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No. 1735.
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SCHUMANN

Symphonien.

Piano solo.

(Max Schultze.)

901 8

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COLLECTION LITOLFF.

8052.1944

ROBERT SCHUMANN'S SYMPHONIEN

für das

Pianoforte zu 2 Händen

ARRANGIRT VON

MAX SCHULTZE.

No. 1. Bdur — Si ♭ majeur — B flat major. Op. 38.

No. 2. Cdur — Ut majeur — C major. Op. 61.

No. 3. Esdur — Mi ♭ majeur — E flat major. Op. 97.

No. 4. Dmoll — Ré mineur — D minor. Op. 120.

Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

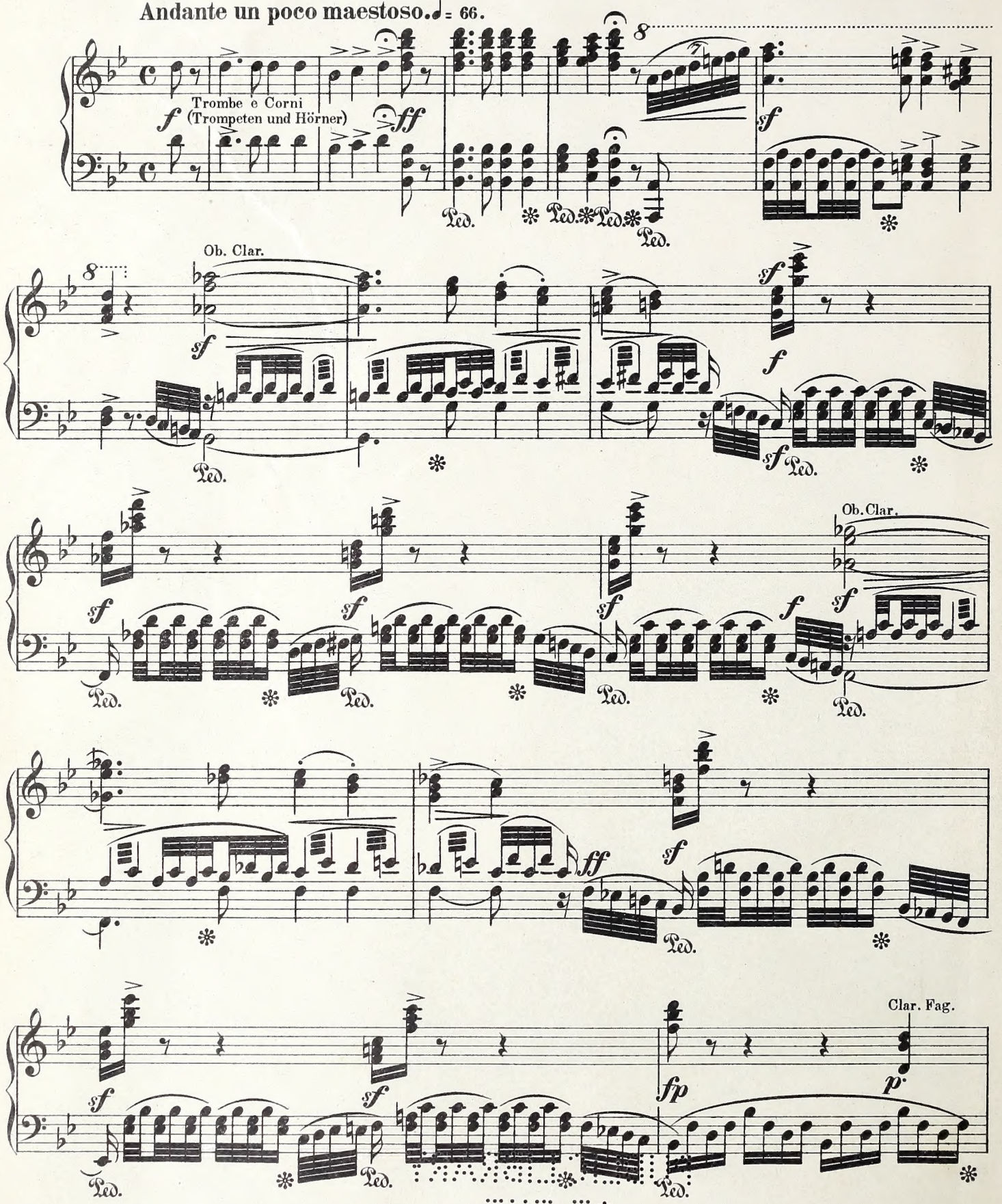
MOSCOU:
P. JURGENSON

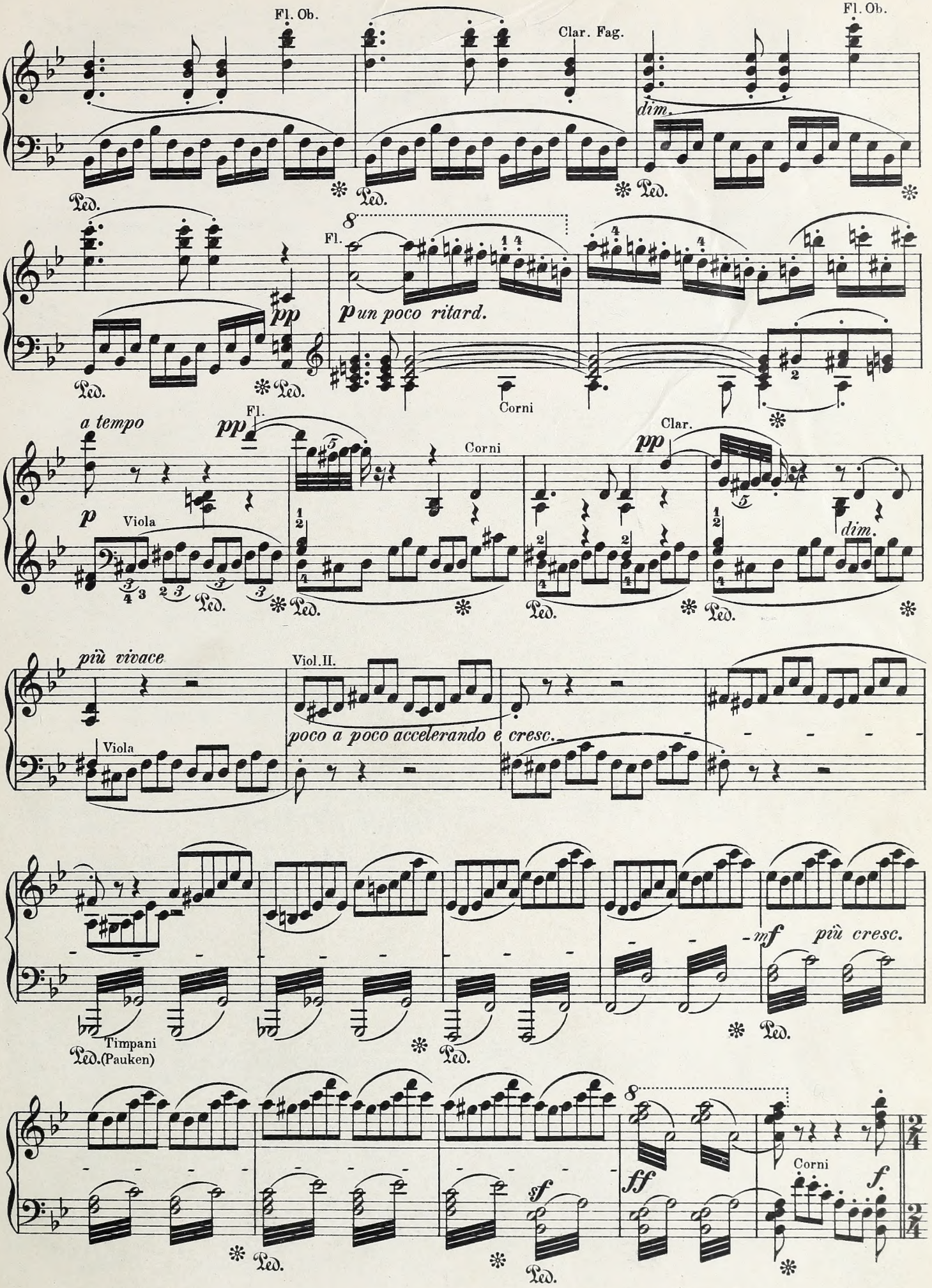
SYMPHONIE I.

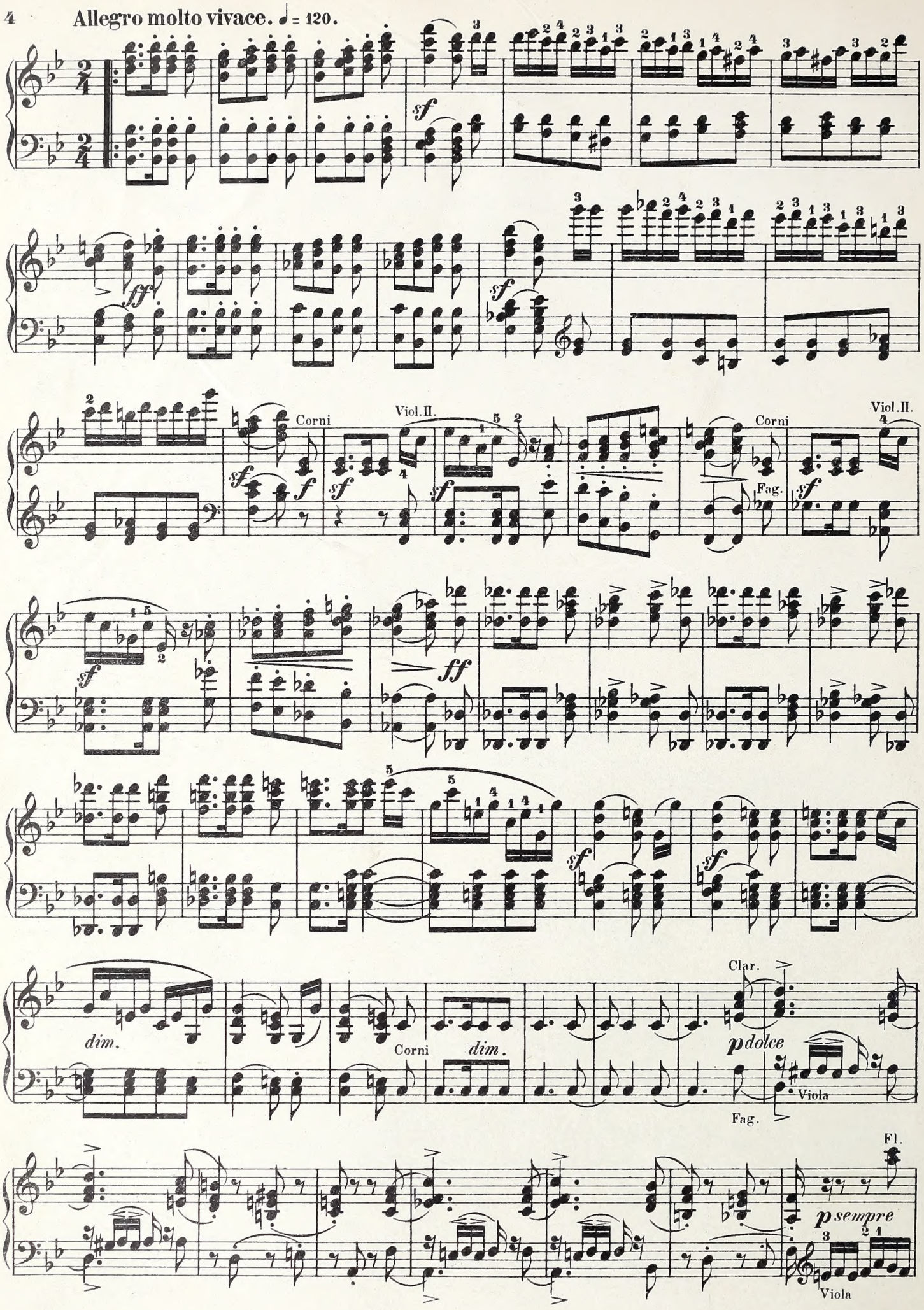
Dem König von Sachsen Friedrich August gewidmet.

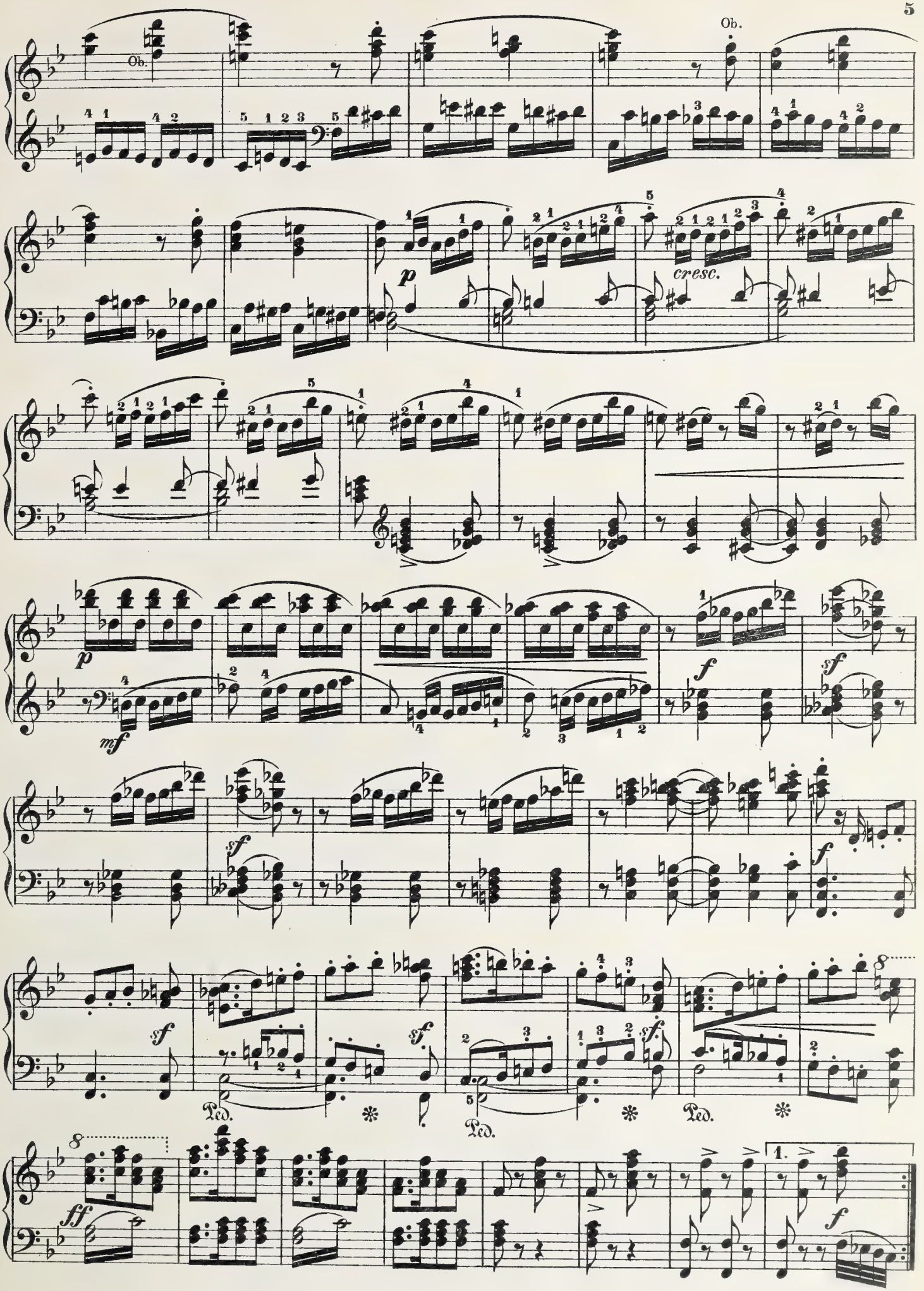
(Componirt 1841.)

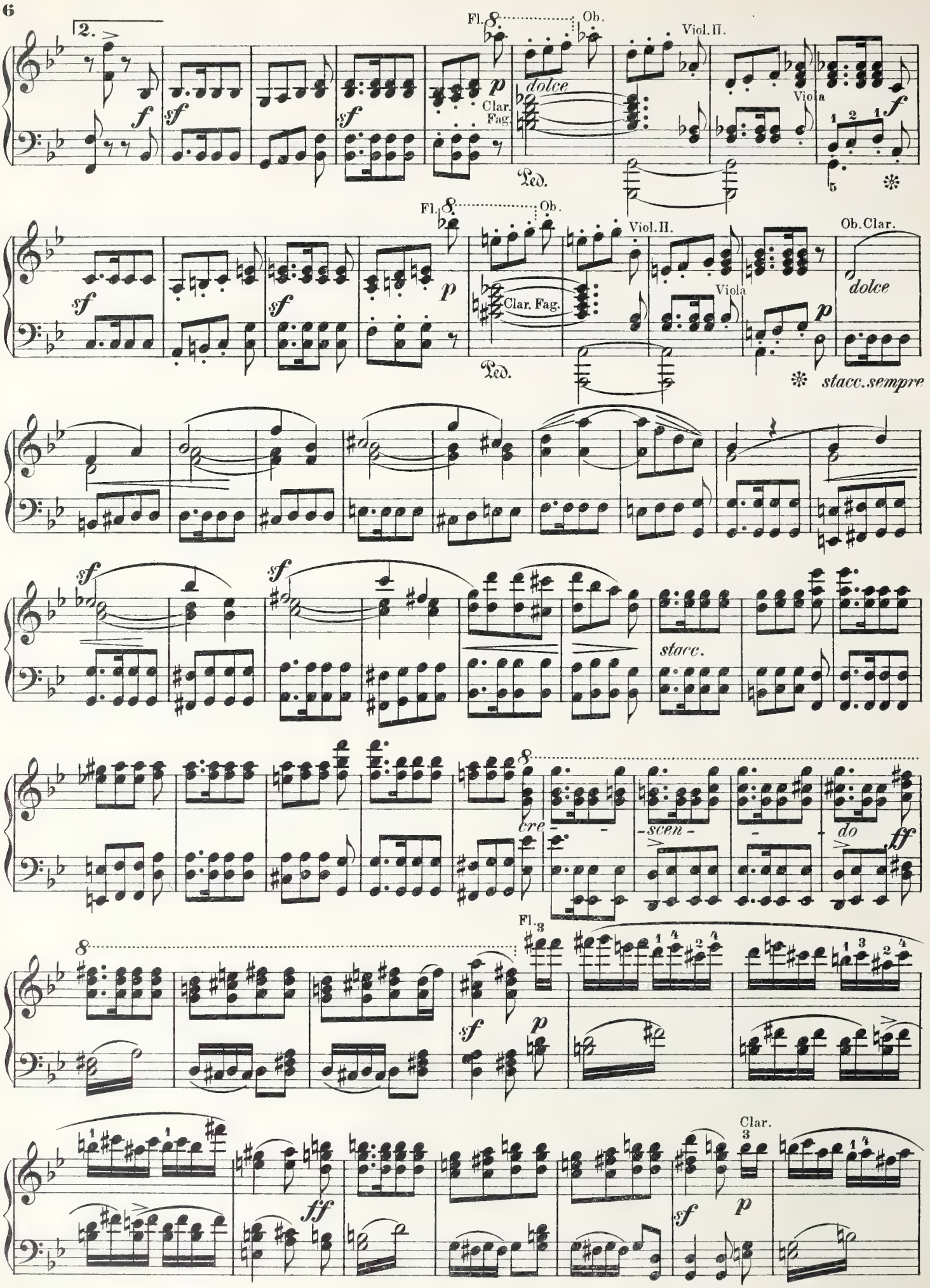
Robert Schumann, Op. 38.

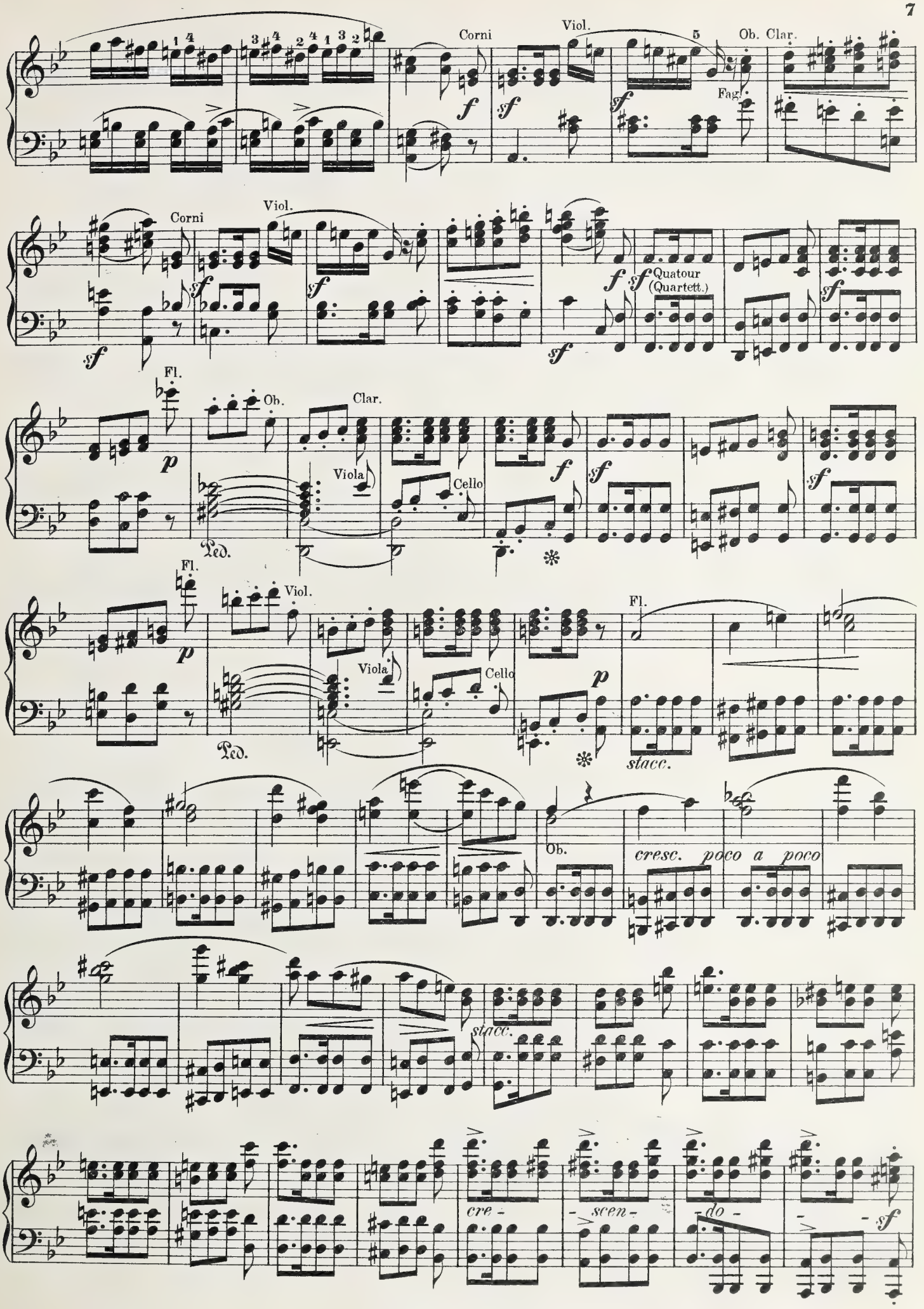


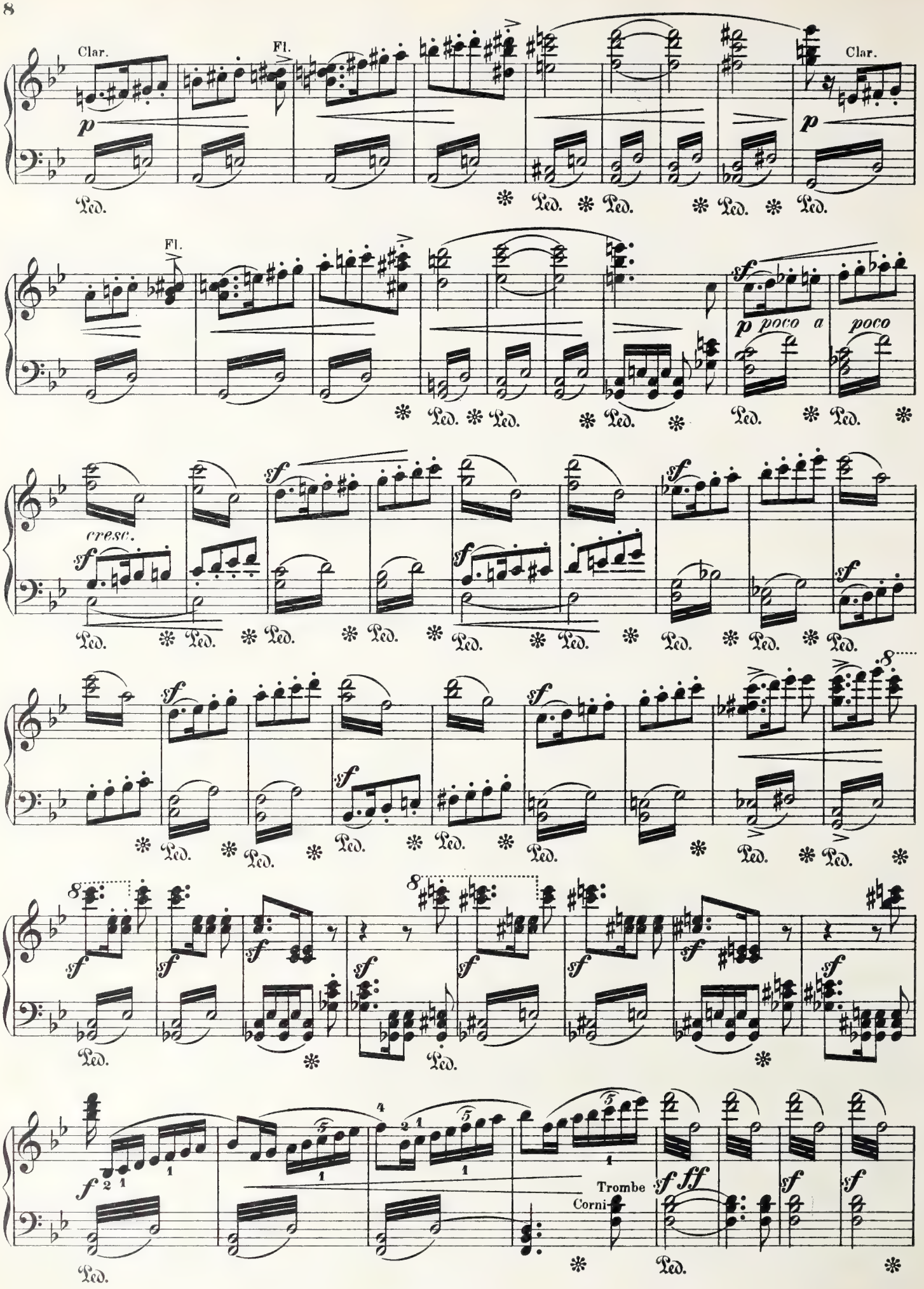

Fl. Ob.
Clar. Fag.
Fl. Ob.
dim.
Ped.
Fl.
pp
p un poco ritard.
Corni
a tempo
Fl.
pp
Corni
Clar.
pp
p
Viola
dim.
più vivace
Viol.II.
Viola
poco a poco accelerando e cresc.
mf
più cresc.
Timpani
Ped.(Pauken)
ff
sf
Corni
f.

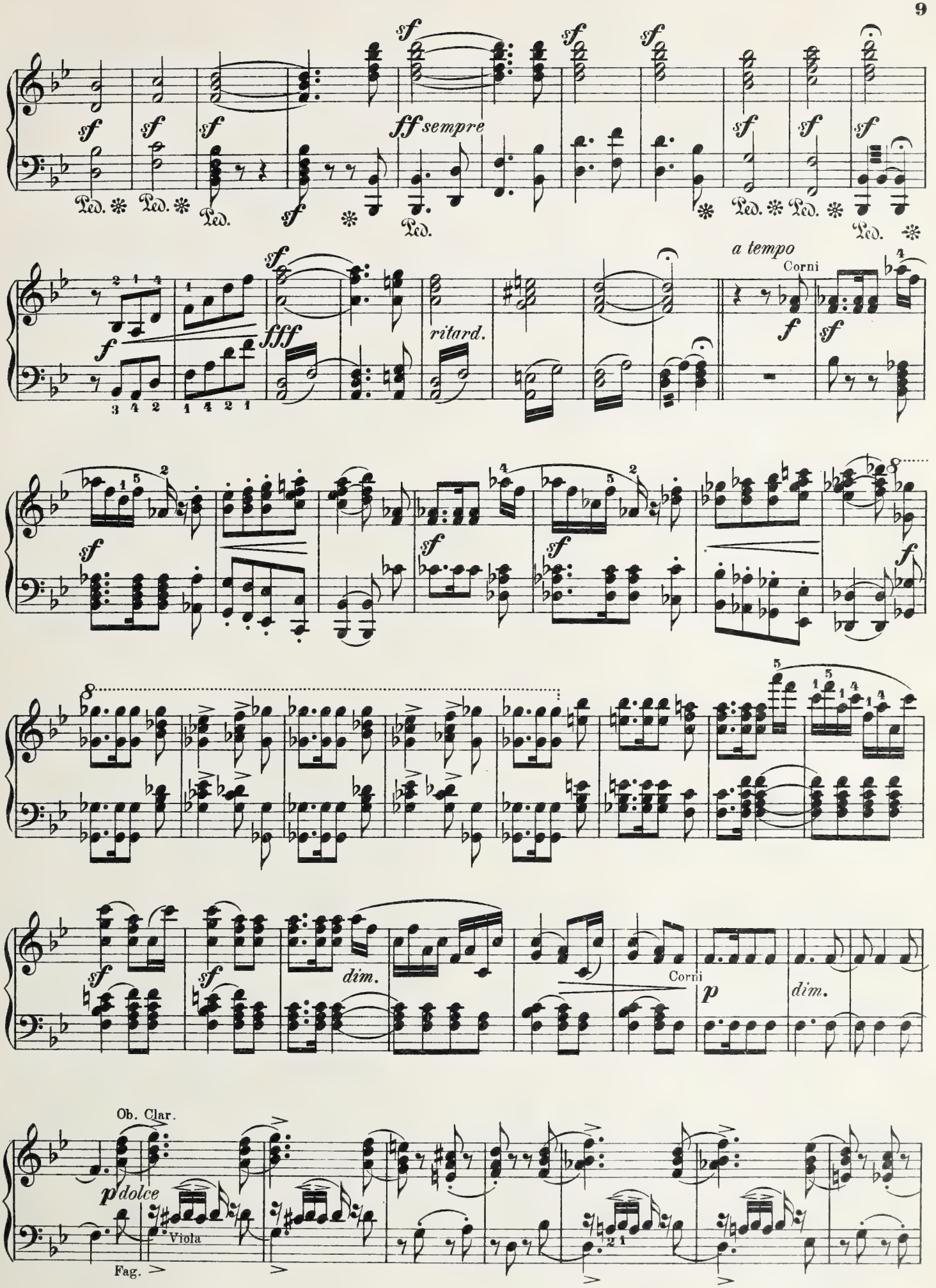

Allegro molto vivace. ♩ = 120.
Corni
Viol.II.
Corni
Fag.
Viol.II.
dim.
Corni
dim.
Clar.
pdolce
Viola
Fag.
Fl.
psempre
Viola

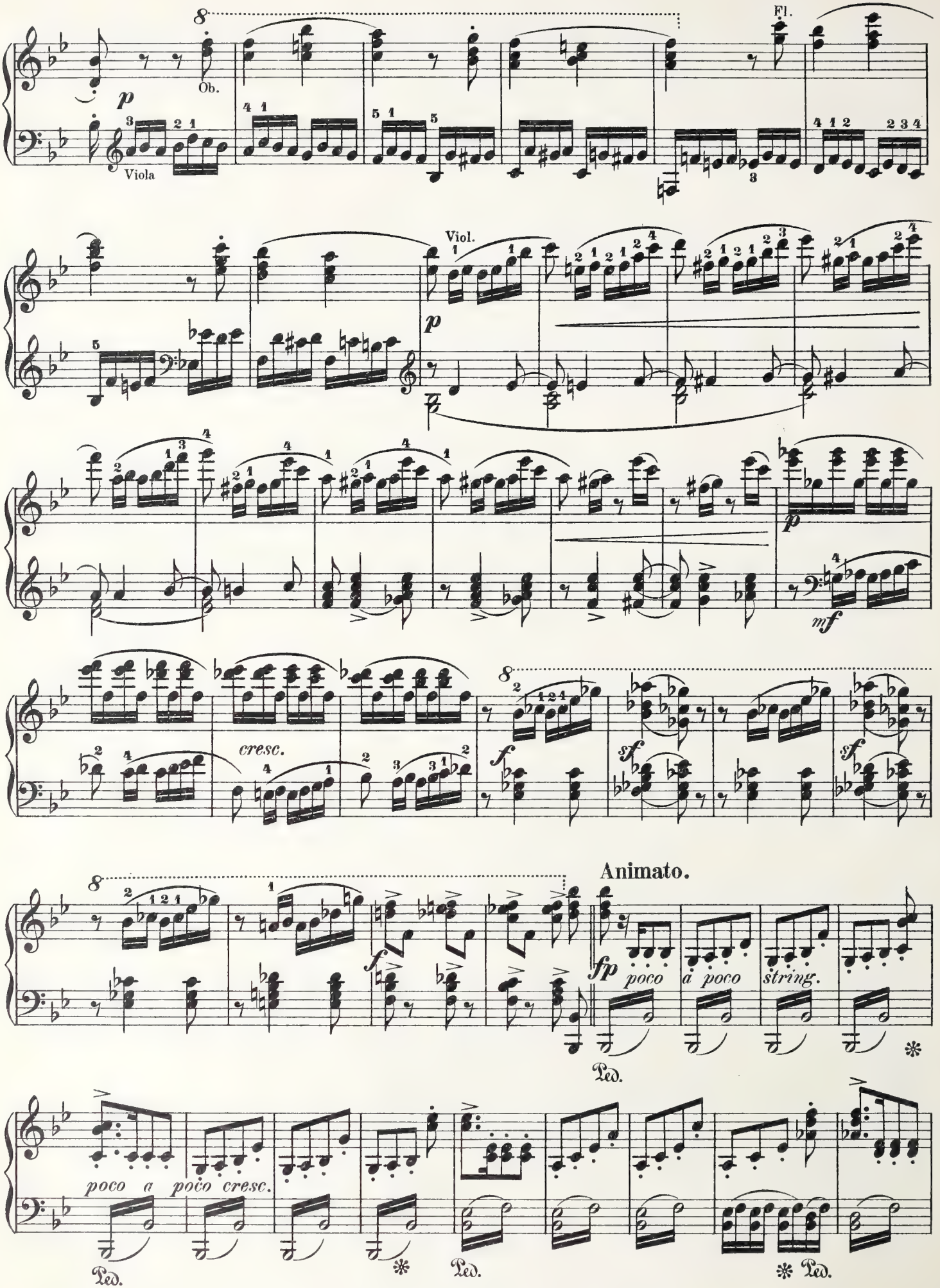

Ob.
Ob.
p
cresc.
p
mf
f
sf
sf
sf
f
sf
sf
sf
Ped.
Ped.
Ped.
ff
1.
f

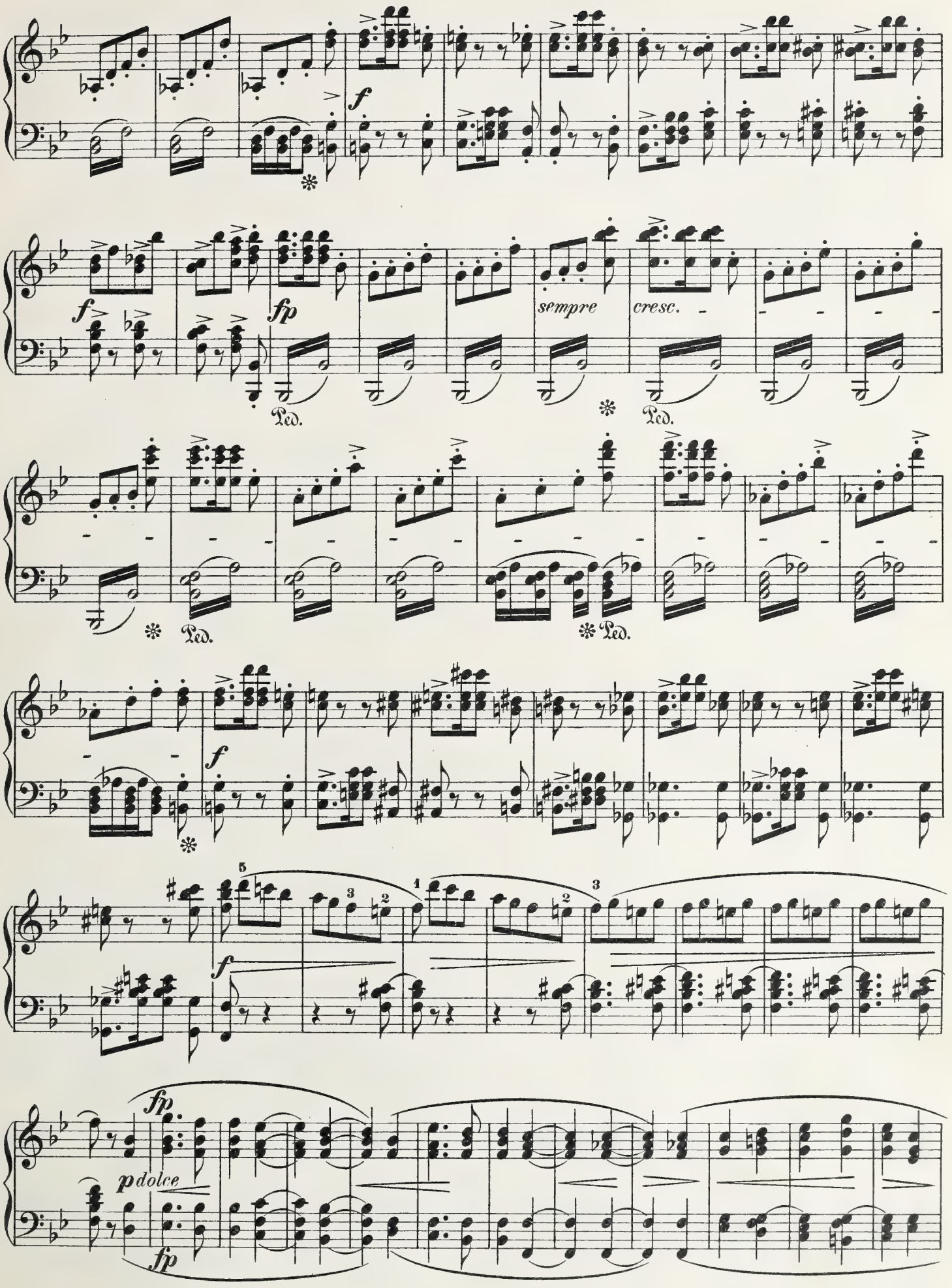

2.
Fl.
Ob.
Viol. II.
dolce
Clar.
Fag.
Viola
Ped.
Ob. Clar.
stacc. sempre
stacc.
cre - scen - do
Clar.

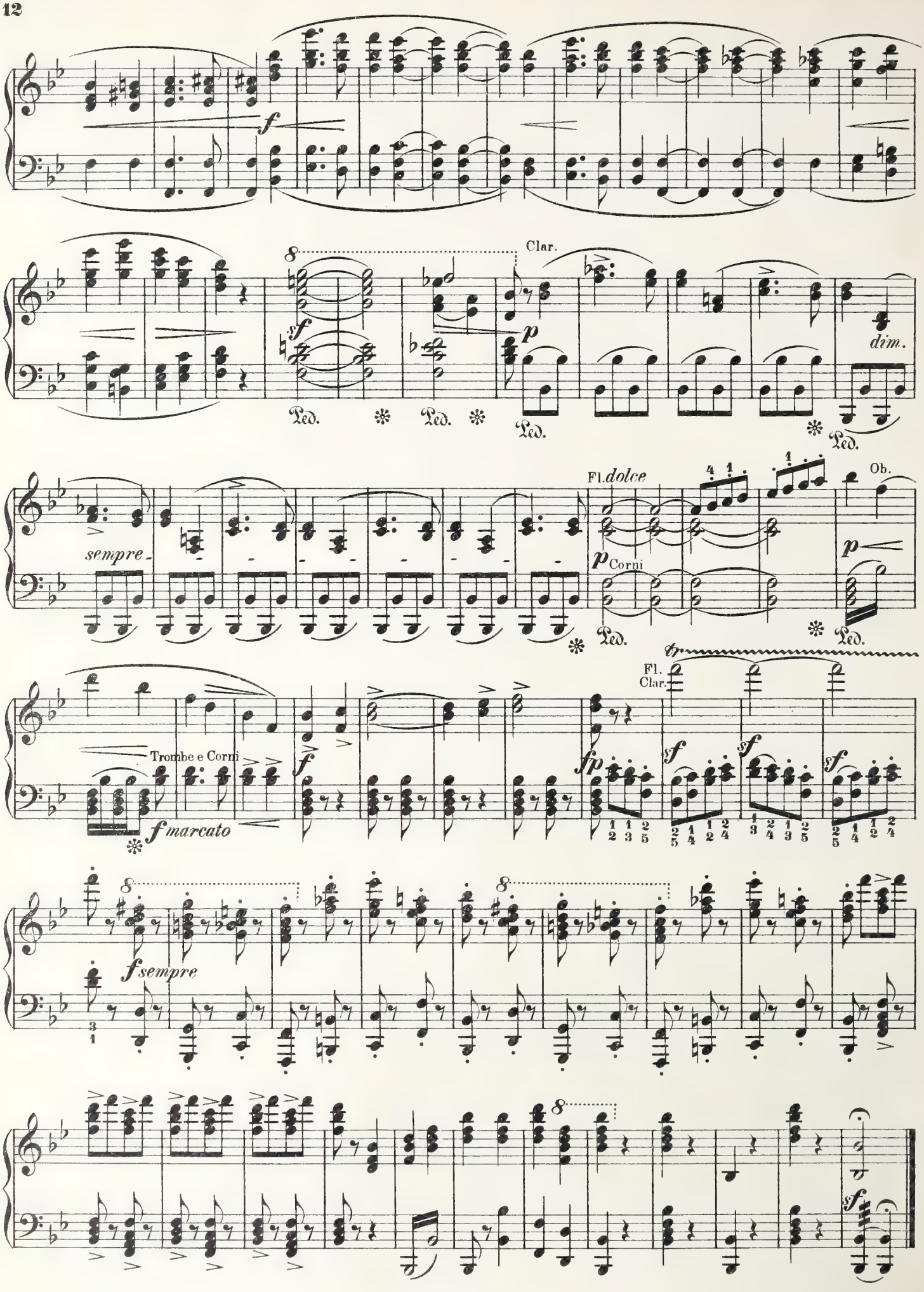

Corni
Viol.
Ob. Clar.
Fag.
Quatour (Quartett.)
Fl.
Ob.
Clar.
Viola
Cello
Ped.
Viol.
stacc.
cresc. poco a poco
cre - scen - do - sf

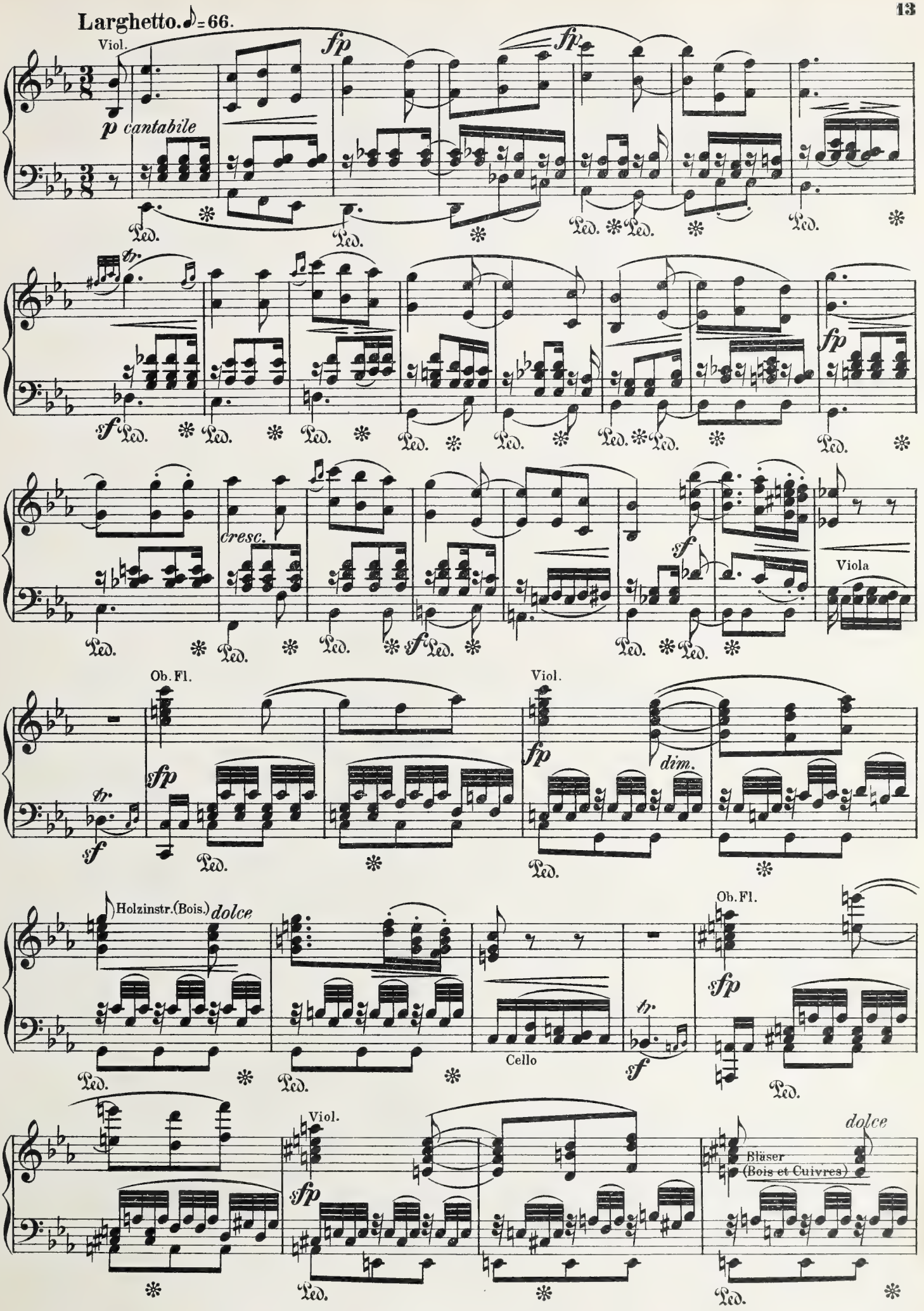

Clar.
Fl.
Clar.
p
Ped.
Fl.
sf
p poco a poco
cresc.
Trombe
Corni
f
ff

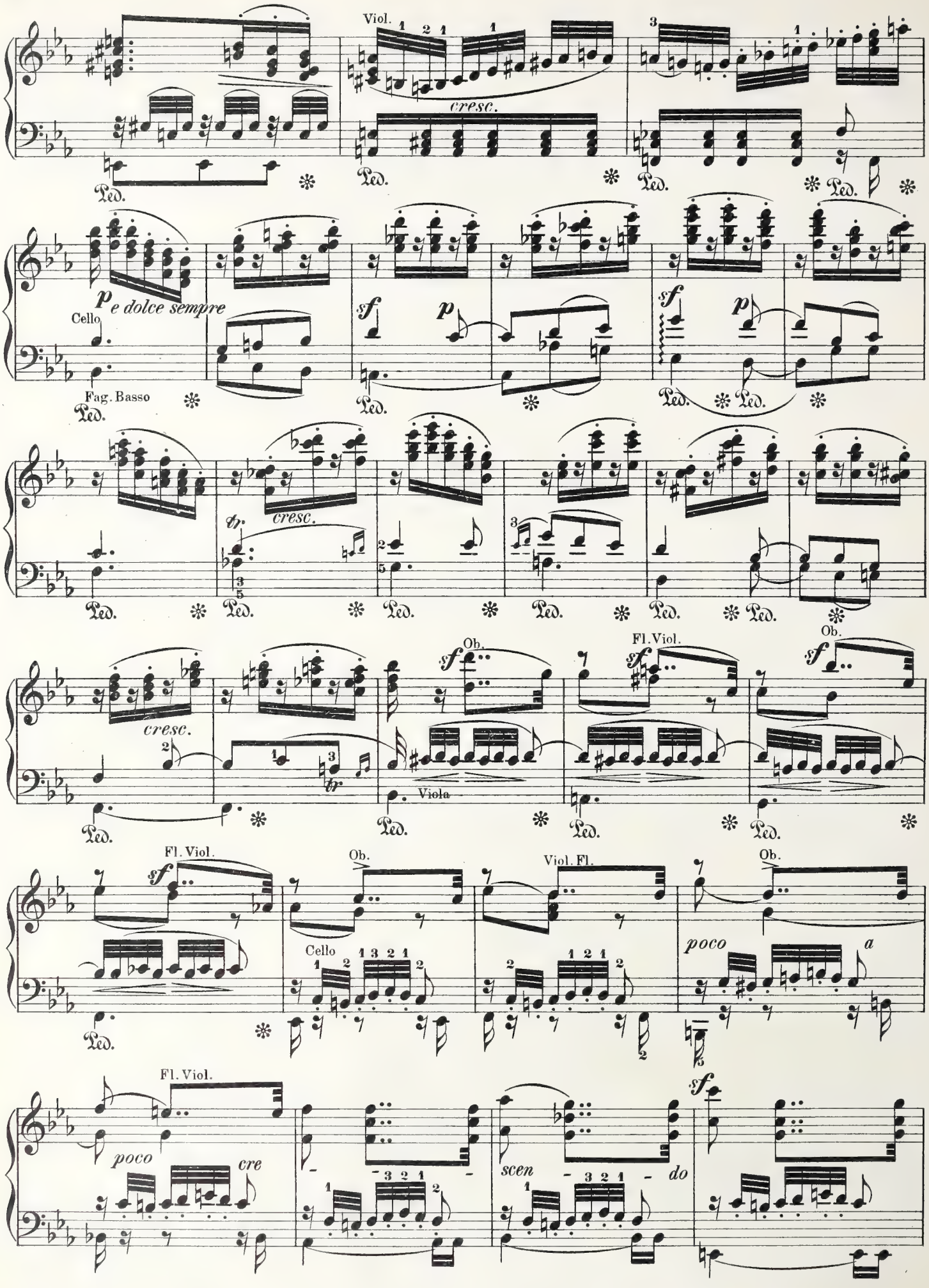

sf
ff sempre
Ped.
fff
ritard.
a tempo
Corni
f
dim.
p
Ob. Clar.
p dolce
Viola
Fag.

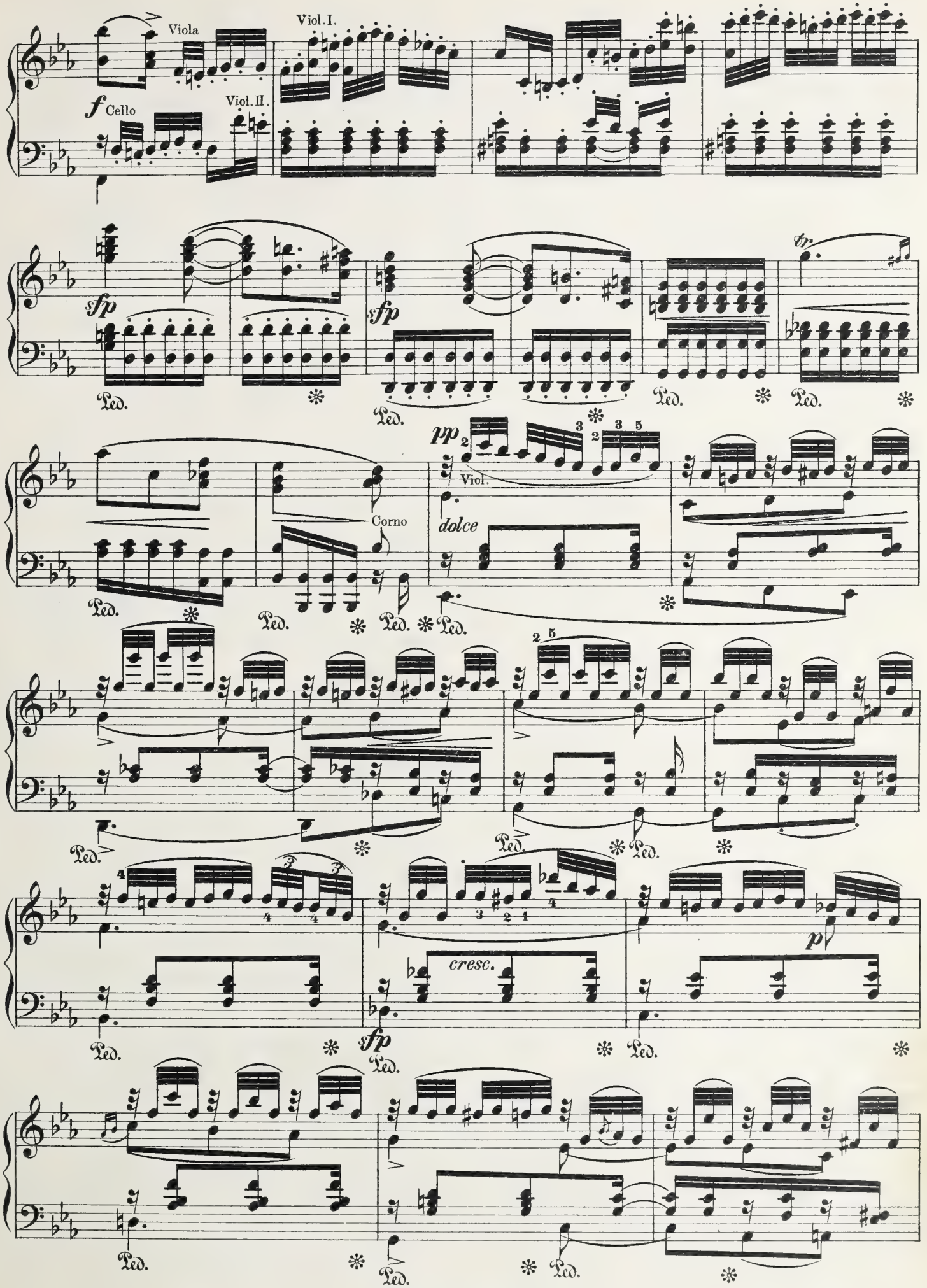

Ob.
Viola
Fl.
Viol.
cresc.
Animato.
fp poco a poco string.
poco a poco cresc.
Ped.

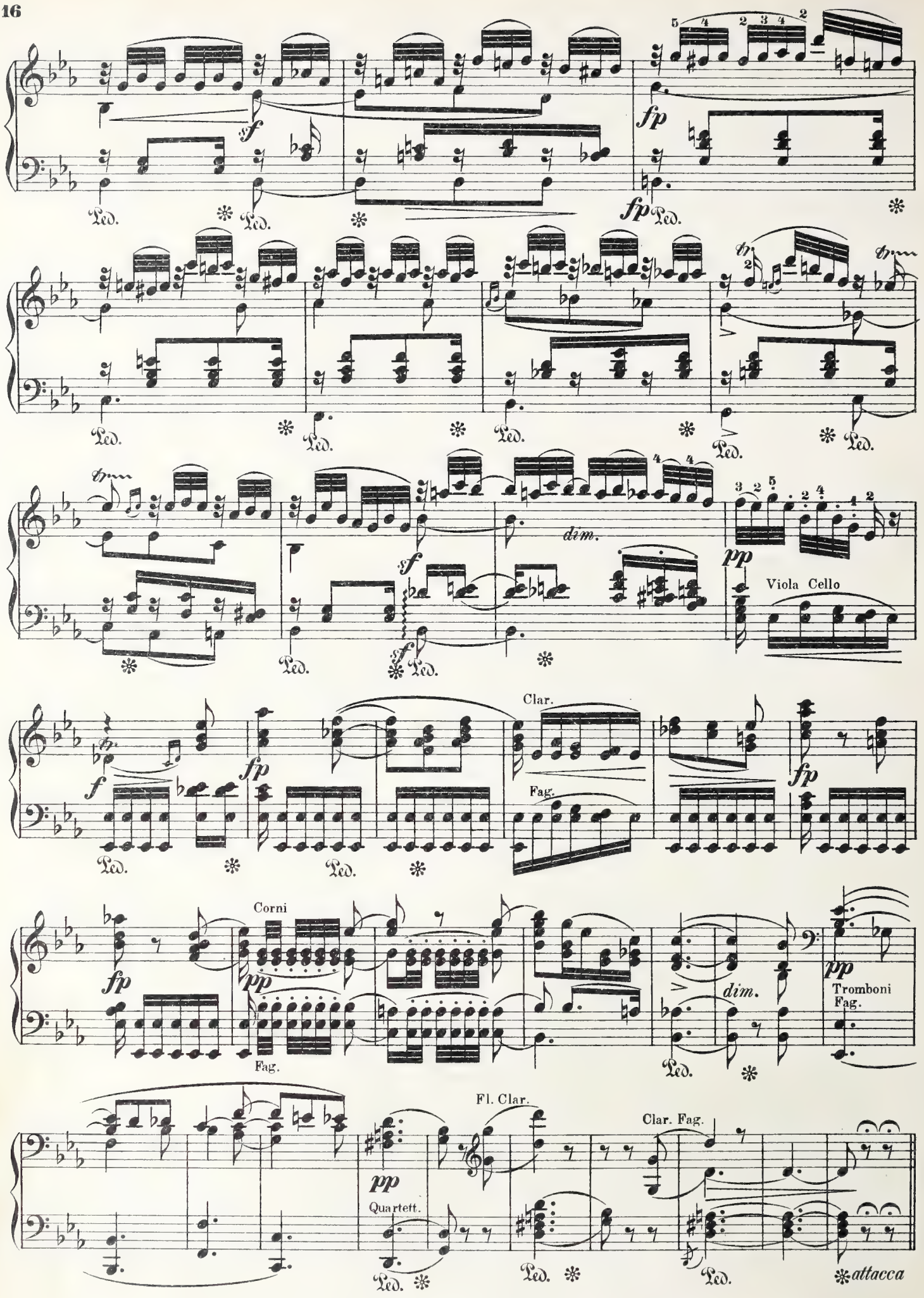

f
fp
sempre
cresc.
Ped.
f
f
fp
p dolce
fp


f
Clar.
sf
p
dim.
Ped.
Fl. dolce
Ob.
sempre
p Corni
Trombe e Corni
f marcato
fp
Fl.
Clar.
sf
f sempre


Larghetto. ♪ = 66.
Viol.
p cantabile
fp
fp
Ped.
tr.
sf
fp
cresc.
sf
Viola
Ob. Fl.
sfp
tr.
sf
Viol.
fp
dim.
Holzinstr. (Bois.)
dolce
Cello
tr.
sf
Ob. Fl.
sfp
Viol.
sfp
dolce
Bläser
(Bois et Cuivres)

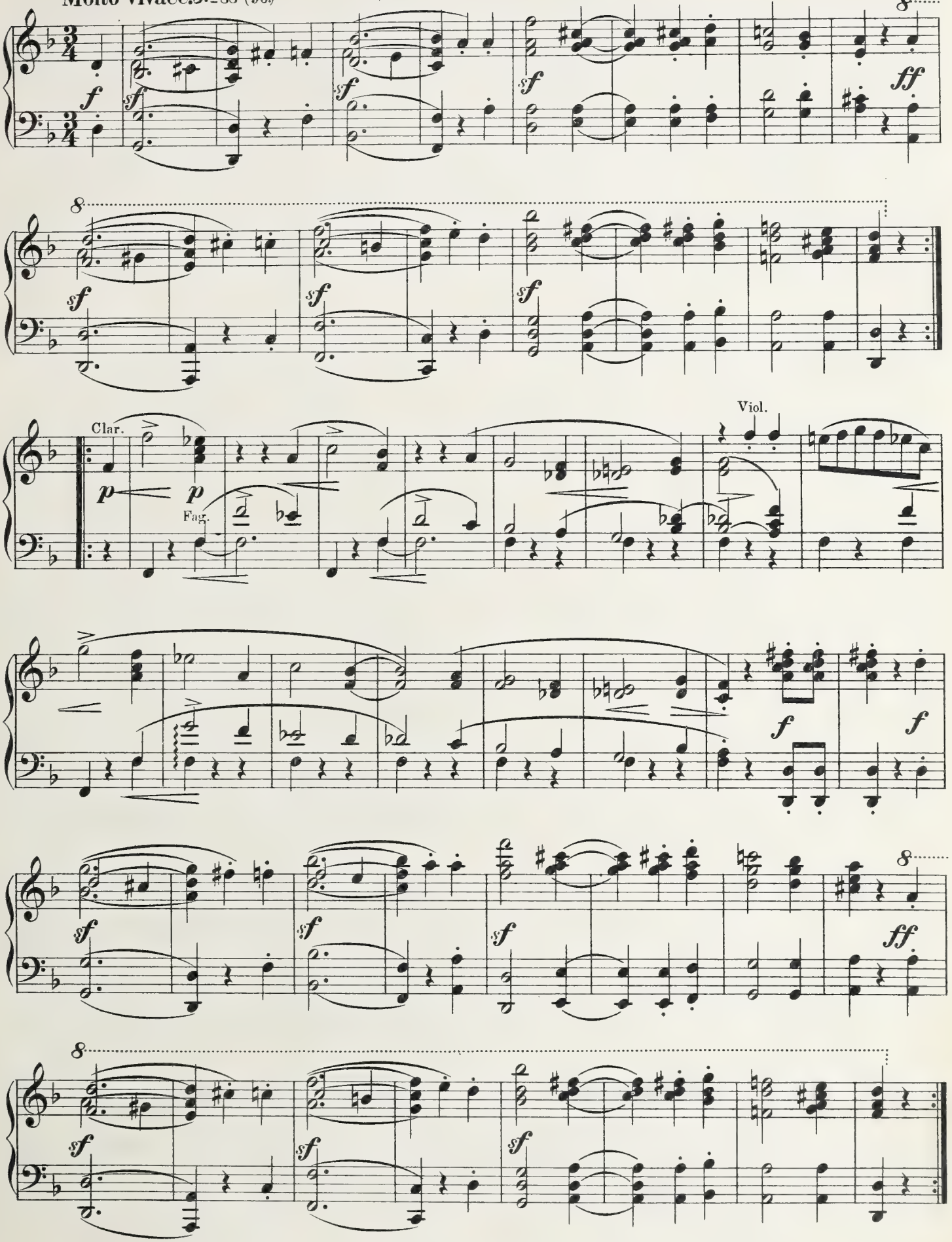

Viol.
cresc.
Ped.
p e dolce sempre
Cello
Fag. Basso
sf
p
cresc.
tr
Ob.
Fl. Viol.
Viola
Viol. Fl.
poco
a
cre
scen
do


Viola
Viol. I.
Viol. II.
f Cello
sfp
sfp
tr.
Ped.
pp
Viol.
dolce
Corno
cresc.
p
sfp


sf
fp
Ped.
dim.
pp
Viola Cello
Clar.
Fag.
Corni
Tromboni
Fl. Clar.
Clar. Fag.
Quartett.
attacca

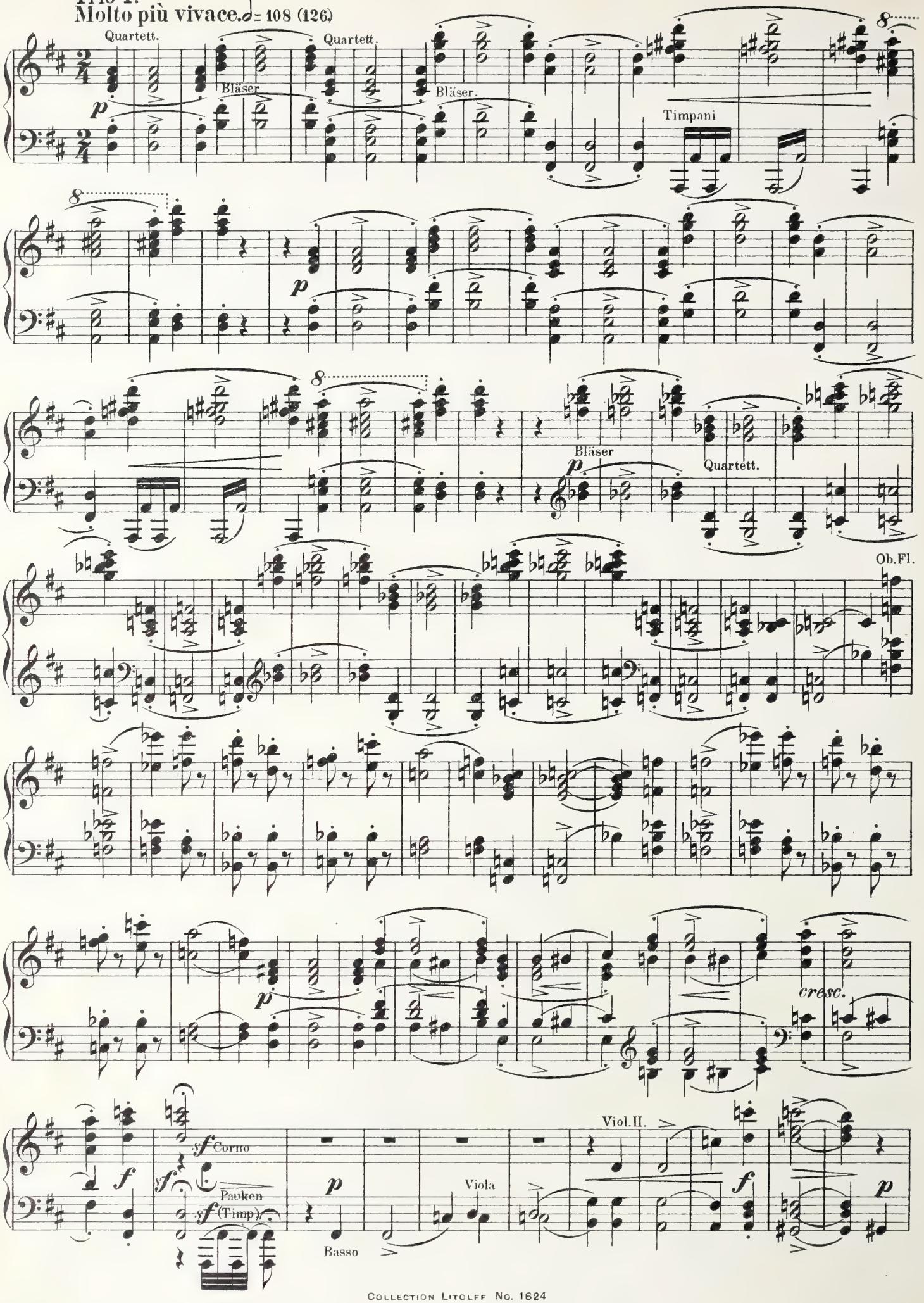
Scherzo.

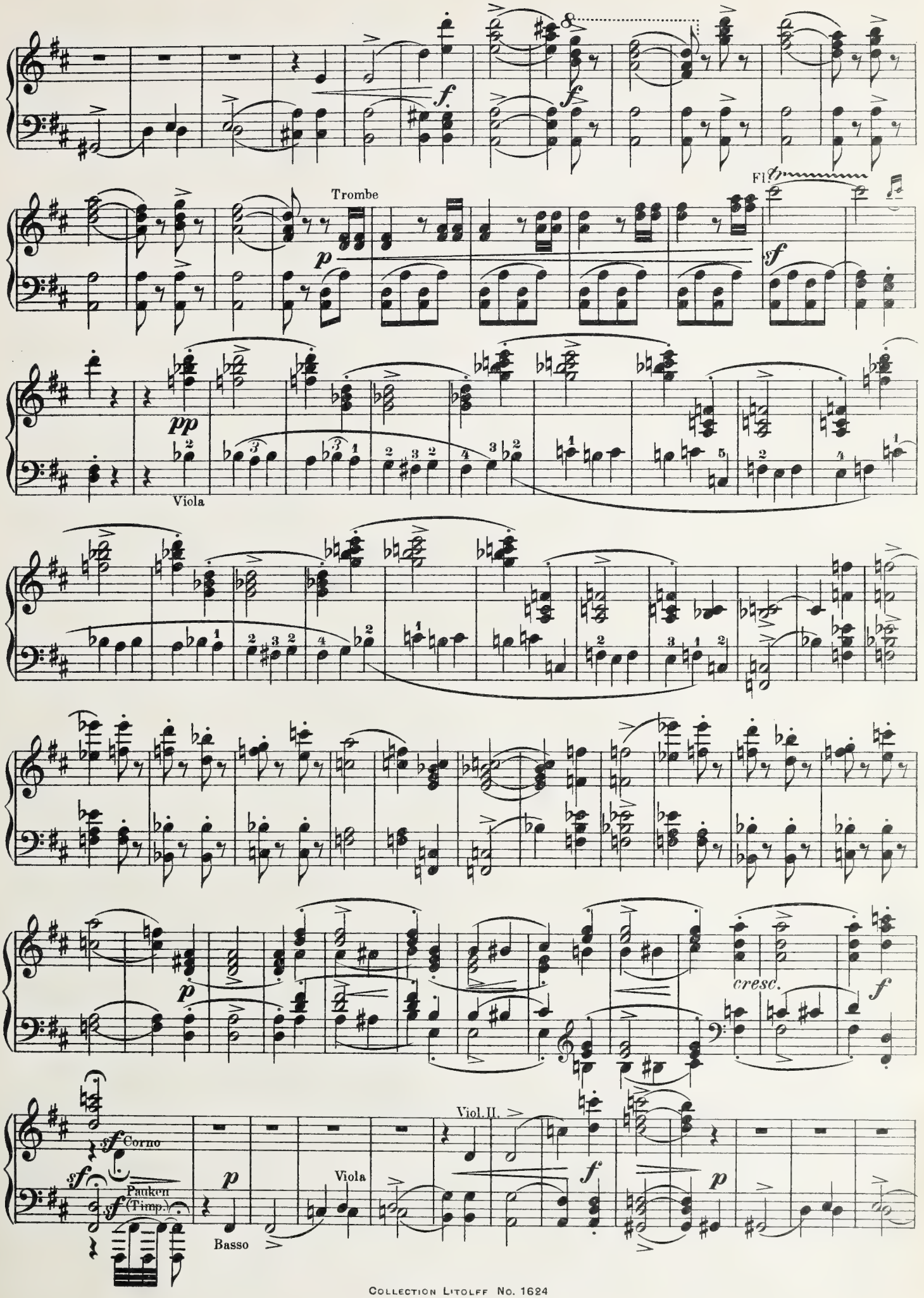
Molto vivace. ♩.=88 (96.)

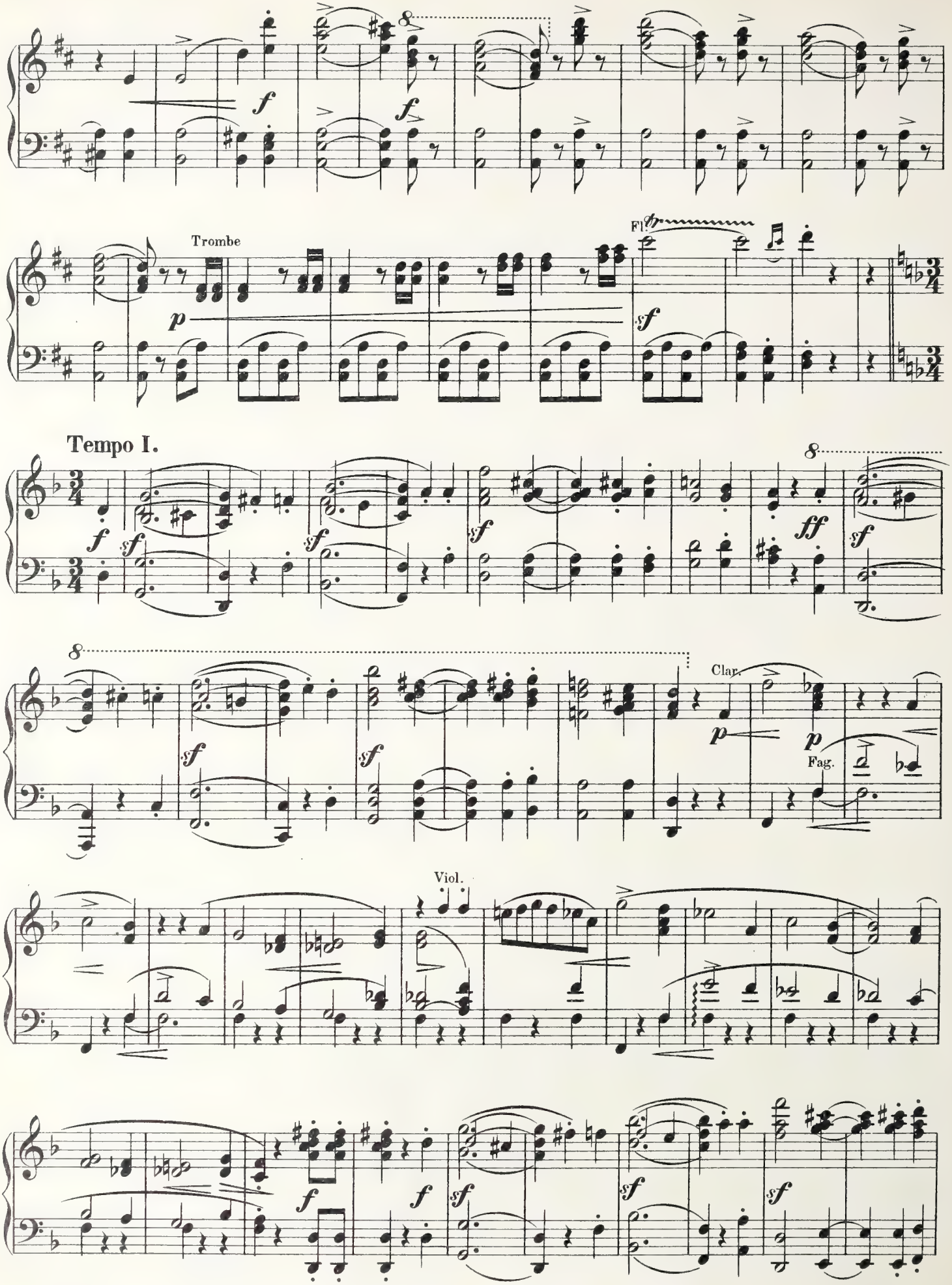


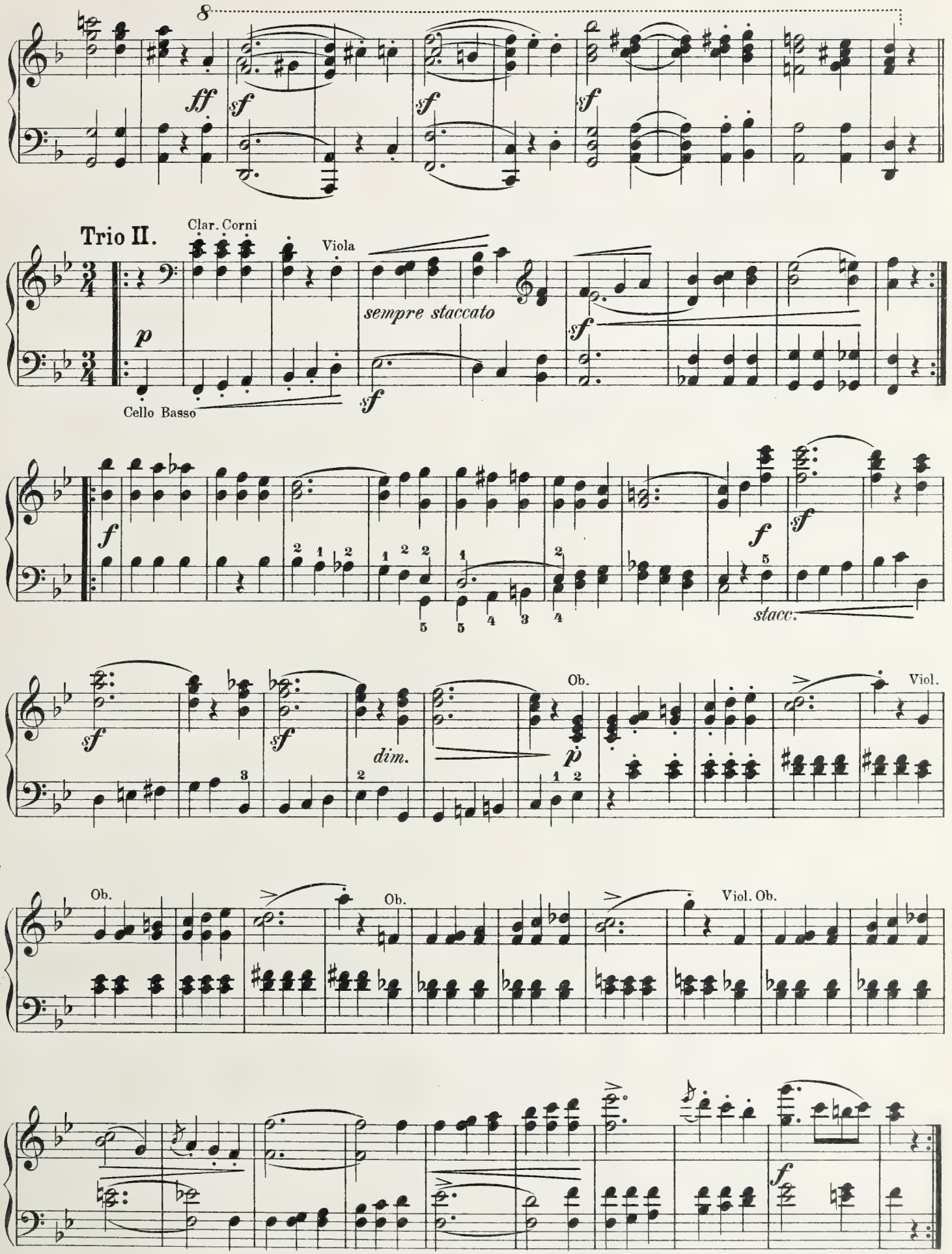
Trio I.

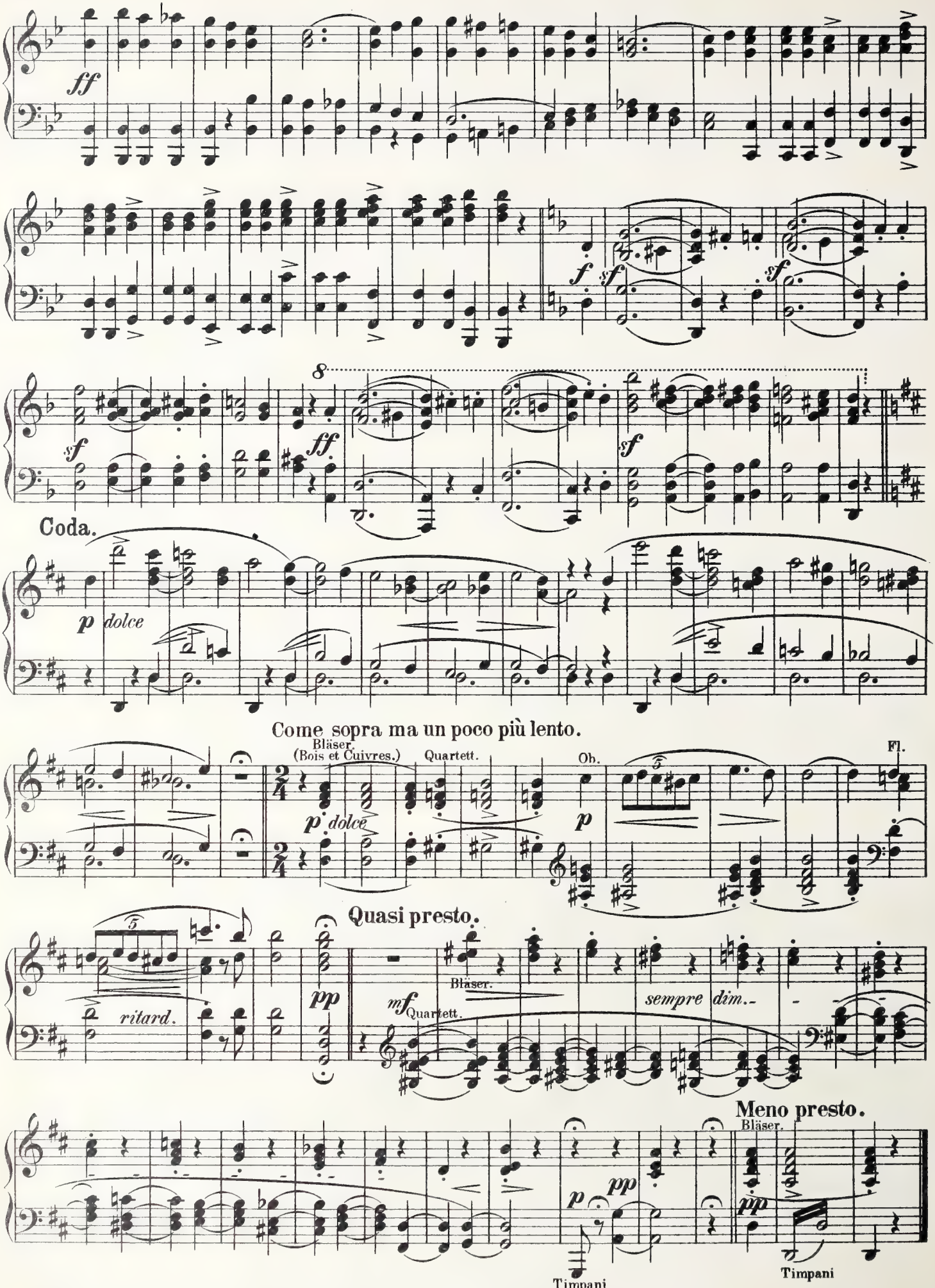
Molto più vivace. ♩= 108 (126)

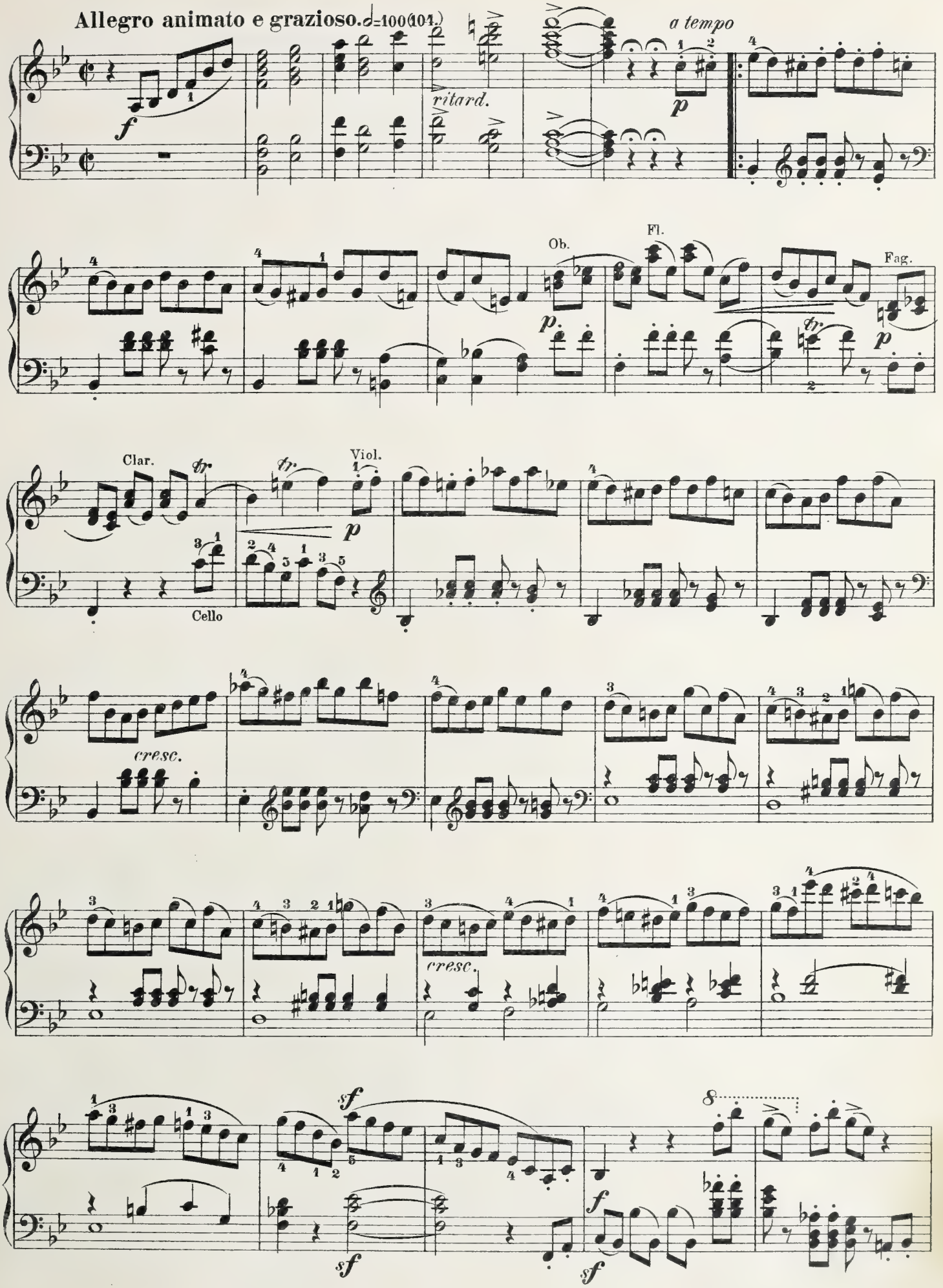


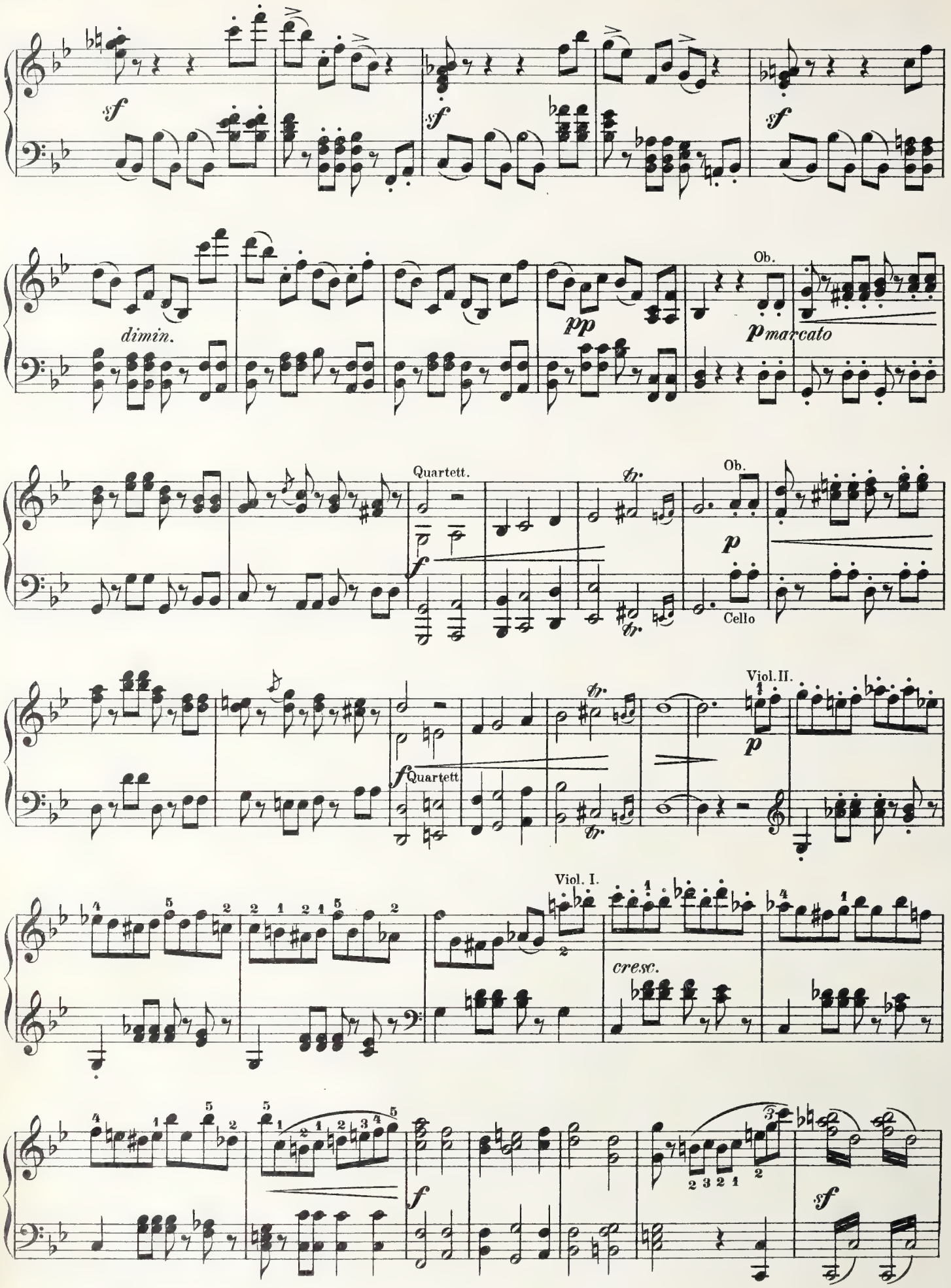

Trombe
Fl.
Viola
cresc.
Corno
Pauken (Timp.)
Basso
Viola
Viol. II.

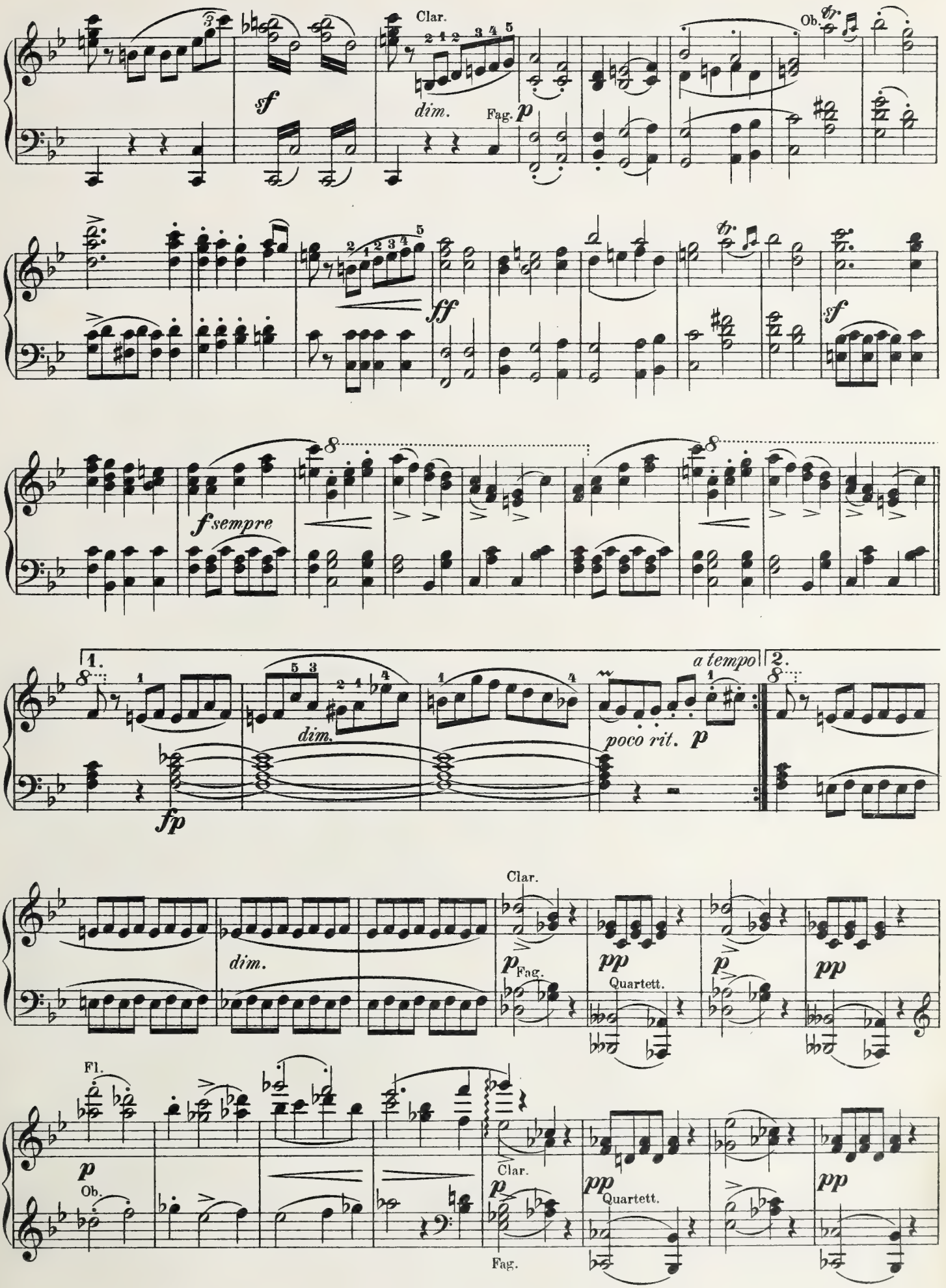

Trombe
Fl.
Tempo I.
Clar.
Fag.
Viol.

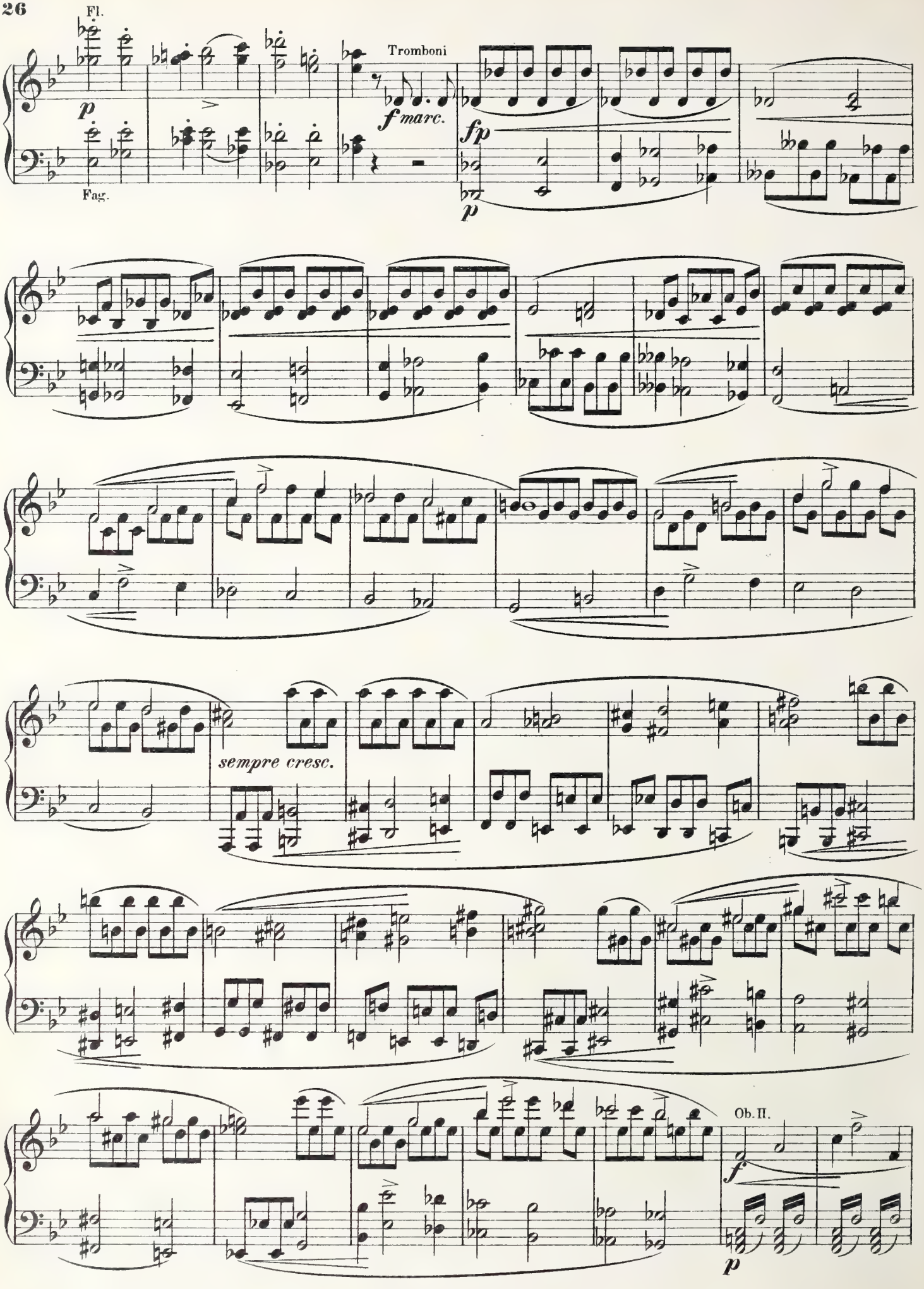

8
ff
sf
sf
sf
Trio II.
Clar. Corni
Viola
sempre staccato
p
sf
Cello Basso
f
sf
f
sf
stacc.
sf
sf
dim.
Ob.
p
Viol.
Ob.
Ob.
Viol. Ob.
f

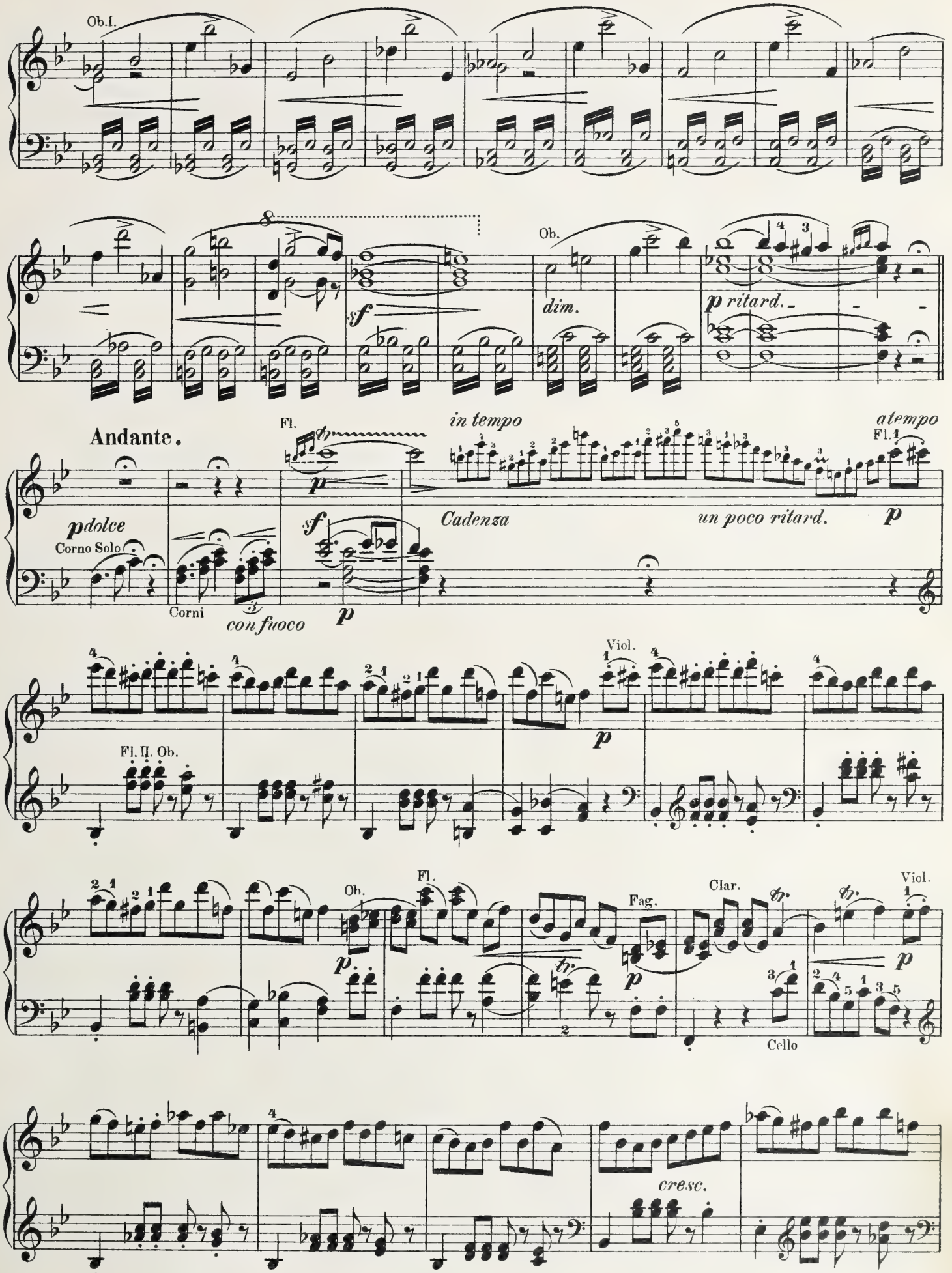

ff
f
sf
sf
sf
ff
sf
8
Coda.
p dolce
Come sopra ma un poco più lento.
Bläser.
(Bois et Cuivres.)
Quartett.
Ob.
Fl.
p dolce
p
Quasi presto.
ritard.
pp
mf
Quartett.
Bläser.
sempre dim.
Meno presto.
Bläser.
p
pp
pp
Timpani
Timpani

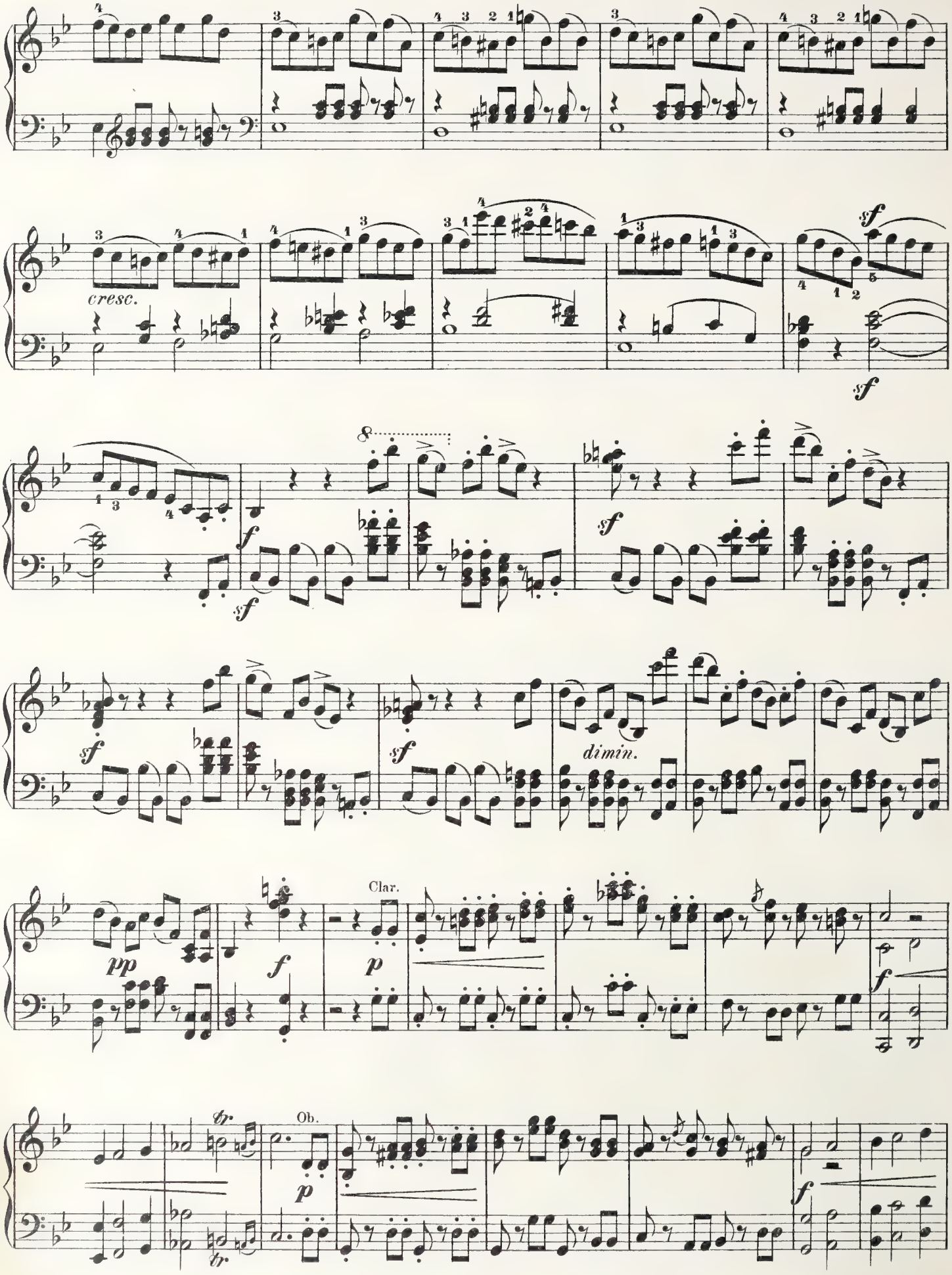

Allegro animato e grazioso. ♩=100(104.)
ritard.
a tempo
Ob.
Fl.
Fag.
Clar.
Viol.
Cello
cresc.
cresc.
sf
sf
sf
sf

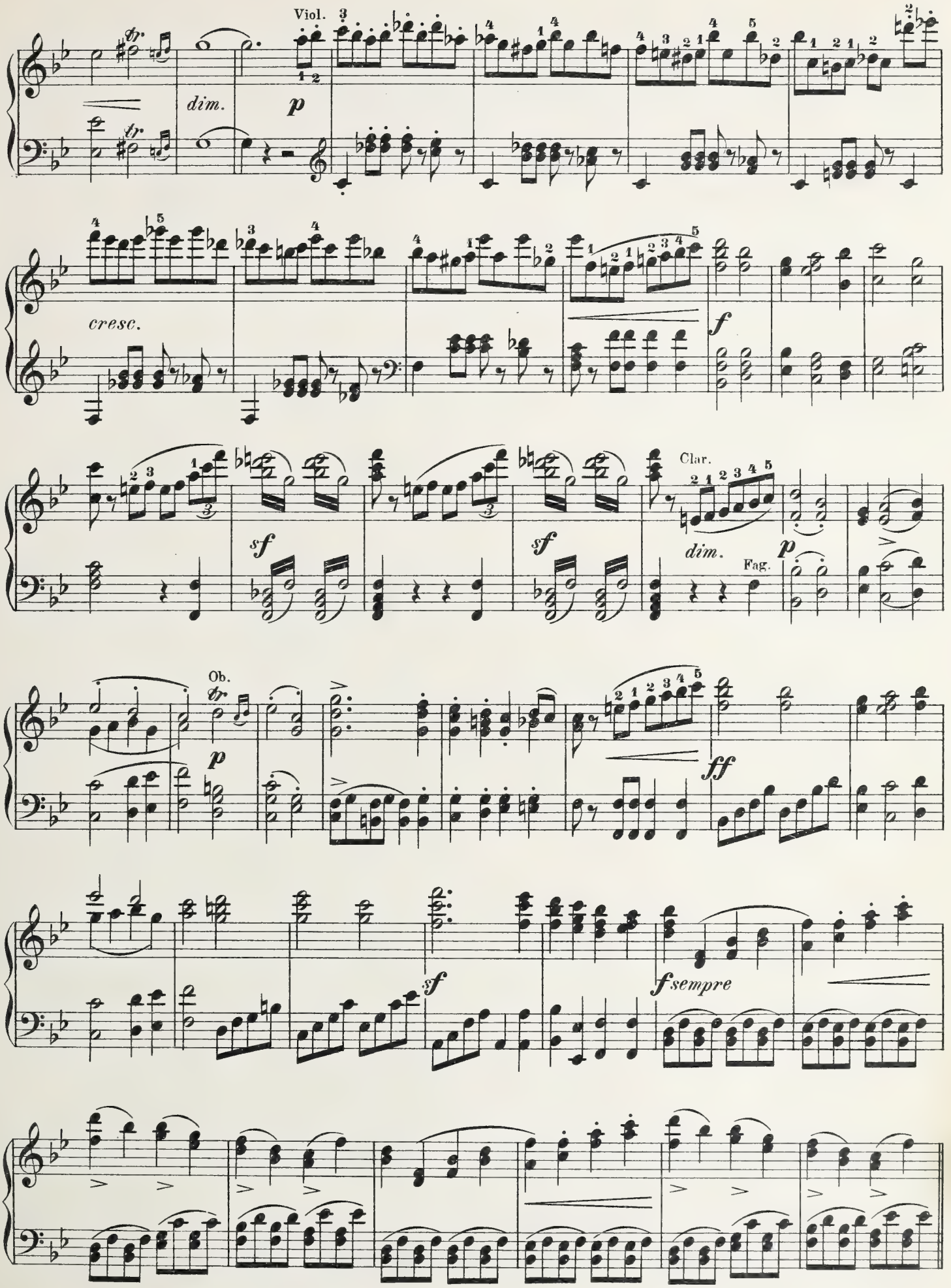

sf
sf
sf
dimin.
pp
Ob.
p marcato
Quartett.
f
tr.
Ob.
p
Cello
Viol. II.
p
f Quartett.
Viol. I.
cresc.
f
sf

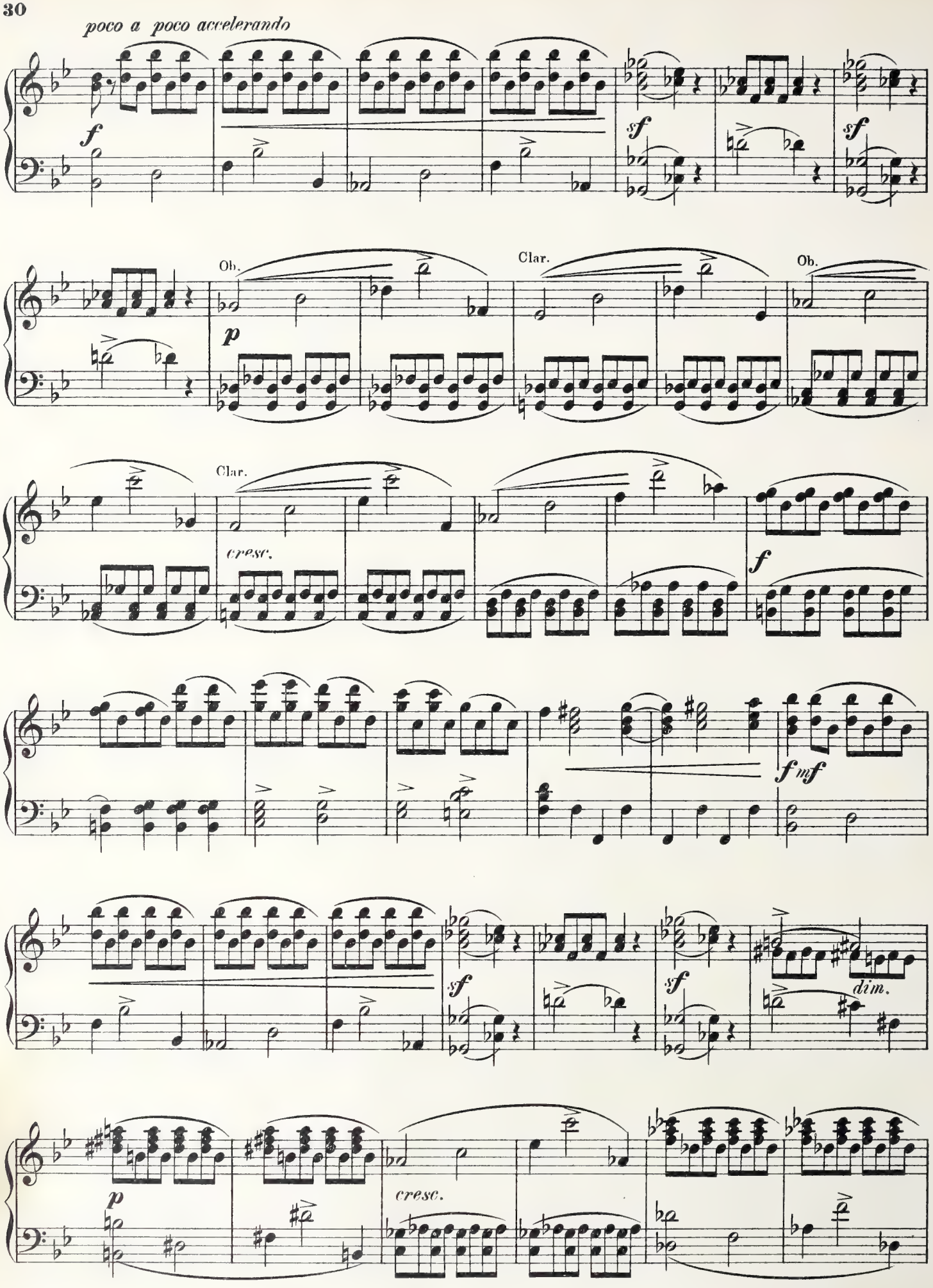

Clar.
Ob.
dim.
Fag.
sf
p
ff
sf
fsempre
1.
2.
dim.
poco rit.
a tempo
fp
Clar.
dim.
p
Fag.
pp
Quartett.
Fl.
Ob.
Clar.
Fag.

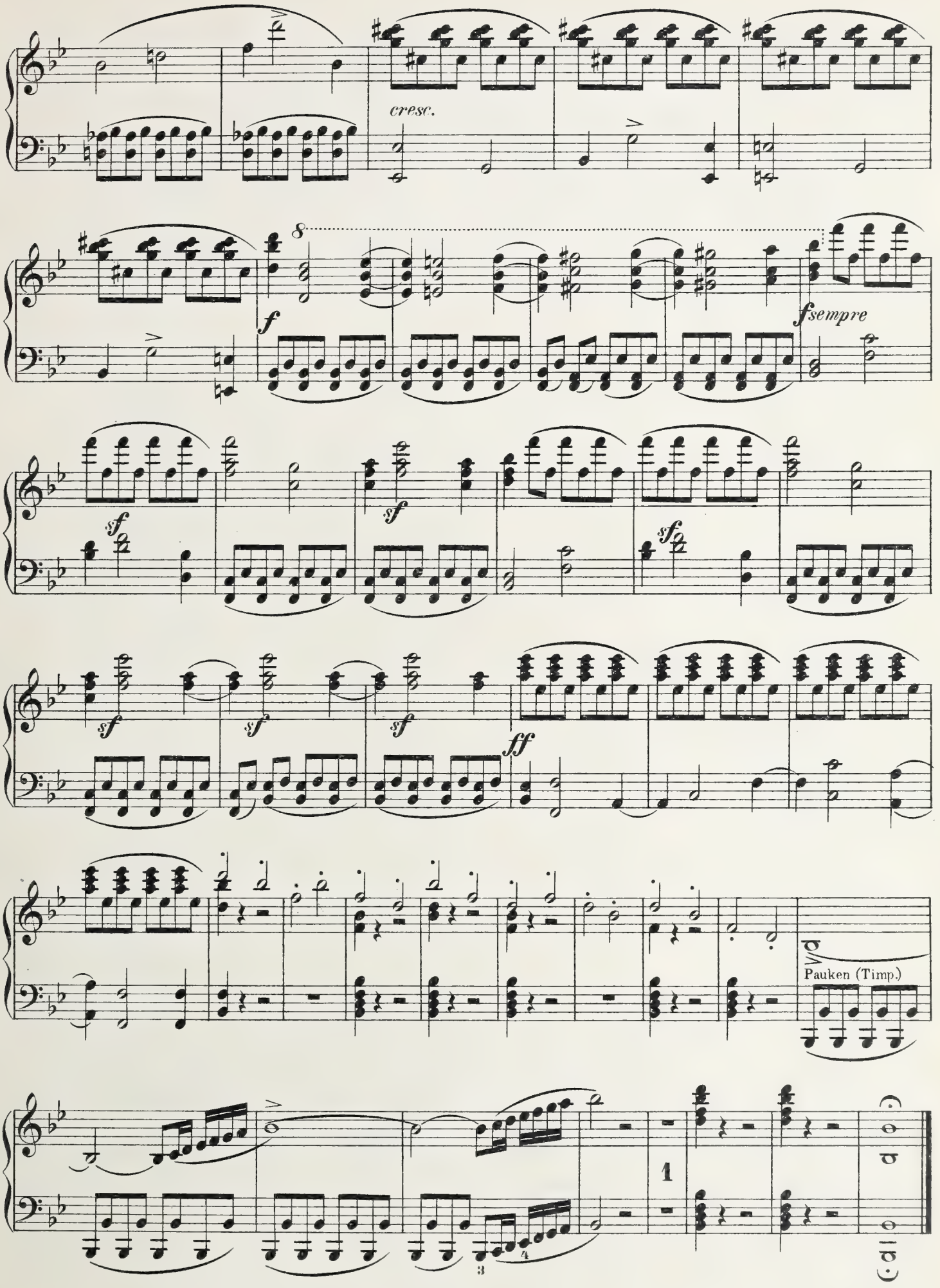

Fl.
Fag.
Tromboni
sempre cresc.
Ob. II.


Ob.I.
Ob.
sf
dim.
p ritard.
Andante.
Fl.
in tempo
a tempo
Fl.
pdolce
Corno Solo
Corni
con fuoco
Cadenza
un poco ritard.
Viol.
Fl. II. Ob.
Ob.
Fl.
Fag.
Clar.
Viol.
Cello
cresc.


cresc.
sf
sf
f
sf
sf
sf
dimin.
pp
f
Clar.
p
f
tr
Ob.
p
f
tr


Viol.
dim.
p
cresc.
f
sf
sf
Clar.
dim.
Fag.
p
Ob.
p
ff
sf
f sempre


poco a poco accelerando
f
sf
sf
Ob.
p
Clar.
Ob.
Clar.
cresc.
f
f mf
sf
sf
dim.
p
cresc.


cresc.
f
8
fsempre
sf
sf
sf
sf
sf
sf
sf
ff
Pauken (Timp.)
1
3
4

Stich und Druck von Henry Litolff's Verlag in Braunschweig.

COLLECTION LITOLFF.

ROBERT SCHUMANN'S SYMPHONIEN

für das

Pianoforte zu 2 Händen

ARRANGIRT VON

MAX SCHULTZE.

No. 1. Bdur — Si ♭ majeur — B flat major. Op. 38.

No. 2. Cdur — Ut majeur — C major. Op. 61.

No. 3. Esdur — Mi ♭ majeur — E flat major. Op. 97.

No. 4. Dmoll — Ré mineur — D minor. Op. 120.

Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON

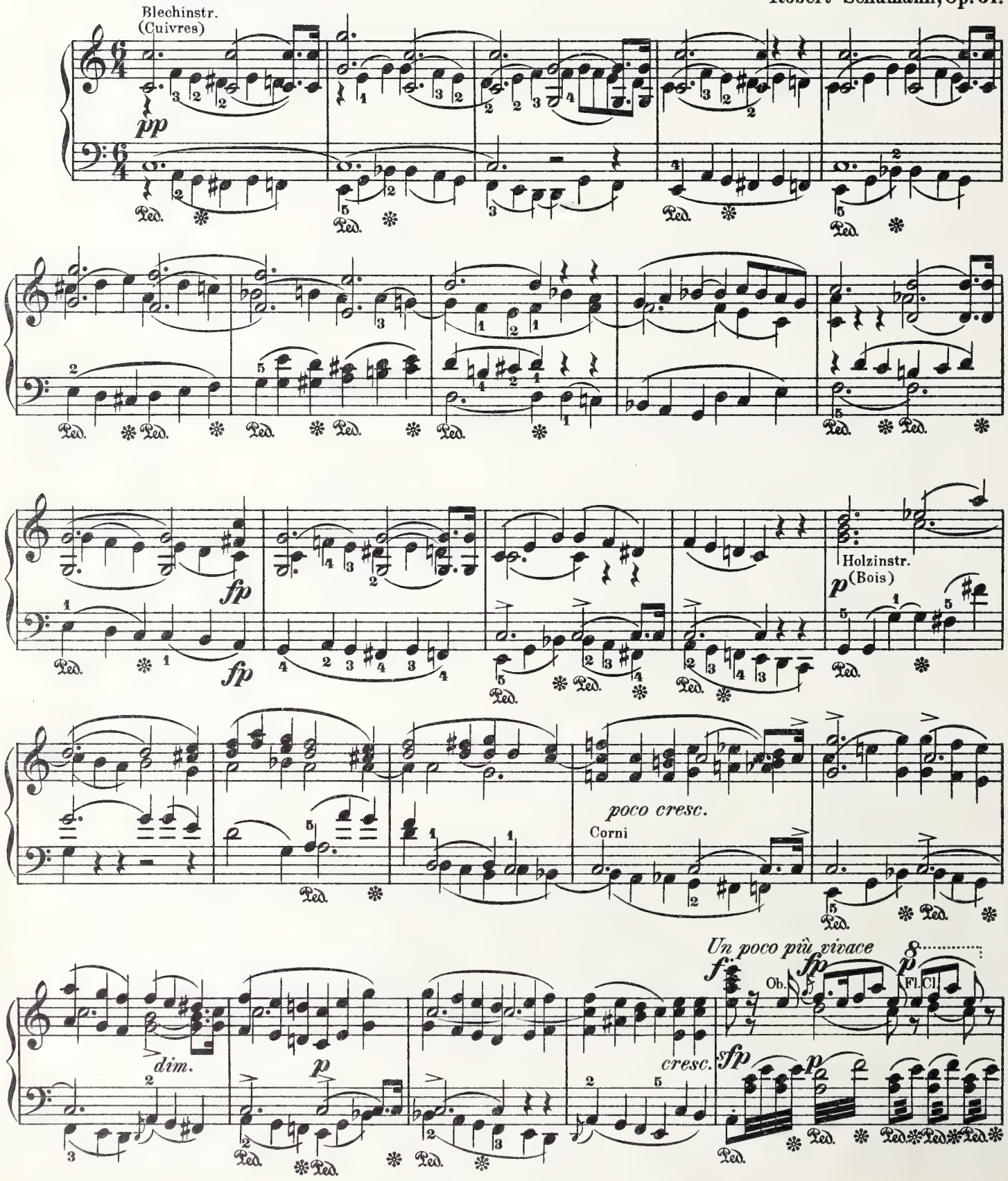
SYMPHONIE II.

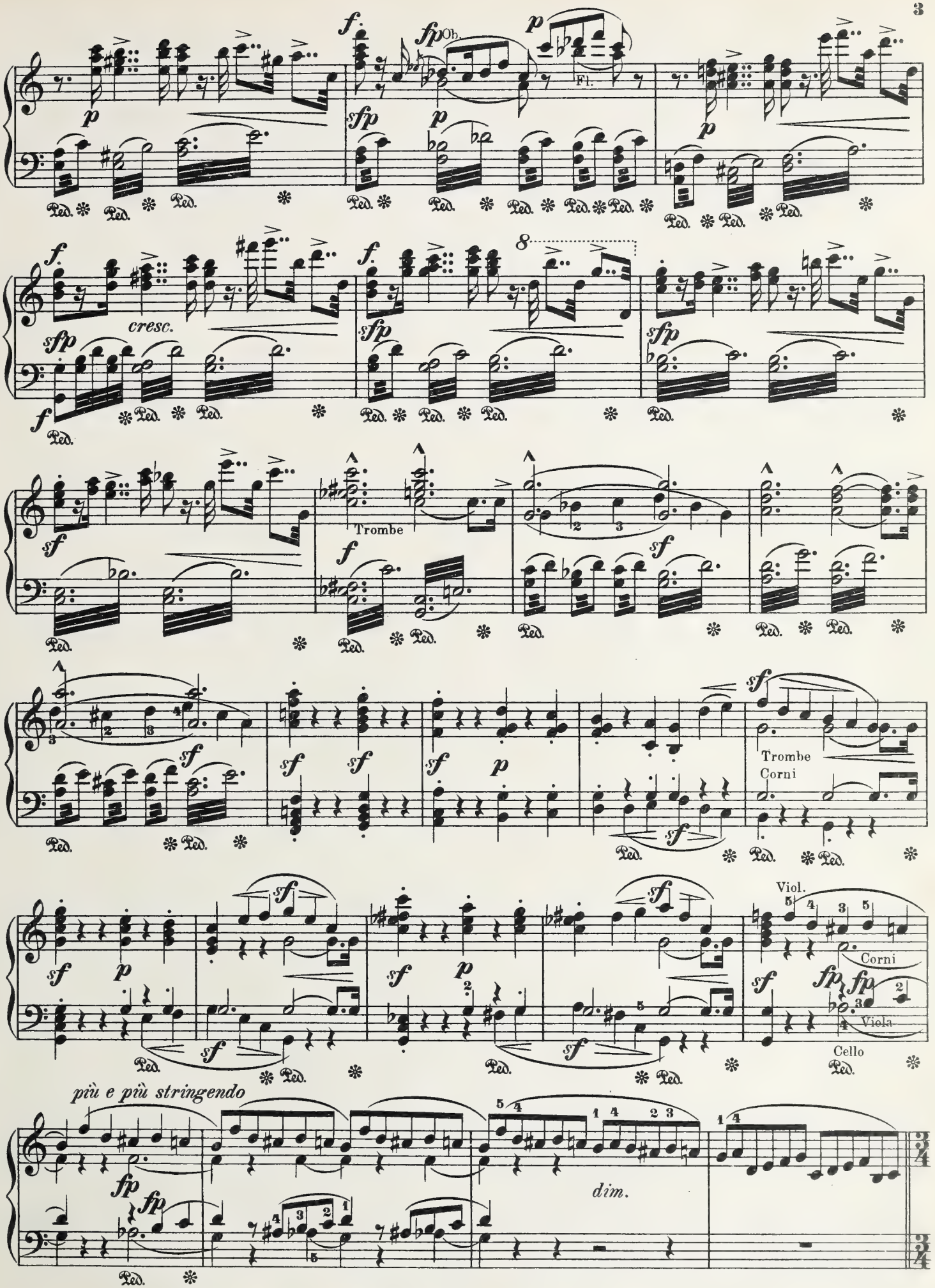
Dem König von Schweden Oskar I gewidmet.

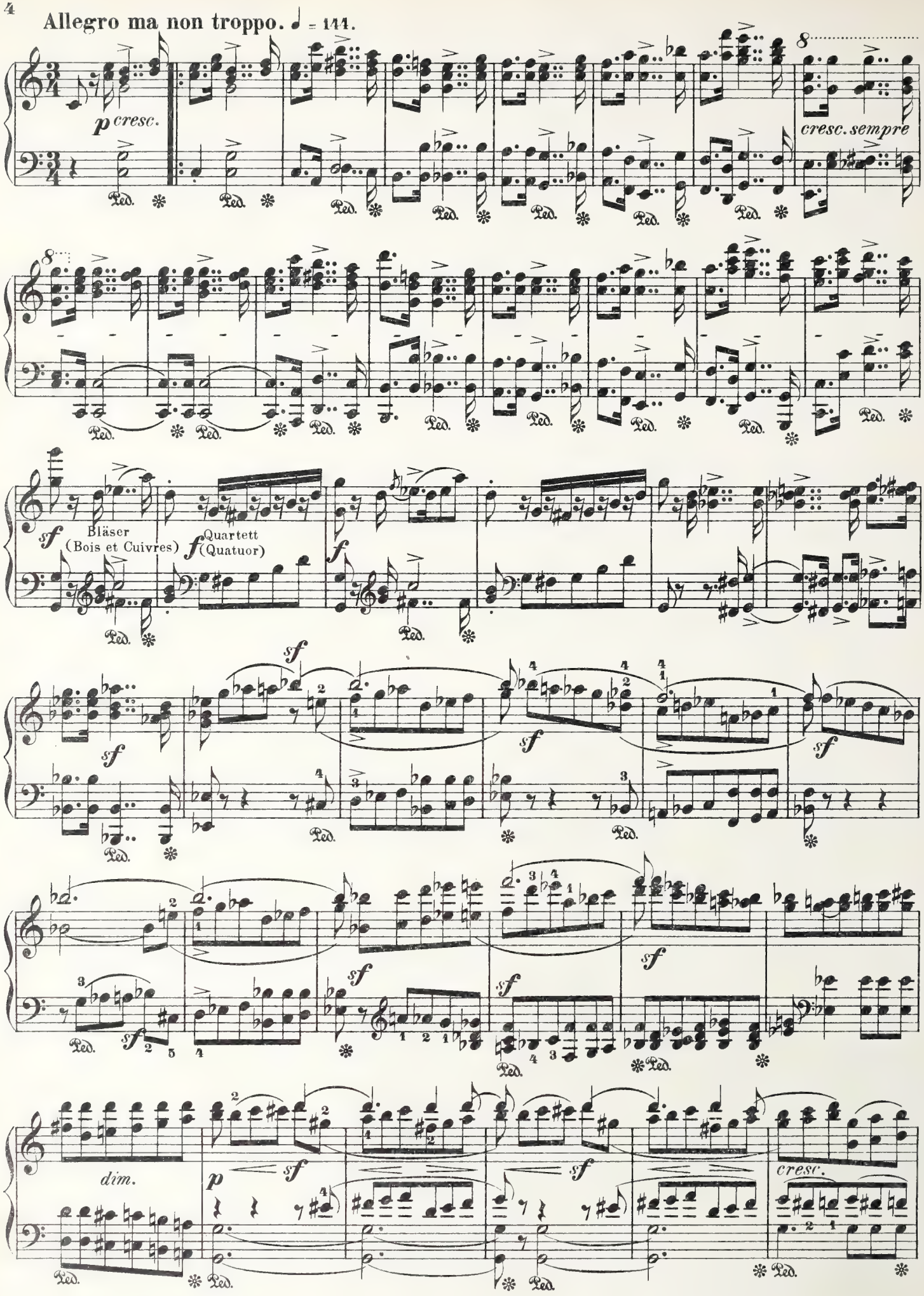
(Componirt 1845-1846.)

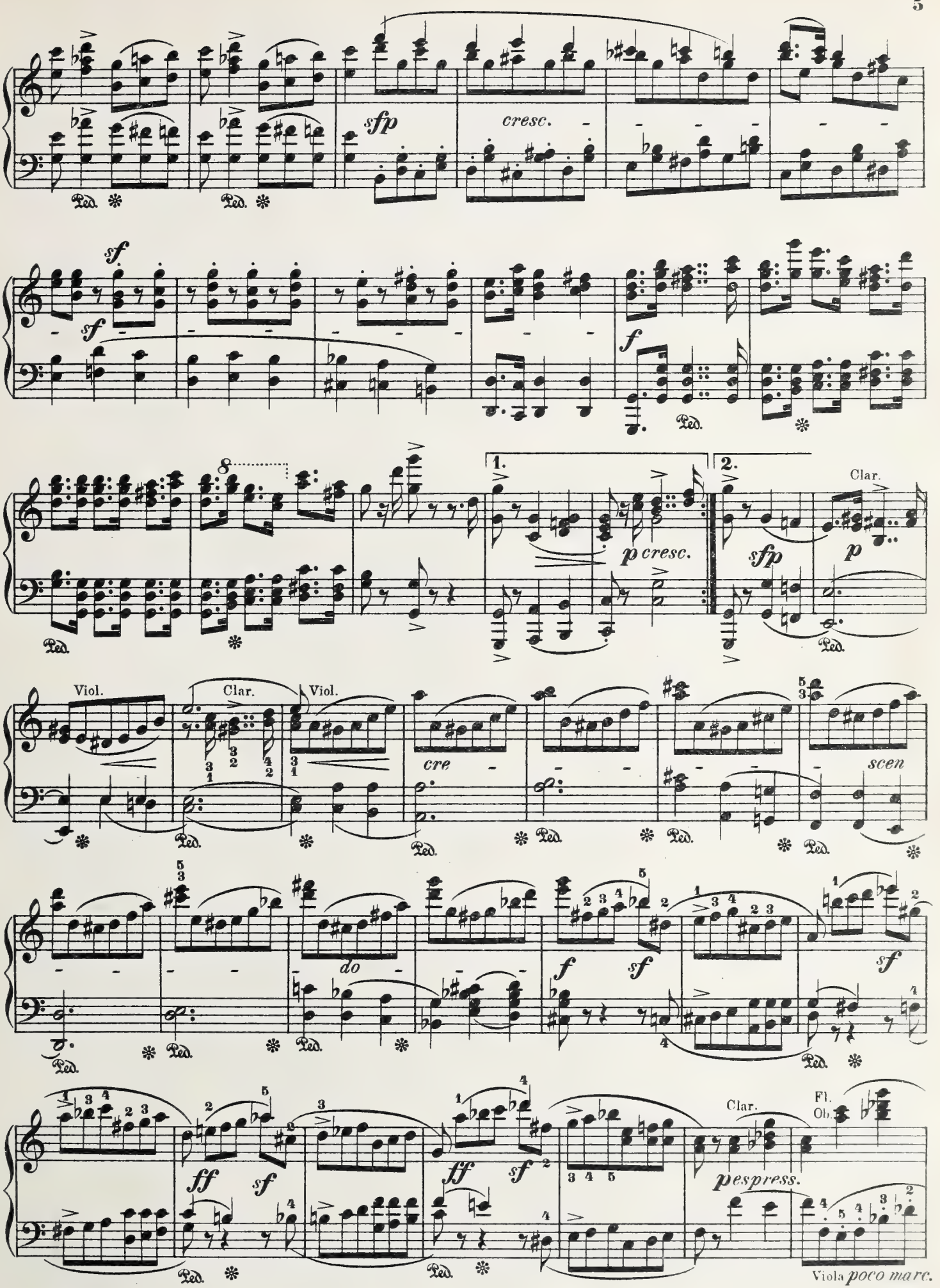
Sostenuto assai. ♩ = 76.

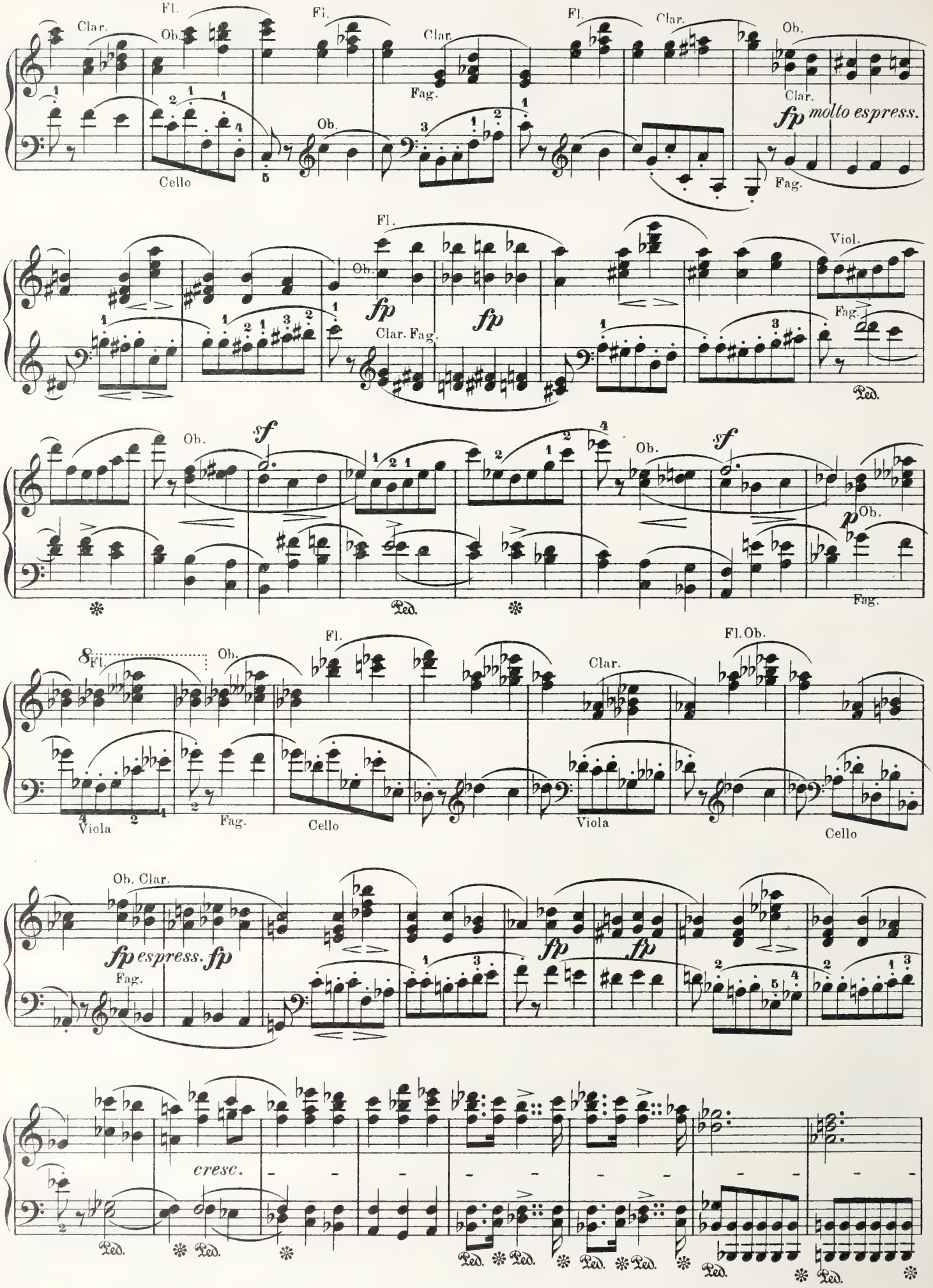
Robert Schumann, Op. 61.

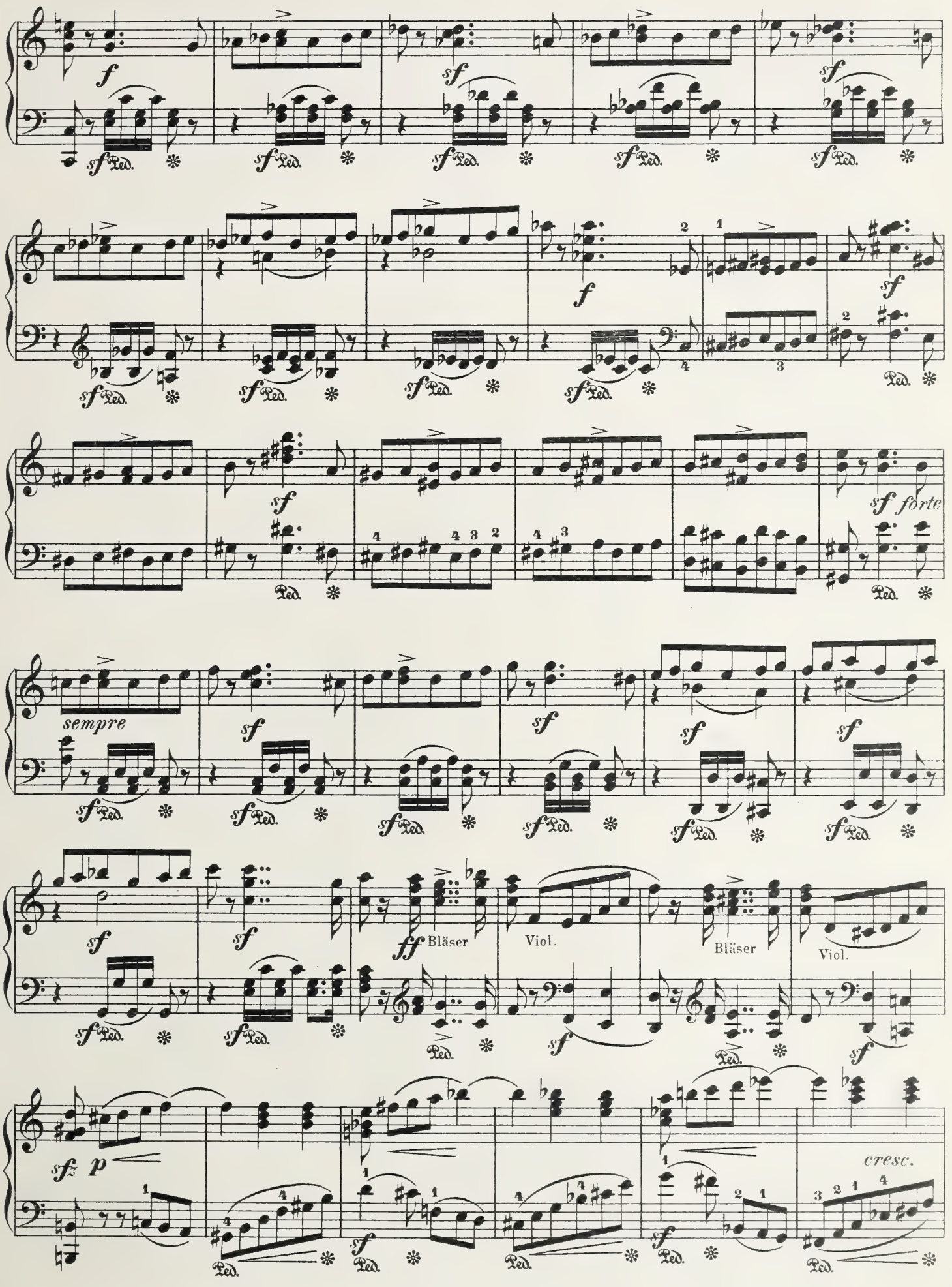


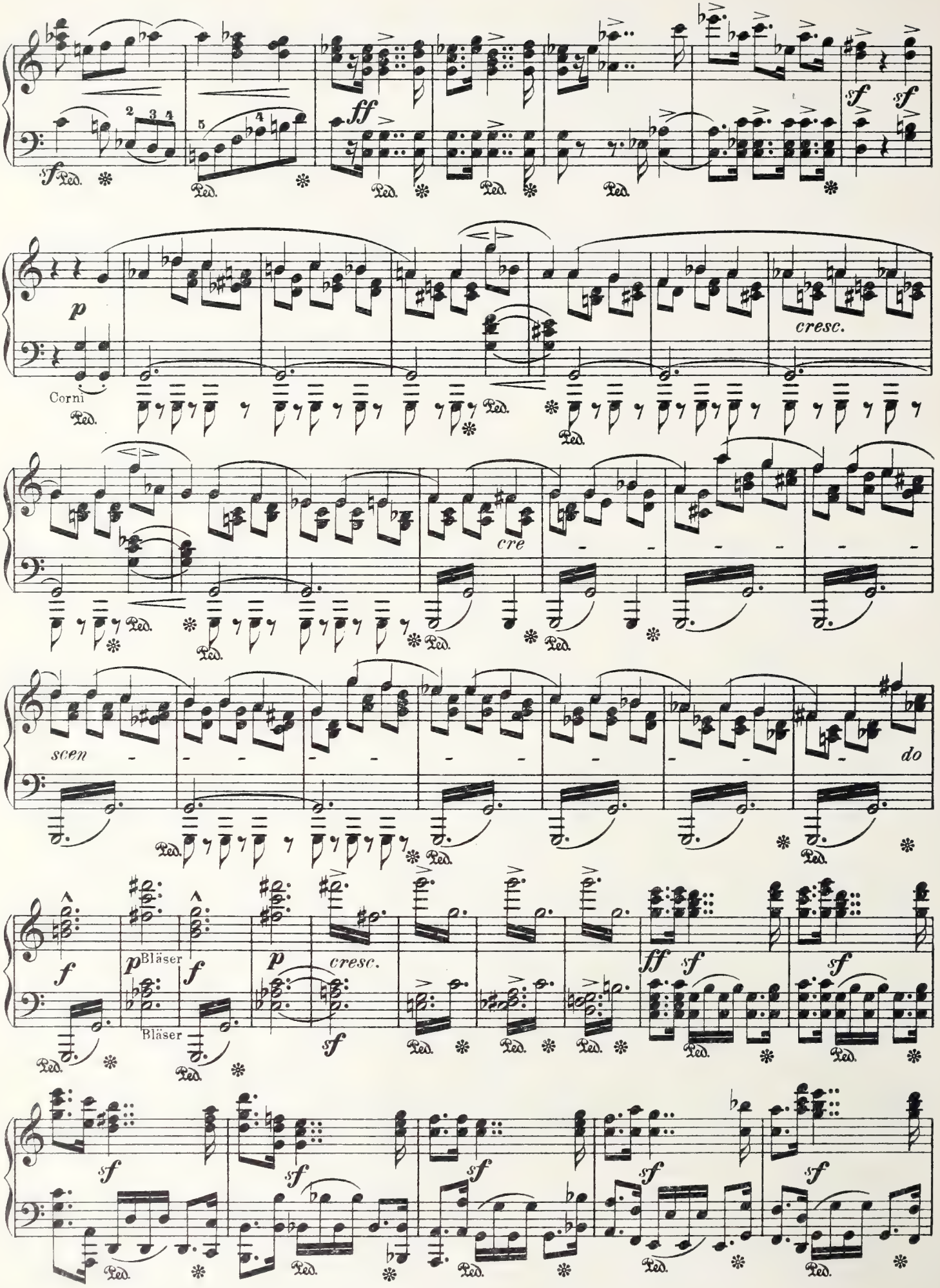

Ob.
Fl.
cresc.
Trombe
Trombe
Corni
Viol.
Corni
Viola
Cello
più e più stringendo
dim.

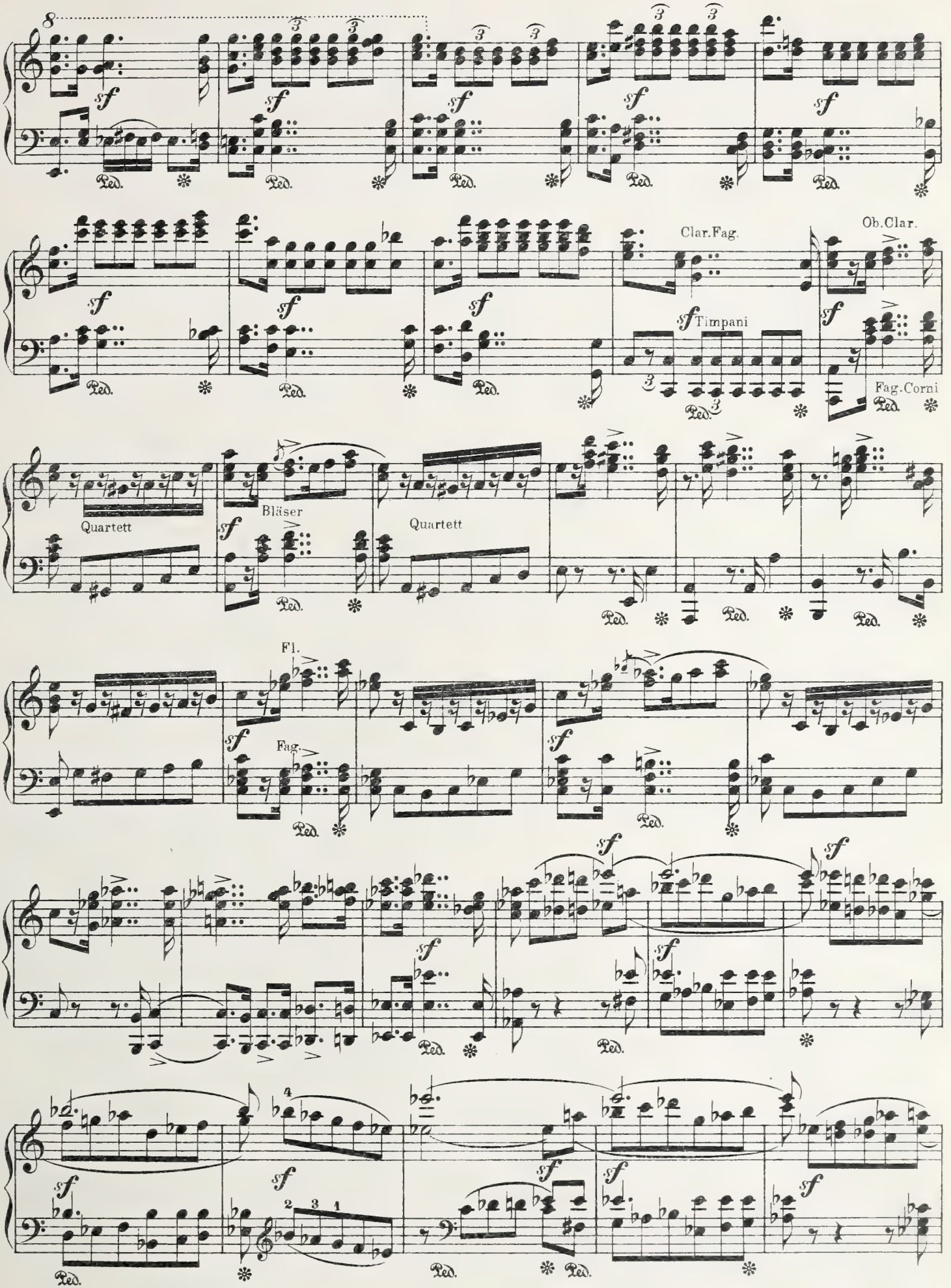

Allegro ma non troppo. ♩ = 144.
p cresc.
cresc. sempre
sf
Bläser
(Bois et Cuivres)
f
Quartett
(Quatuor)
dim.
p
cresc.

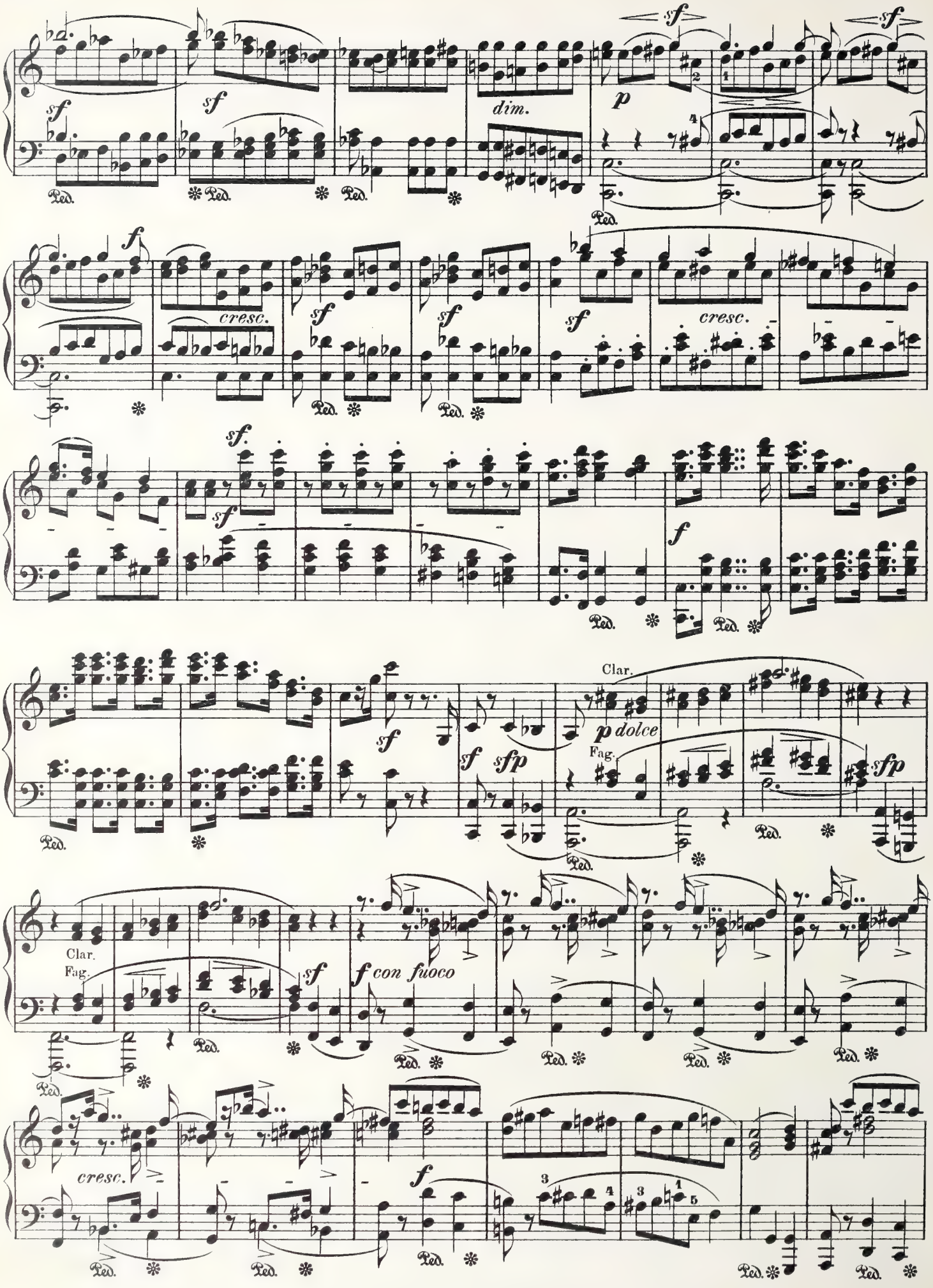

sfp
cresc.
sf
sf
f
1.
2.
Clar.
p cresc.
sfp
p
Viol.
Clar.
Viol.
cre
scen
do
f
sf
sf
ff
sf
ff
sf
Clar.
Fl.
Ob.
pespress.
Viola poco marc.

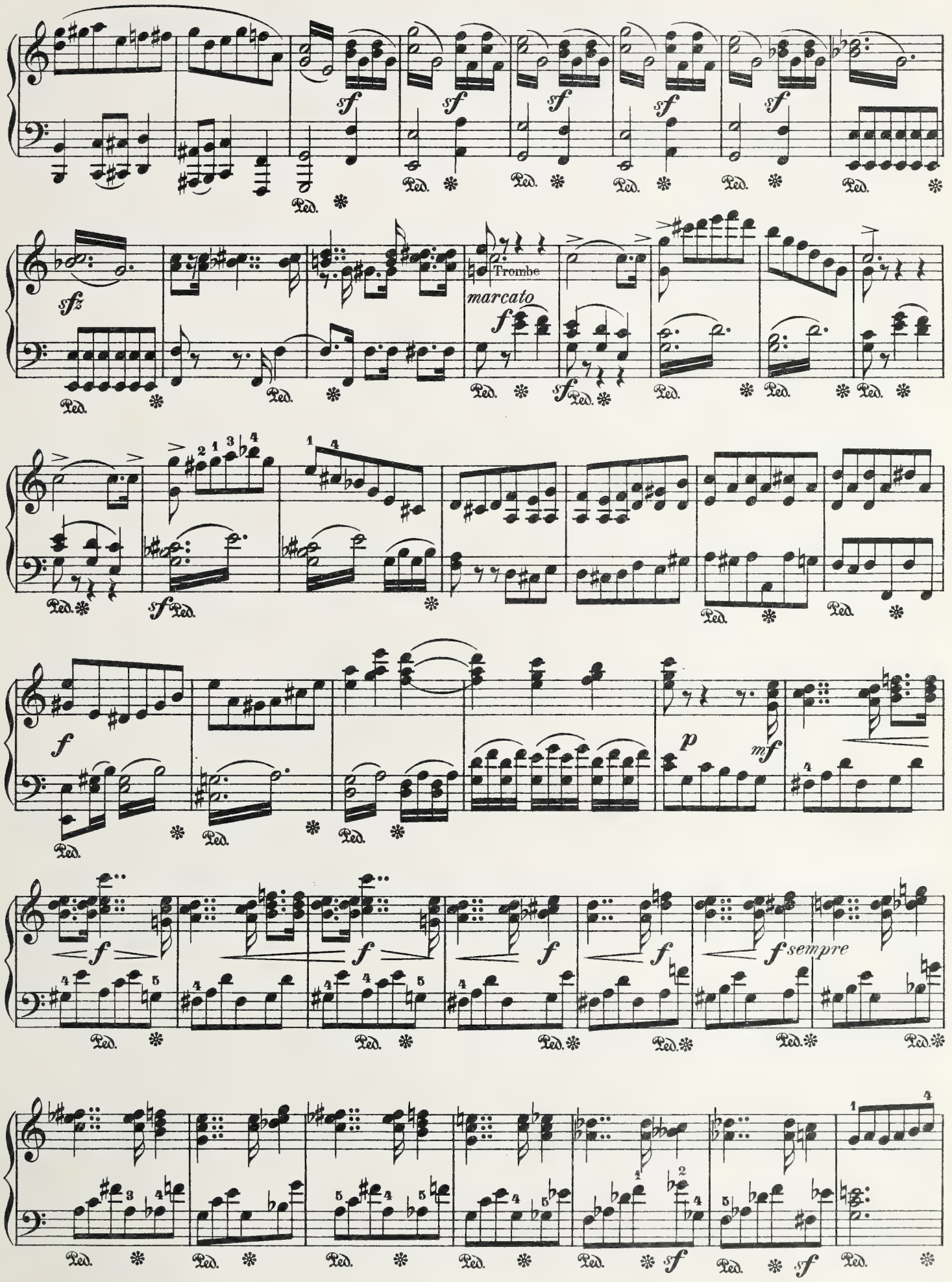

Clar.
Fl.
Ob.
Cello
Fag.
molto espress.
Viol.
sf
Viola
Fl. Ob.
Ob. Clar.
espress.
cresc.
Ped.

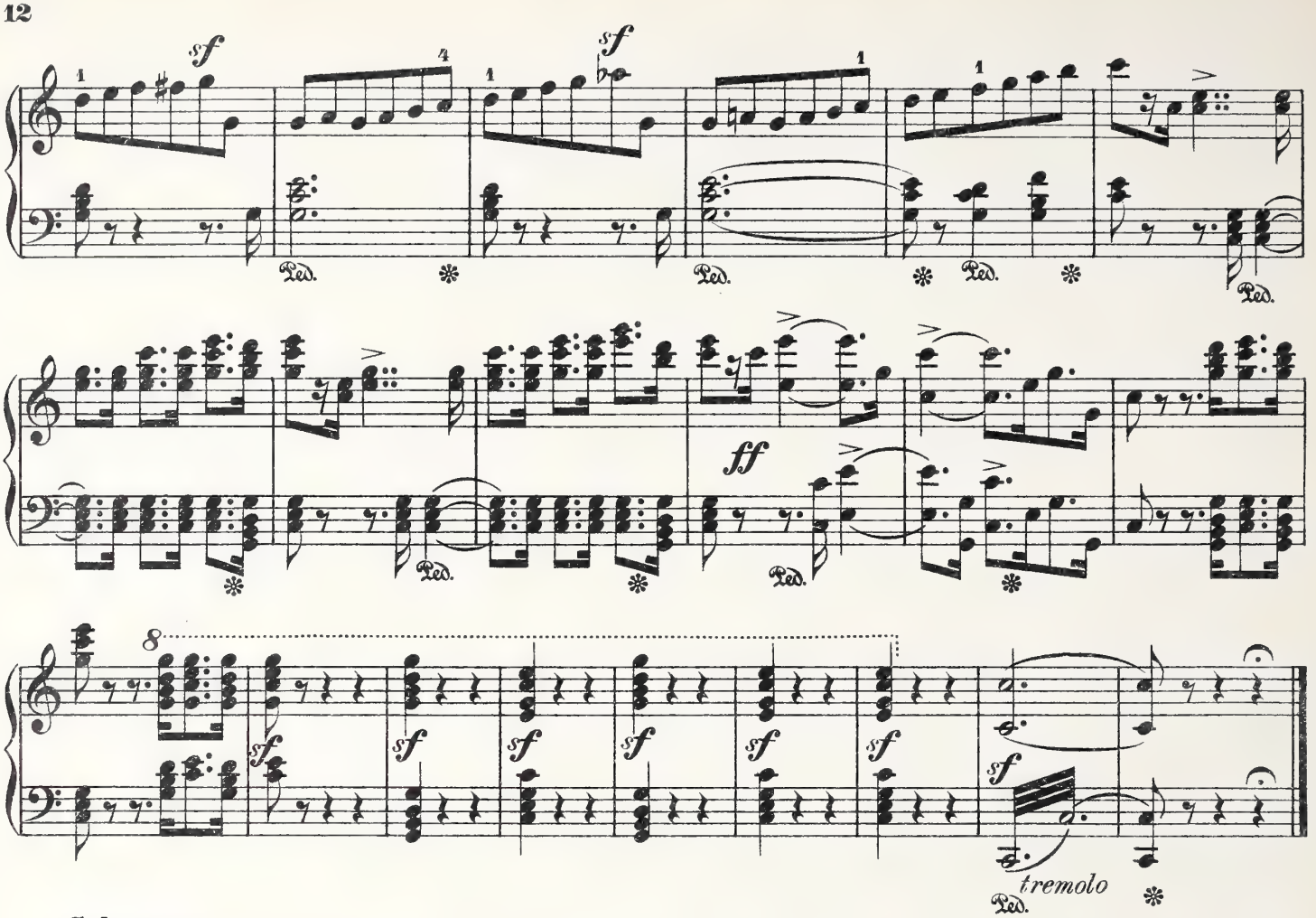

sempre
sf forte
ff Bläser
Viol.
Bläser
Viol.
cresc.


sf
ff
sf
sf
p
cresc.
Corni
cre
scen
do
f
p Bläser
f
p
cresc.
sf
ff
sf
sf
Bläser
sf
sf
sf
sf
sf


Clar.Fag.
Ob.Clar.
Timpani
Fag.Corni
Quartett
Bläser
Quartett
Fl.
Fag.

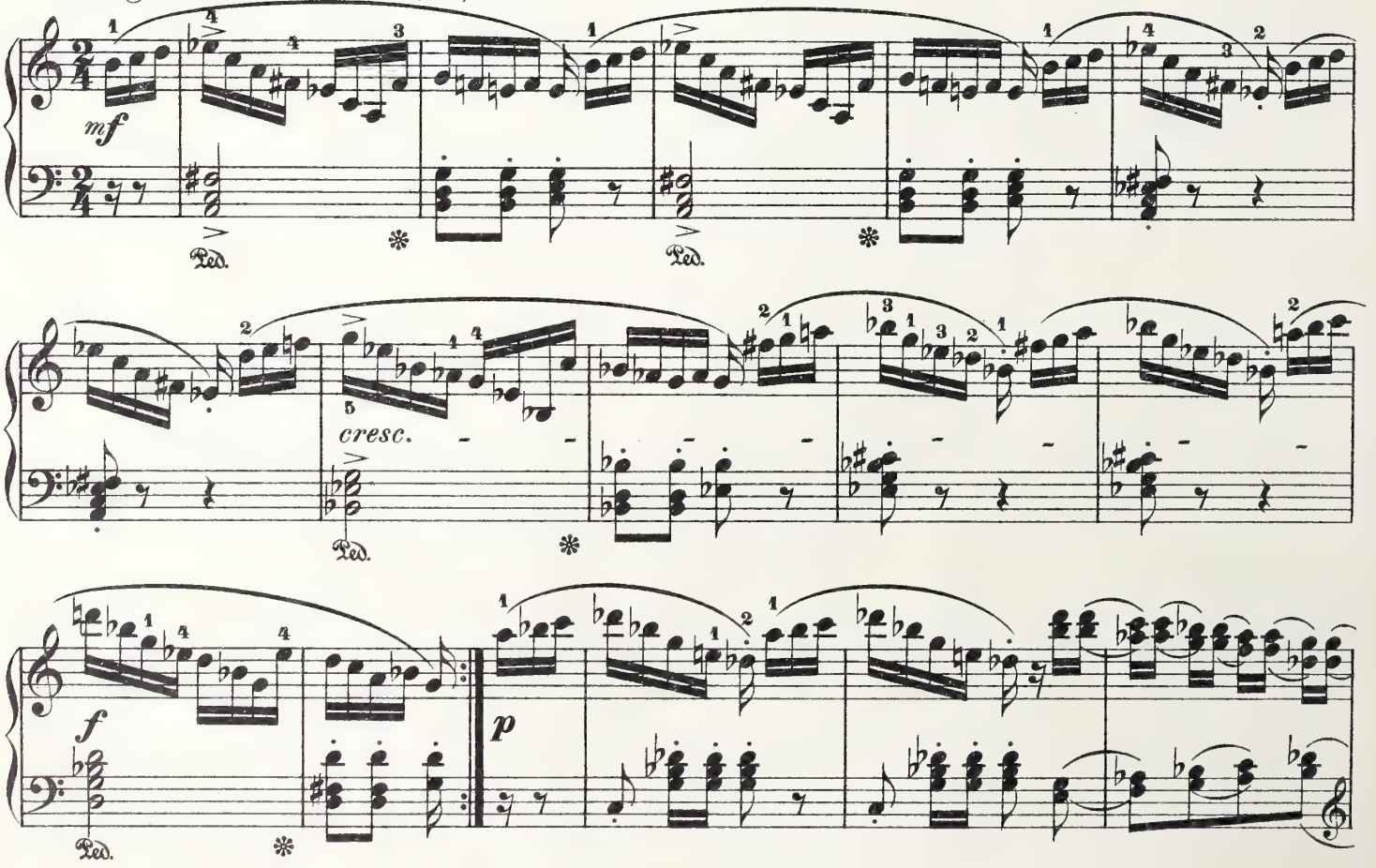

sf
dim.
p
cresc.
f
sf.
Clar.
p dolce
Fag.
sfp
Clar.
Fag.
f con fuoco
cresc.
Ped.

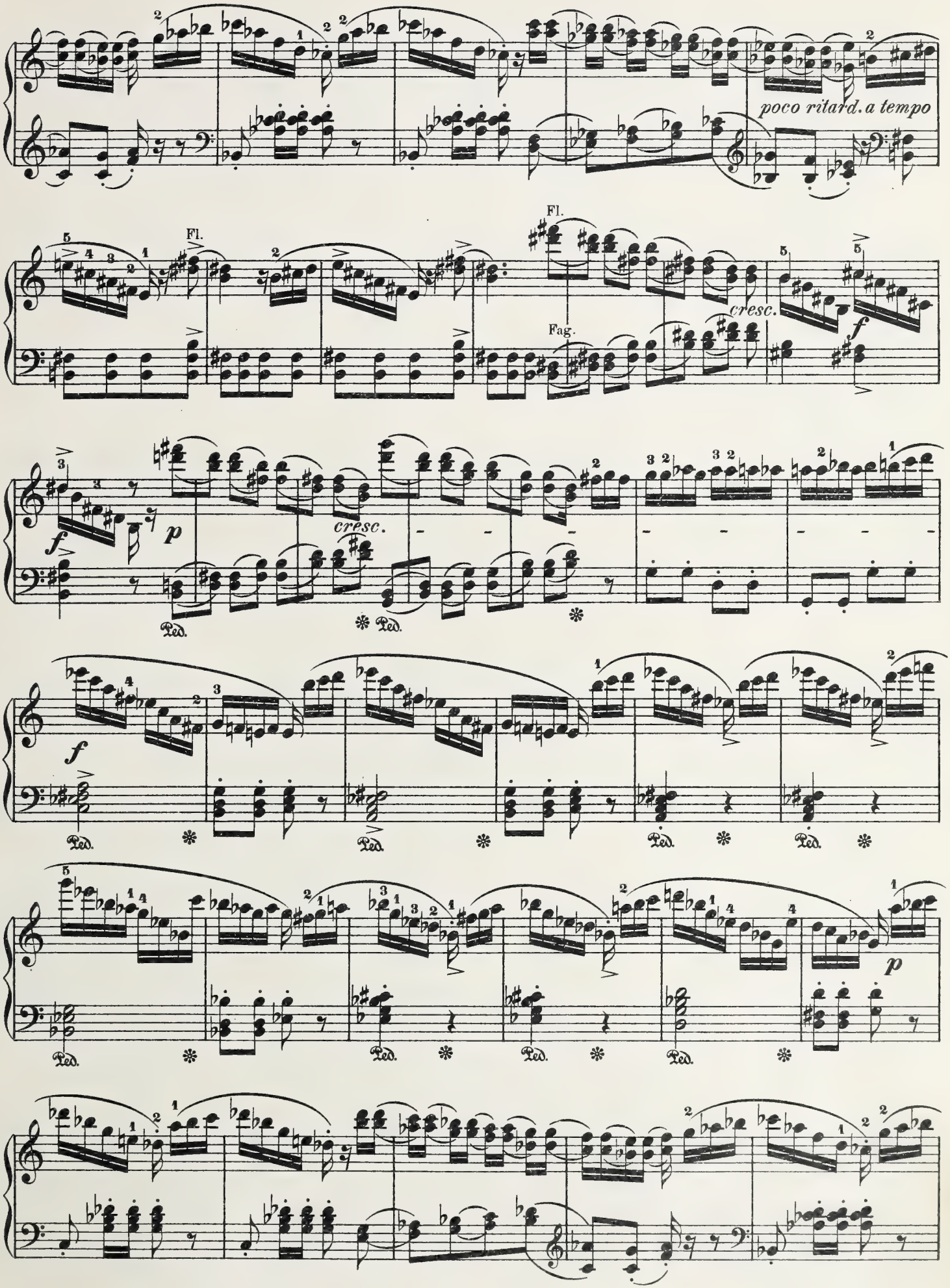

Trombe
marcato
sempre

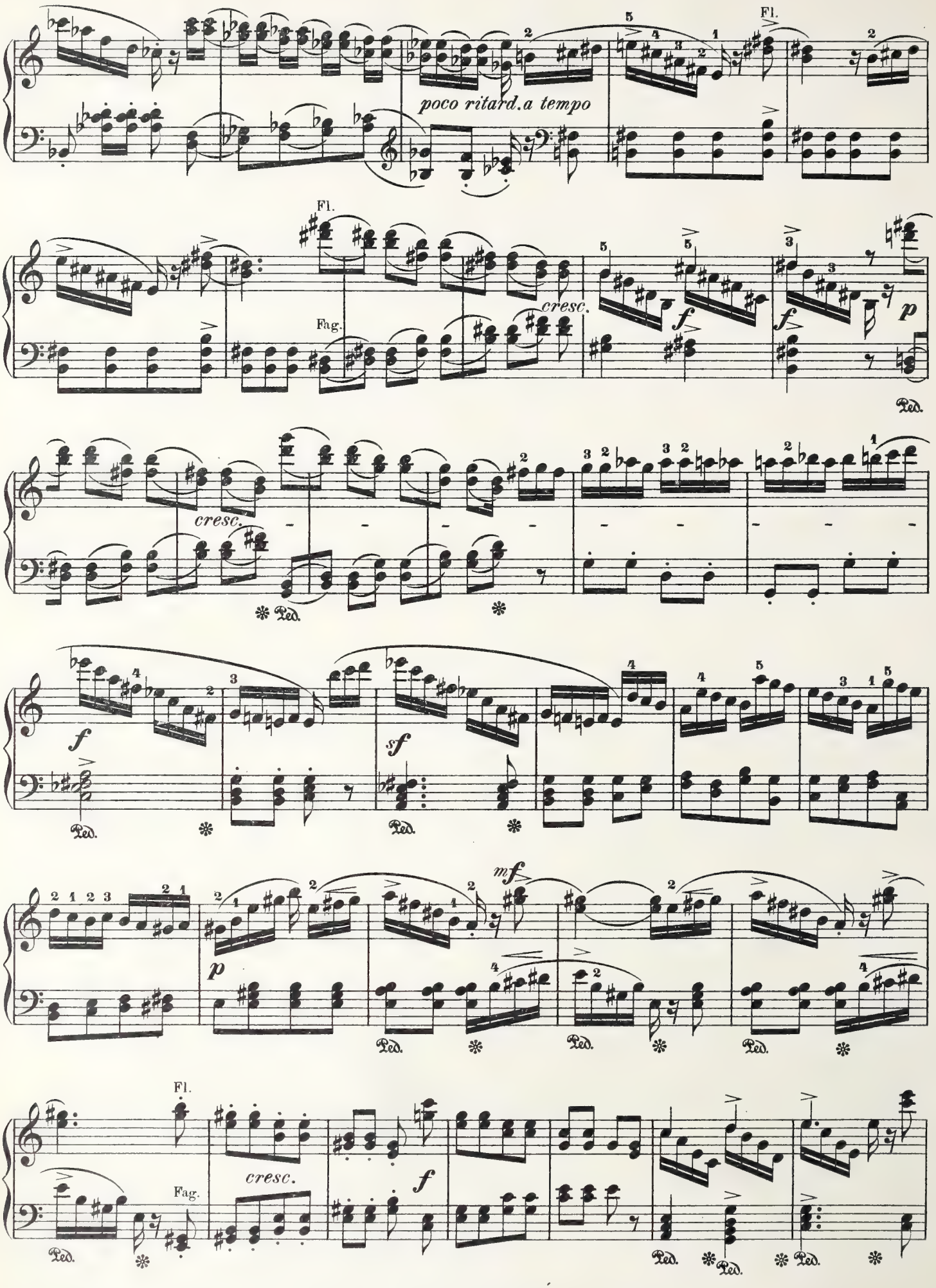


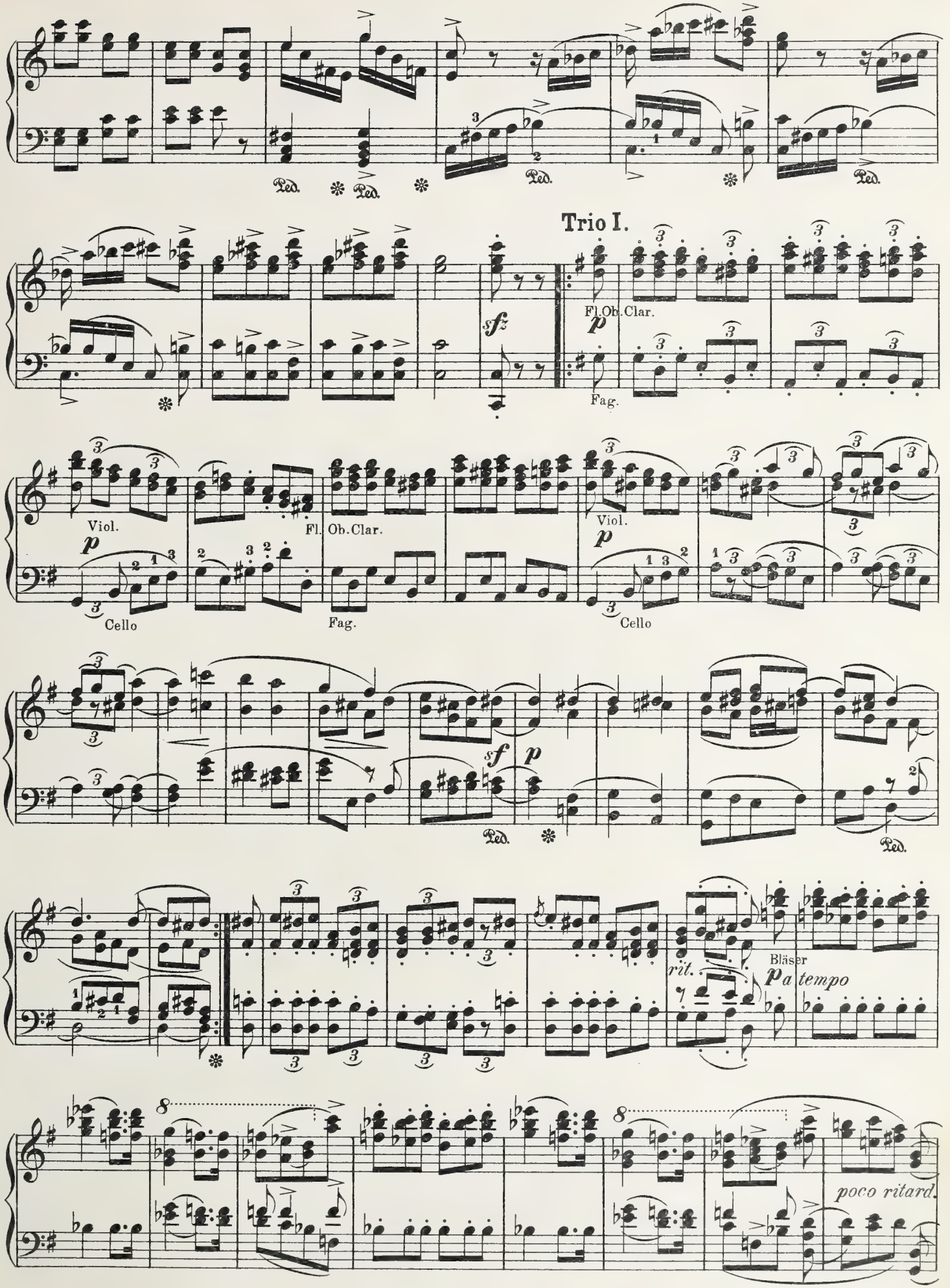
Scherzo.

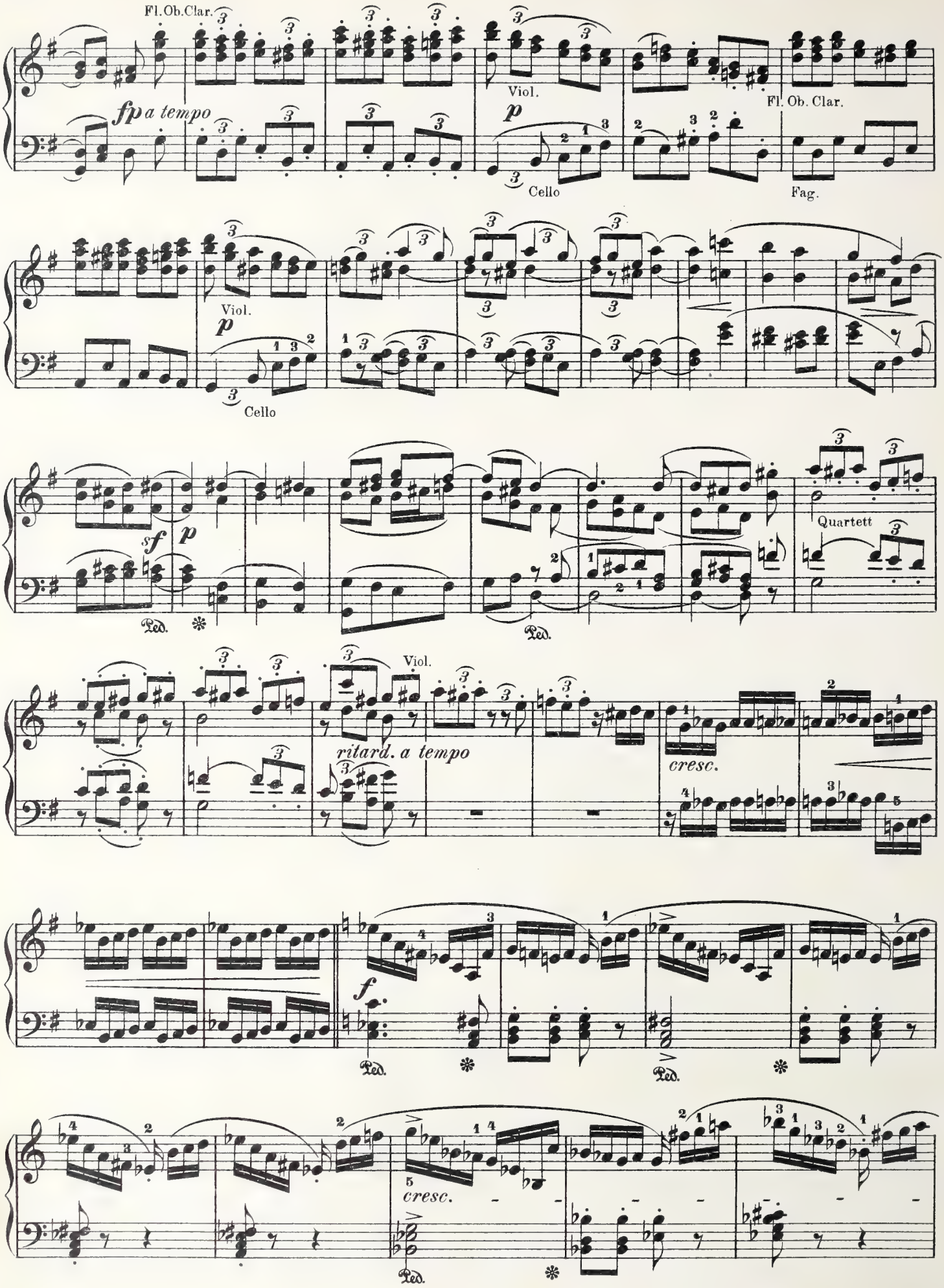
Allegro vivace. ♩ = 144. (126.)

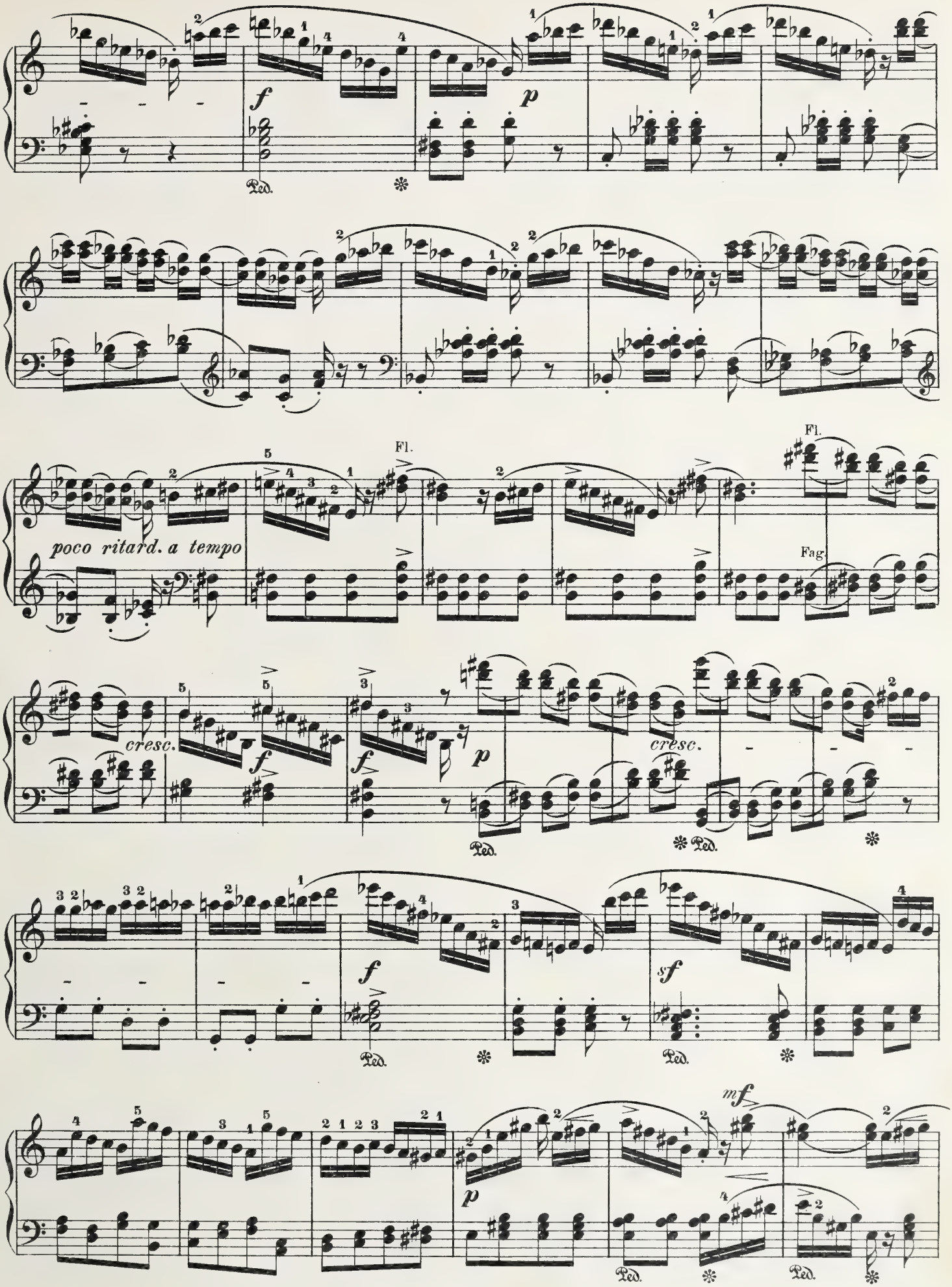


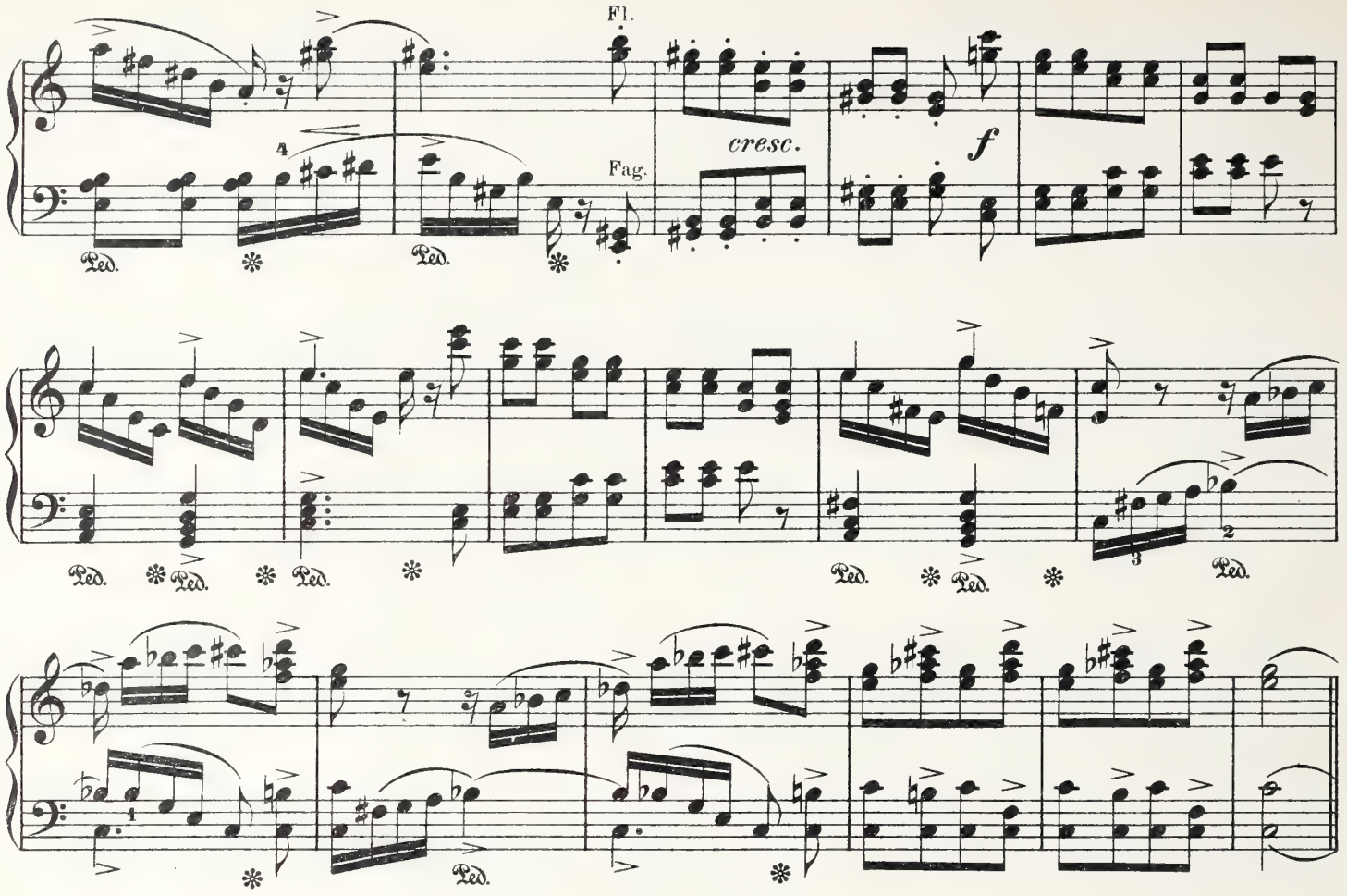

poco ritard. a tempo
Fl.
Fl.
Fag.
cresc.
f
cresc.
f
p
f
p
Ped.


Fl.
poco ritard. a tempo
Fl.
Fag.
cresc.
f
f
p
Ped.
cresc.
Ped.
f
Ped.
sf
Ped.
mf
p
Ped.
Ped.
Ped.
Fl.
Fag.
cresc.
f
Ped.
Ped.
Ped.
Ped.

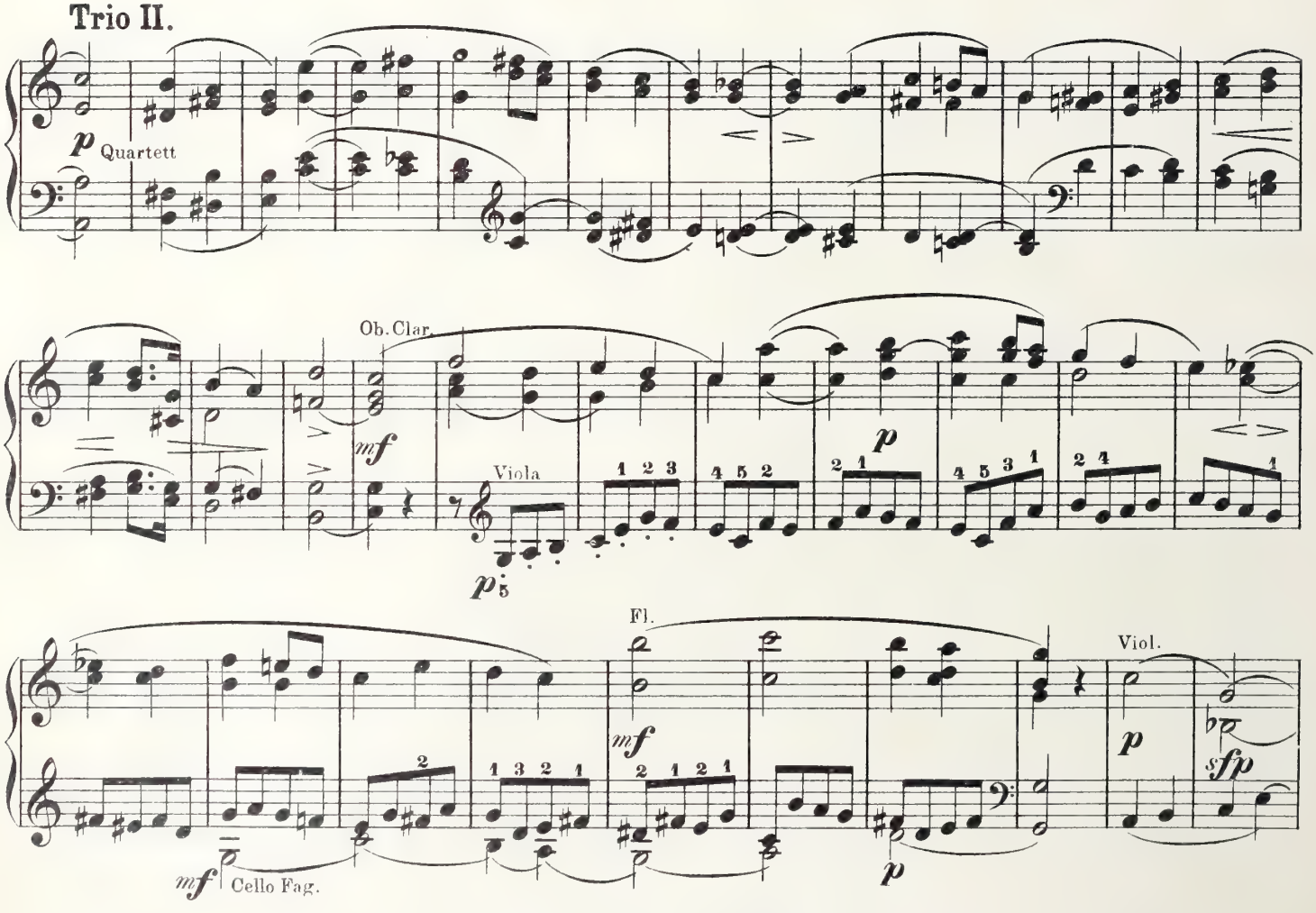

Ped.
Ped.
Ped.
Ped.
Trio I.
sfz
Fl. Ob. Clar.
p
Fag.
Viol.
p
Cello
Fl. Ob. Clar.
Fag.
Viol.
p
Cello
sf
p
Ped.
Ped.
rit.
Bläser
p a tempo
8
8
poco ritard.

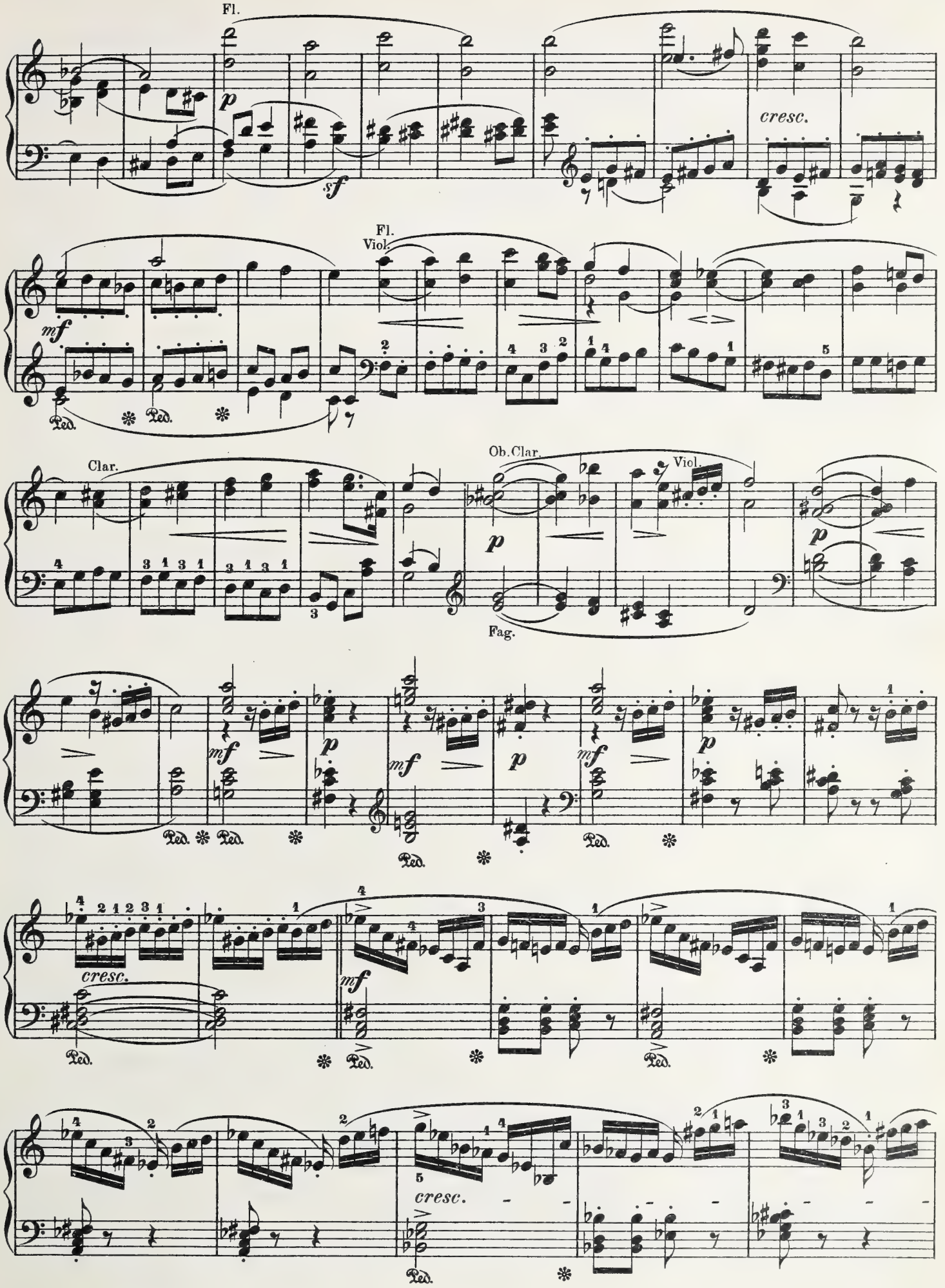

Fl. Ob. Clar.
fp a tempo
Viol.
p
Cello
Fl. Ob. Clar.
Fag.
Viol.
p
Cello
sf
p
Ped.
Quartett
Viol.
ritard. a tempo
cresc.
f
Ped.
Ped.
cresc.
Ped.

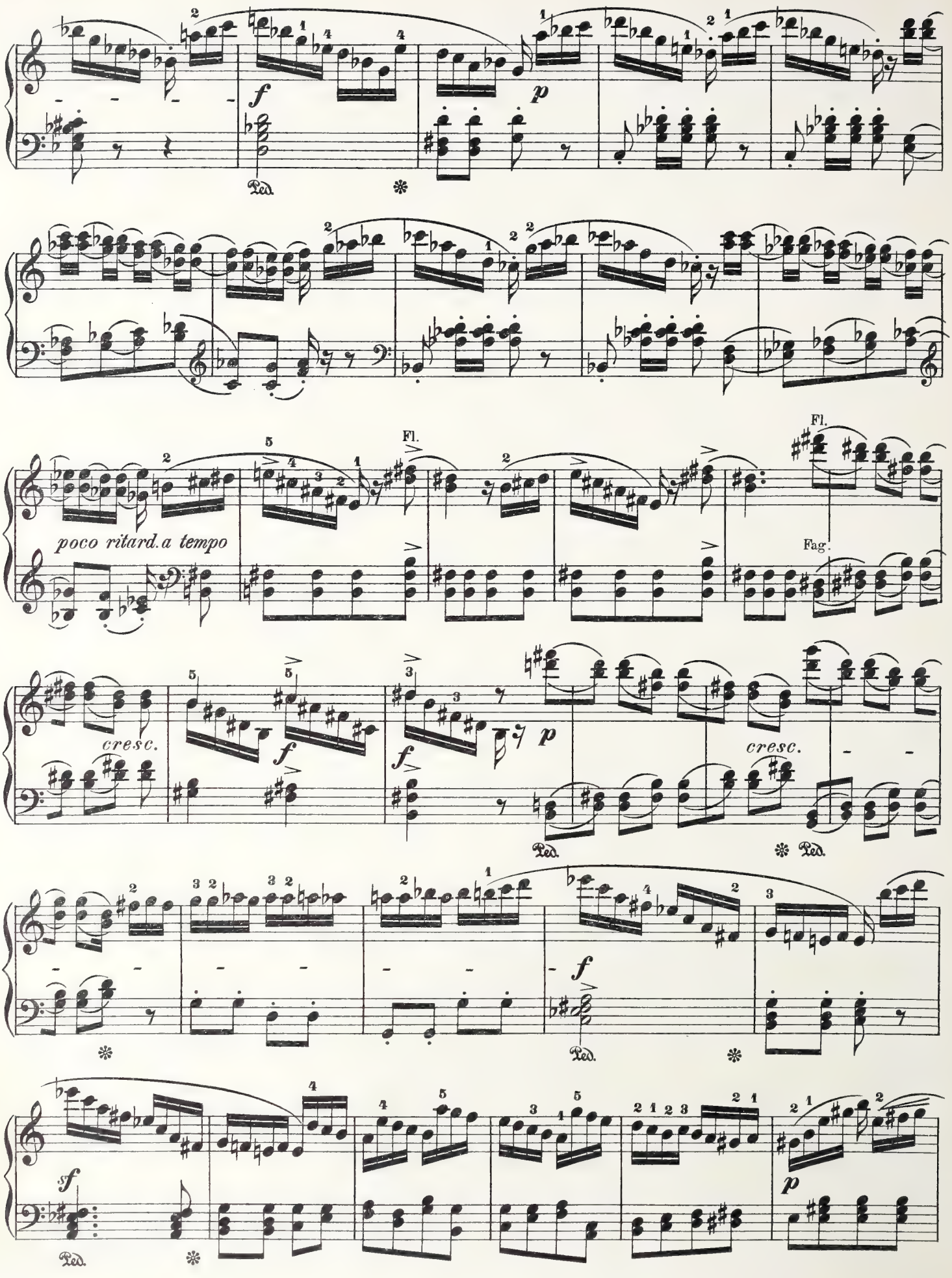

f
p
Ped.
Fl.
poco ritard. a tempo
Fag.
cresc.
sf
mf

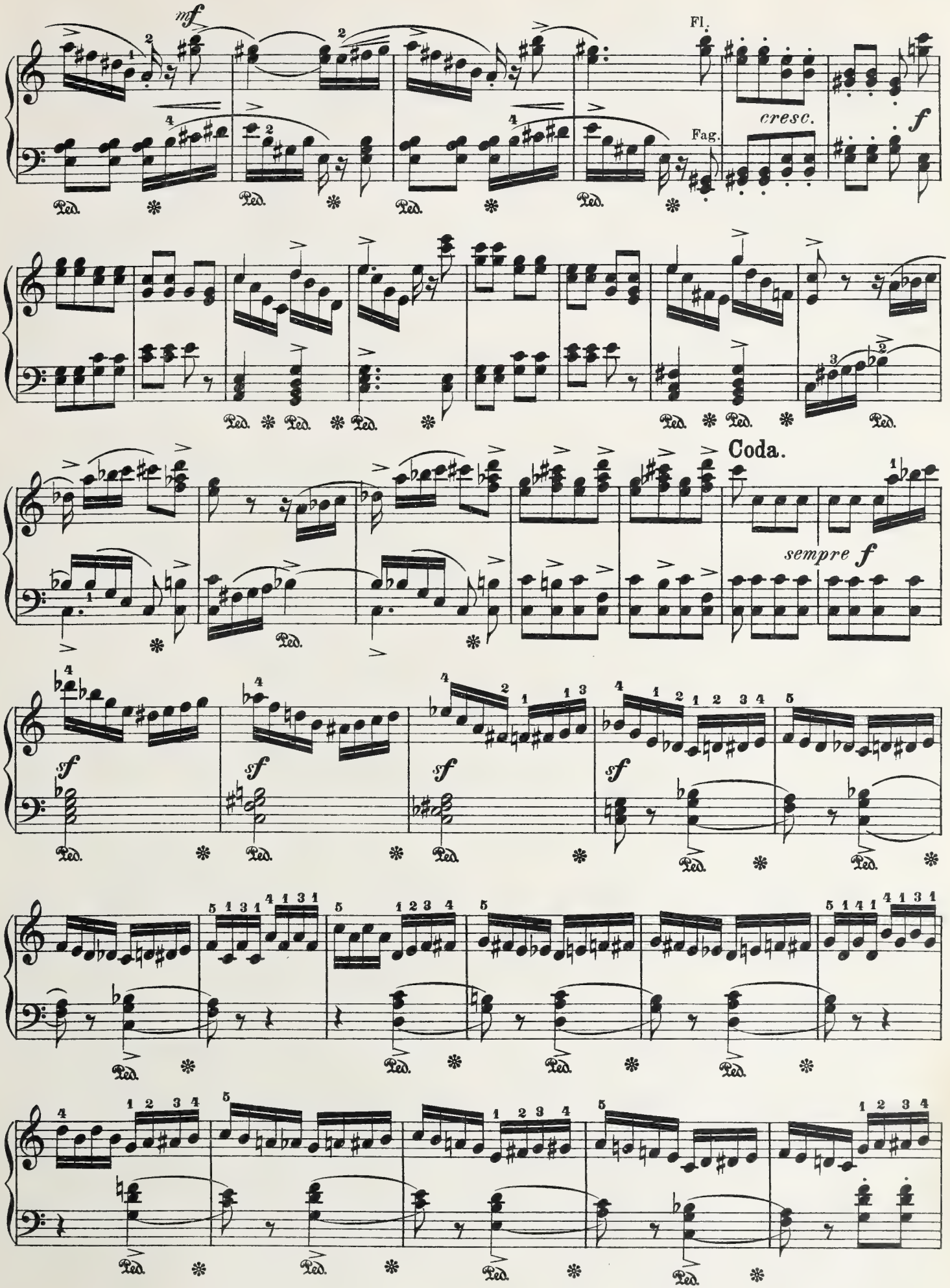

Fl.
Fag.
cresc.
f
Ped.

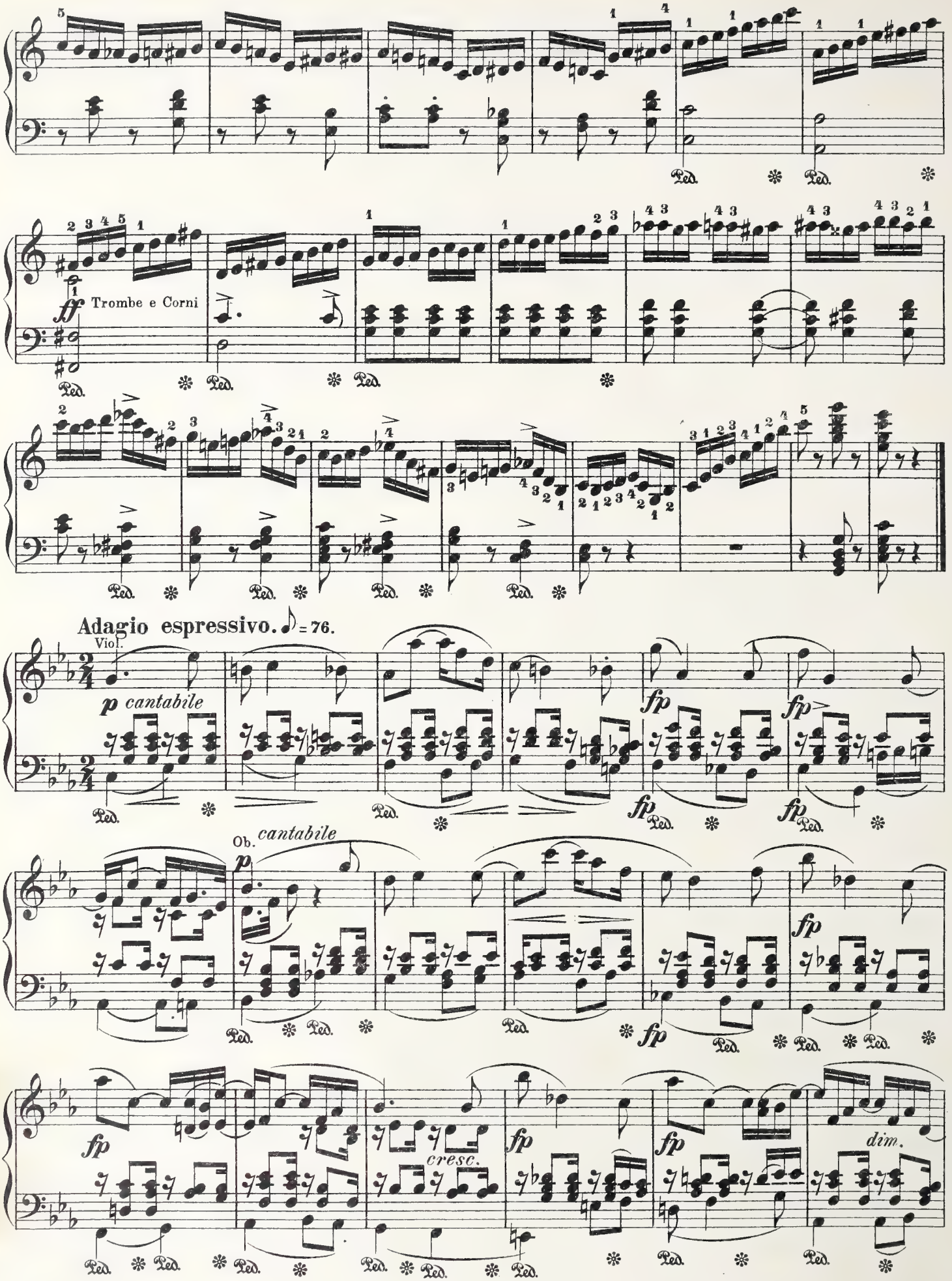
Trio II.

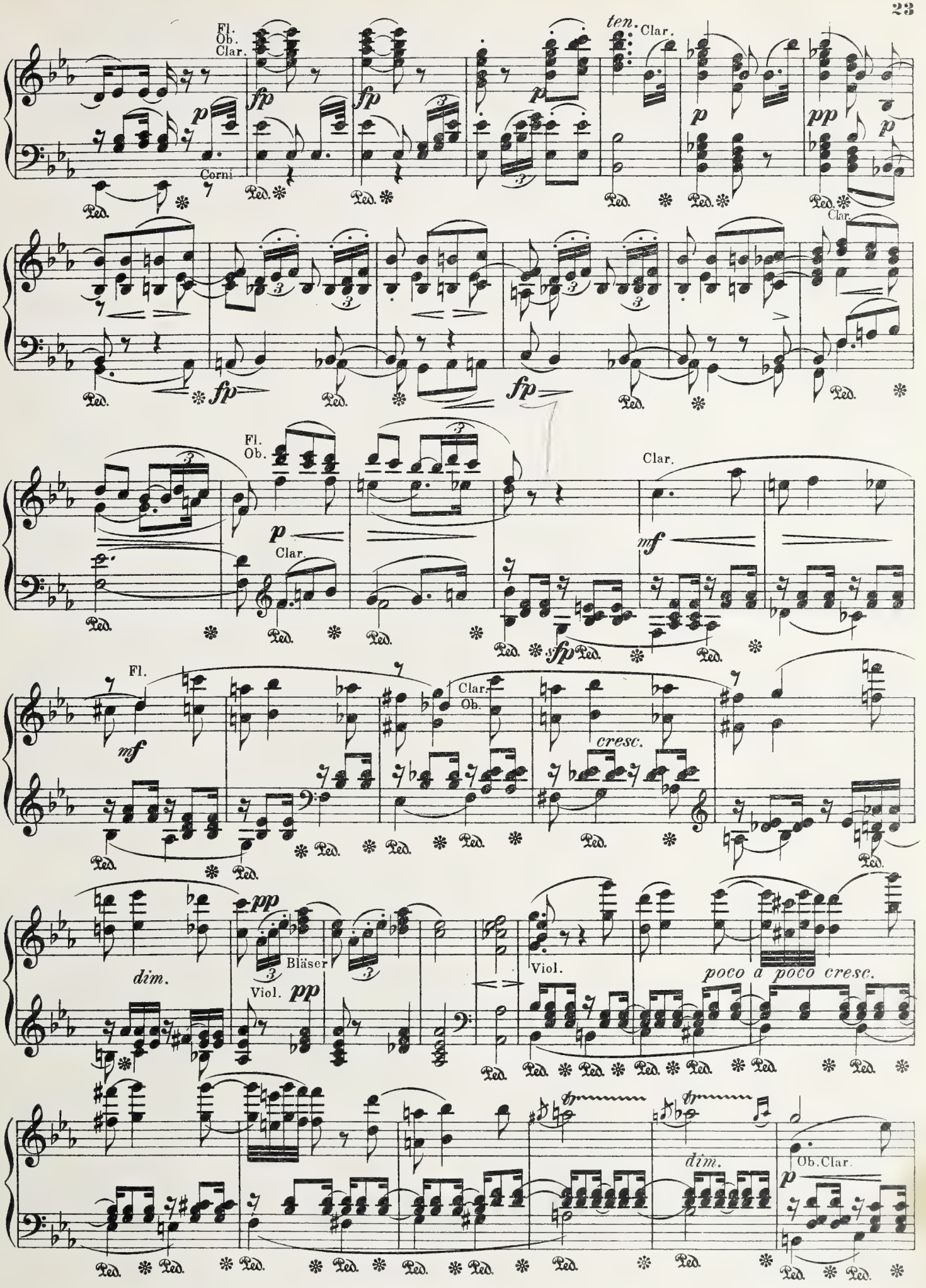

p
Quartett
Ob. Clar.
mf
Viola
p
Fl.
mf
Viol.
p
sfp
mf
Cello Fag.
p

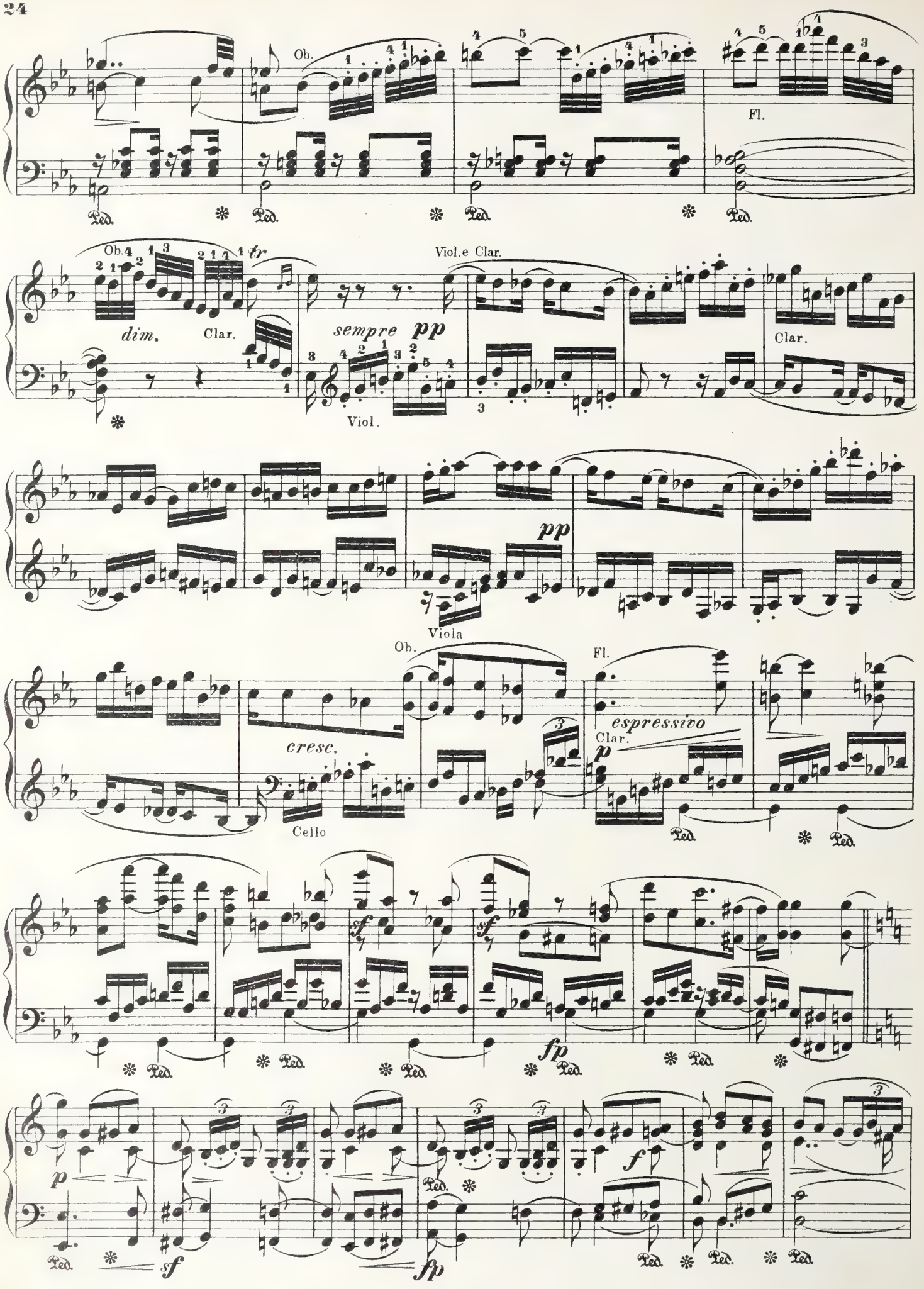

Fl.
p
sf
cresc.
Fl.
Viol.
mf
Ped.
Clar.
Ob.Clar.
Viol.
p
Fag.
mf
cresc.

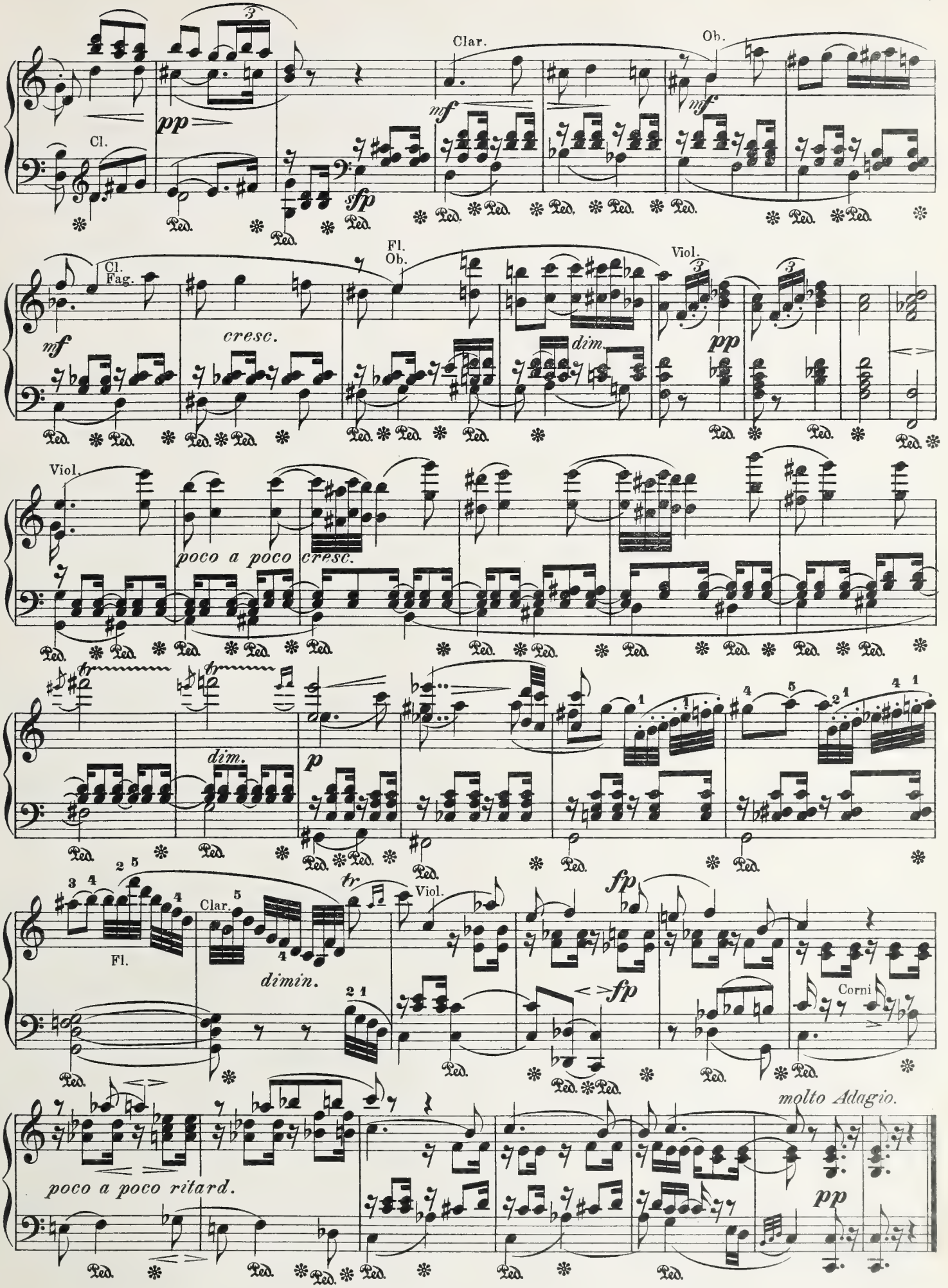

f
p
Ped.
Fl.
poco ritard. a tempo
Fag.
cresc.
sf

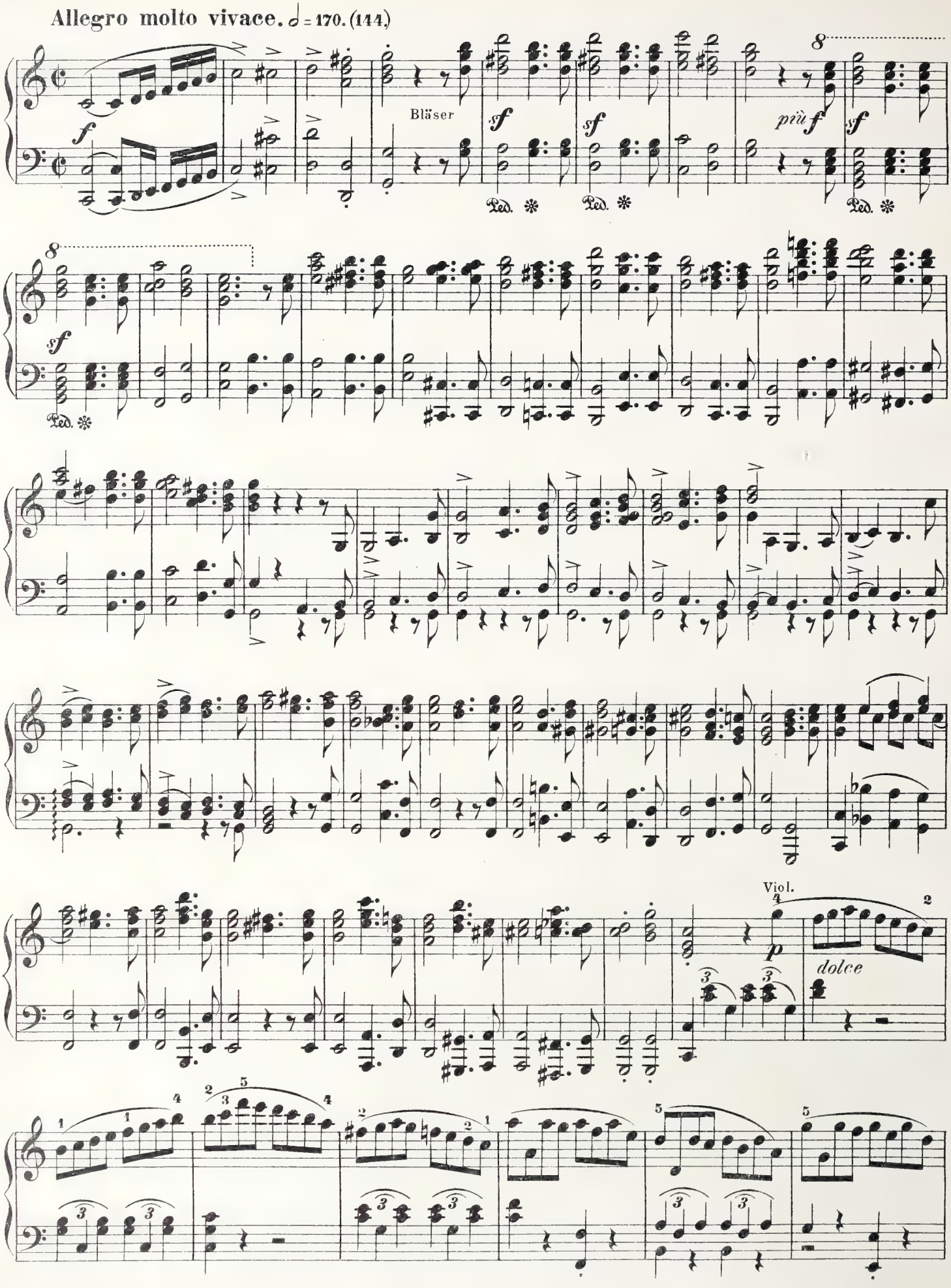

mf
Fl.
Fag.
cresc.
f
Coda.
sempre f
sf
sf
sf
sf

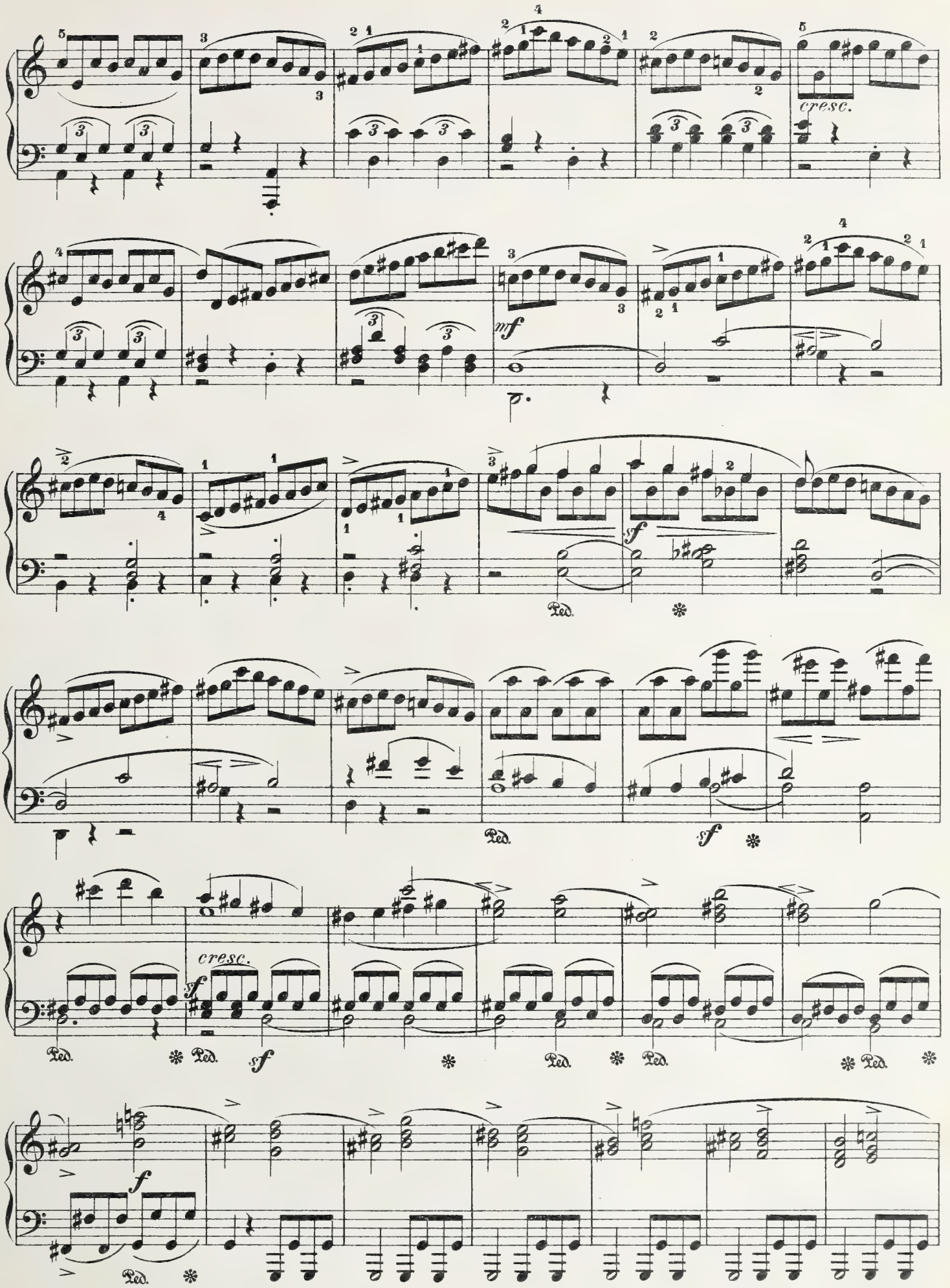

ff Trombe e Corni
Adagio espressivo. ♪ = 76.
Viol.
p cantabile
fp
Ob. cantabile
p
cresc.
dim.

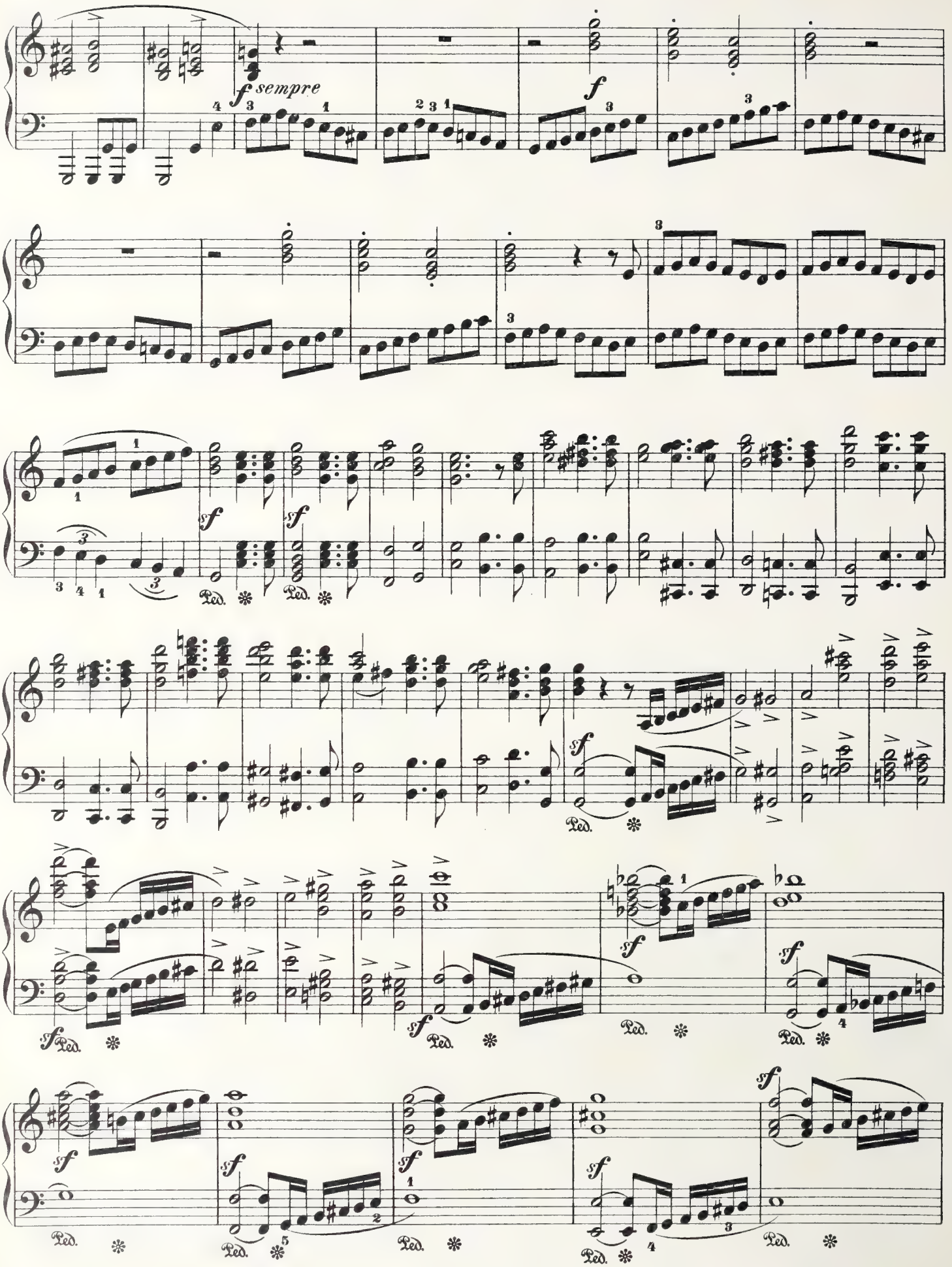

Fl.
Ob.
Clar.
Corni
ten.
Clar.
Fl.
Ob.
Clar.
Clar.
Fl.
Clar.
Ob.
cresc.
Bläser
Viol.
Viol.
poco a poco cresc.
dim.
Ob. Clar.

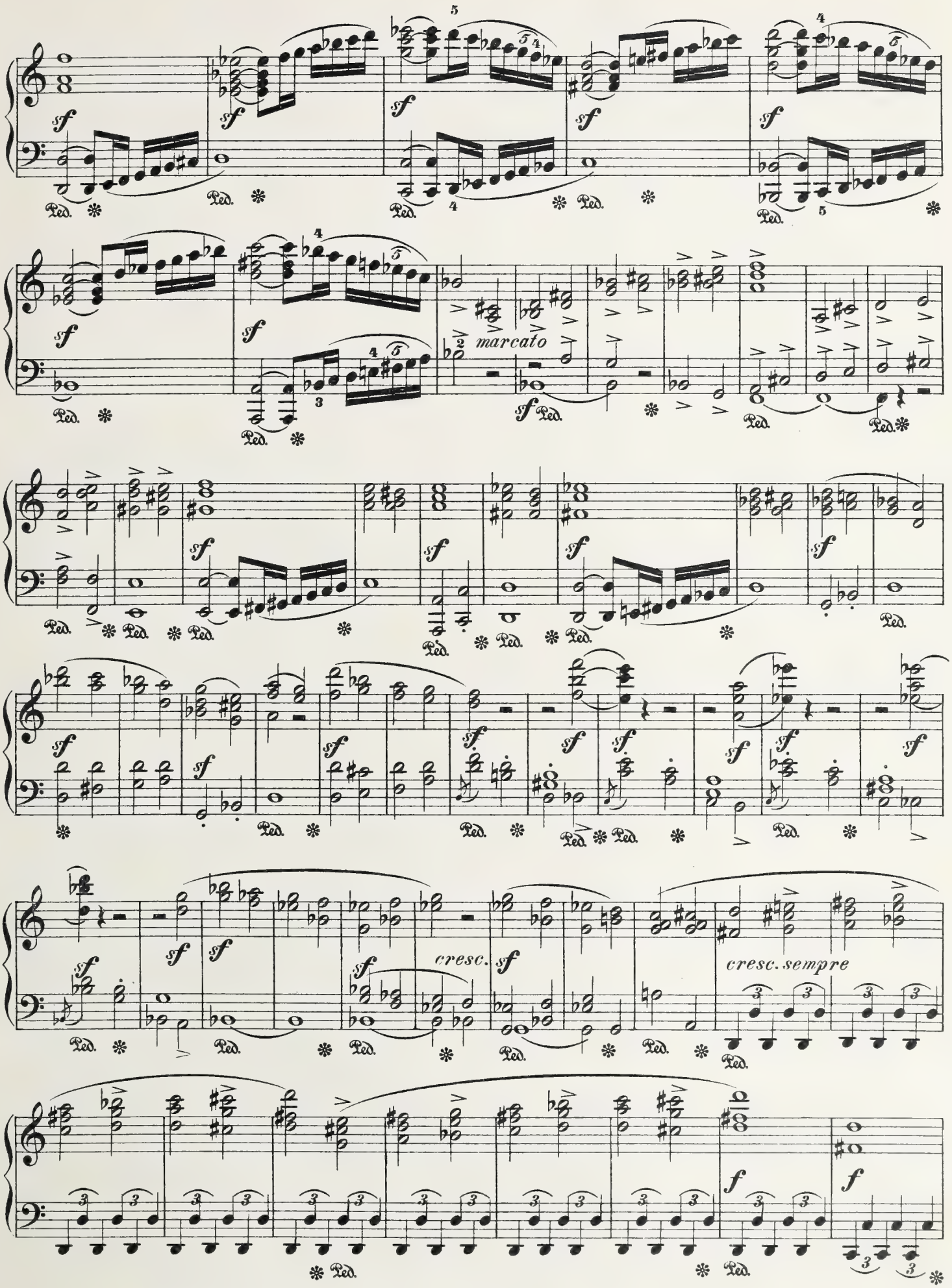

Ob.
Fl.
Ped.
Ob.
tr
dim.
Clar.
sempre pp
Viol.
Viol.e Clar.
Clar.
pp
Viola
Ob.
Fl.
cresc.
Cello
espressivo
Clar.
p
sf
fp
f
sf
fp

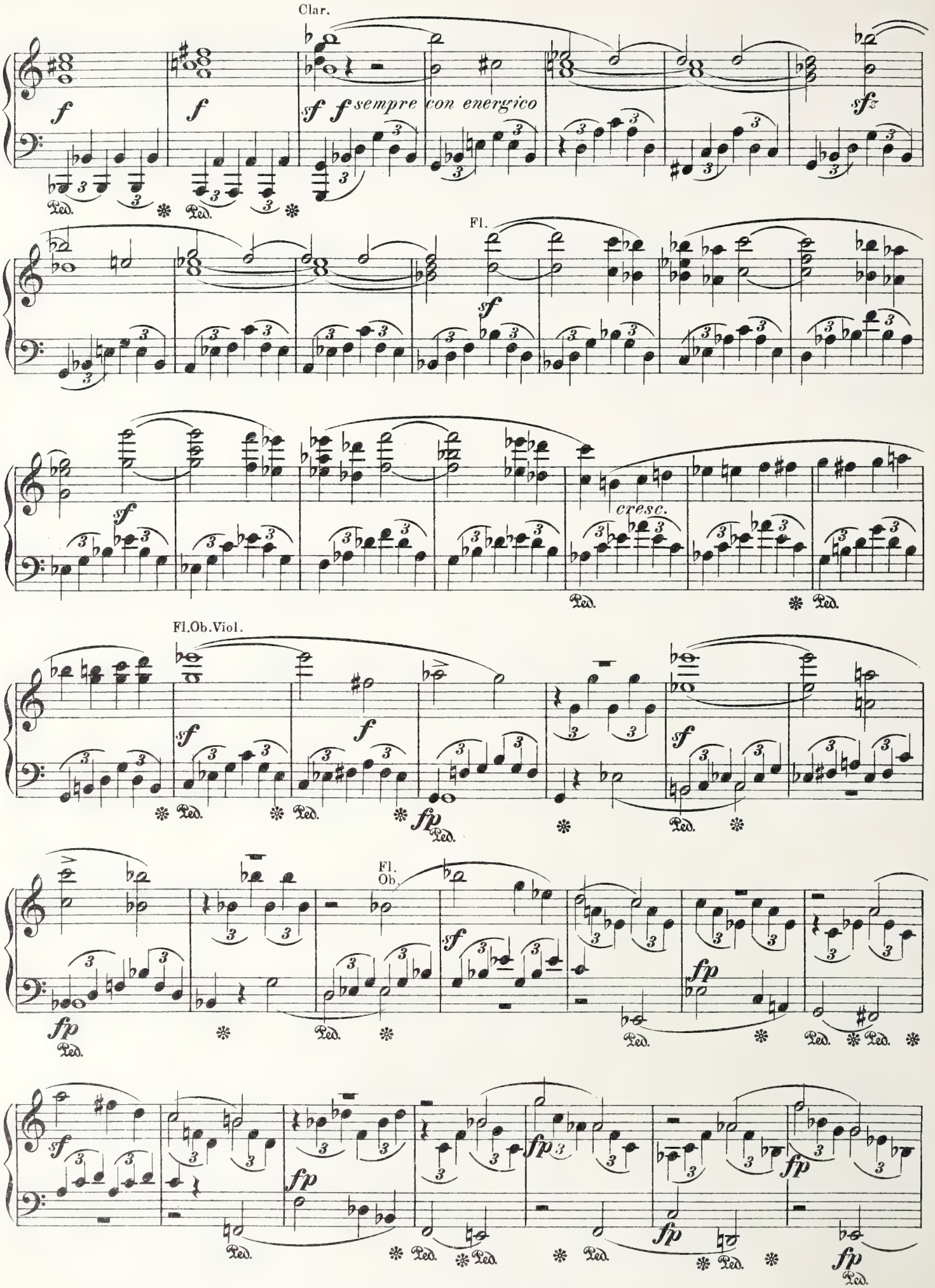

Clar.
Ob.
Cl.
pp
mf
mf
sfp
Cl.
Fag.
Fl.
Ob.
Viol.
mf
cresc.
dim.
pp
Viol.
poco a poco cresc.
dim.
p
Fl.
Clar.
dimin.
tr
Viol.
fp
fp
Corni
molto Adagio.
poco a poco ritard.
pp

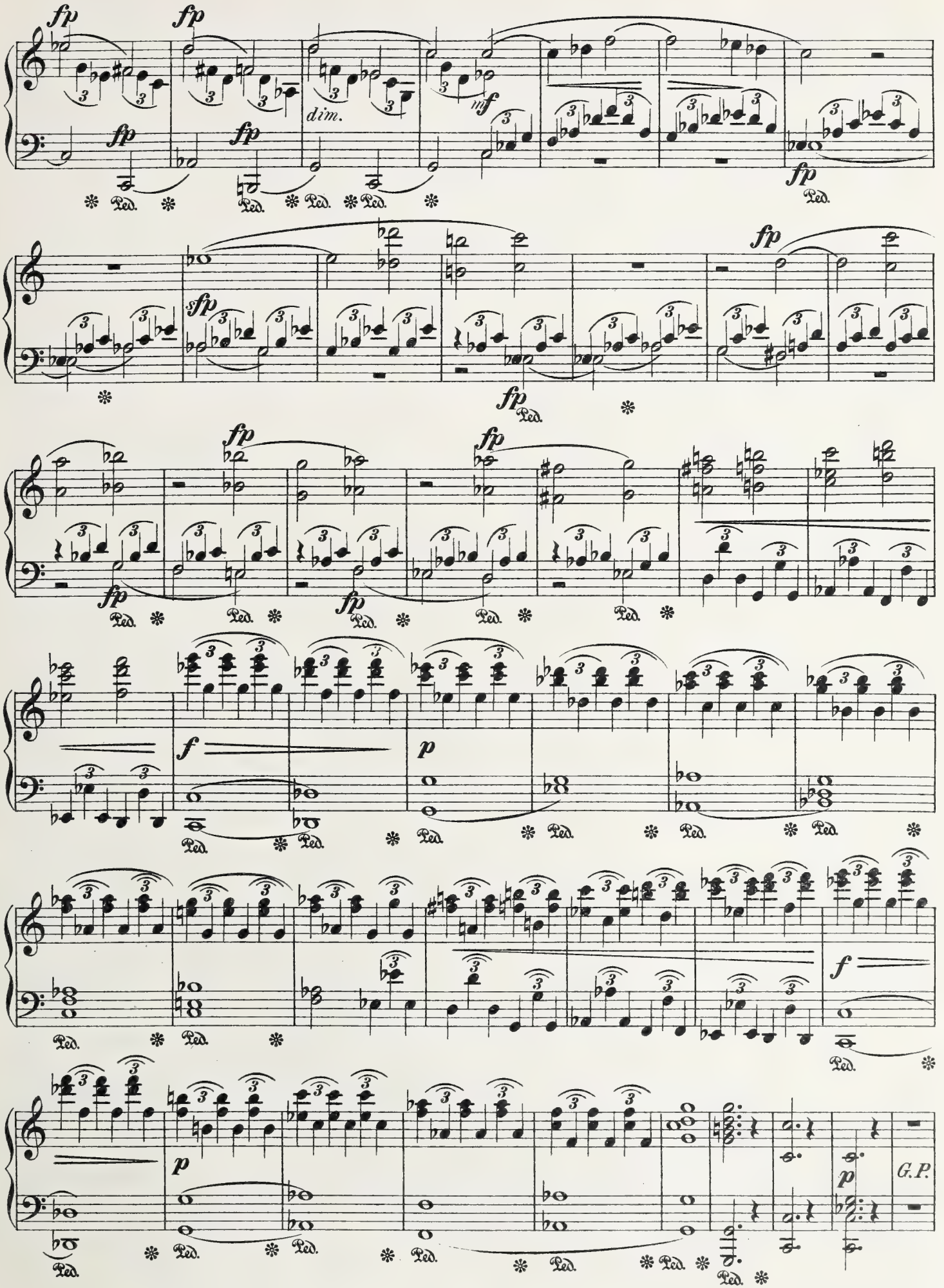

Allegro molto vivace. ♩ = 170. (144.)
Bläser
Viol.
dolce

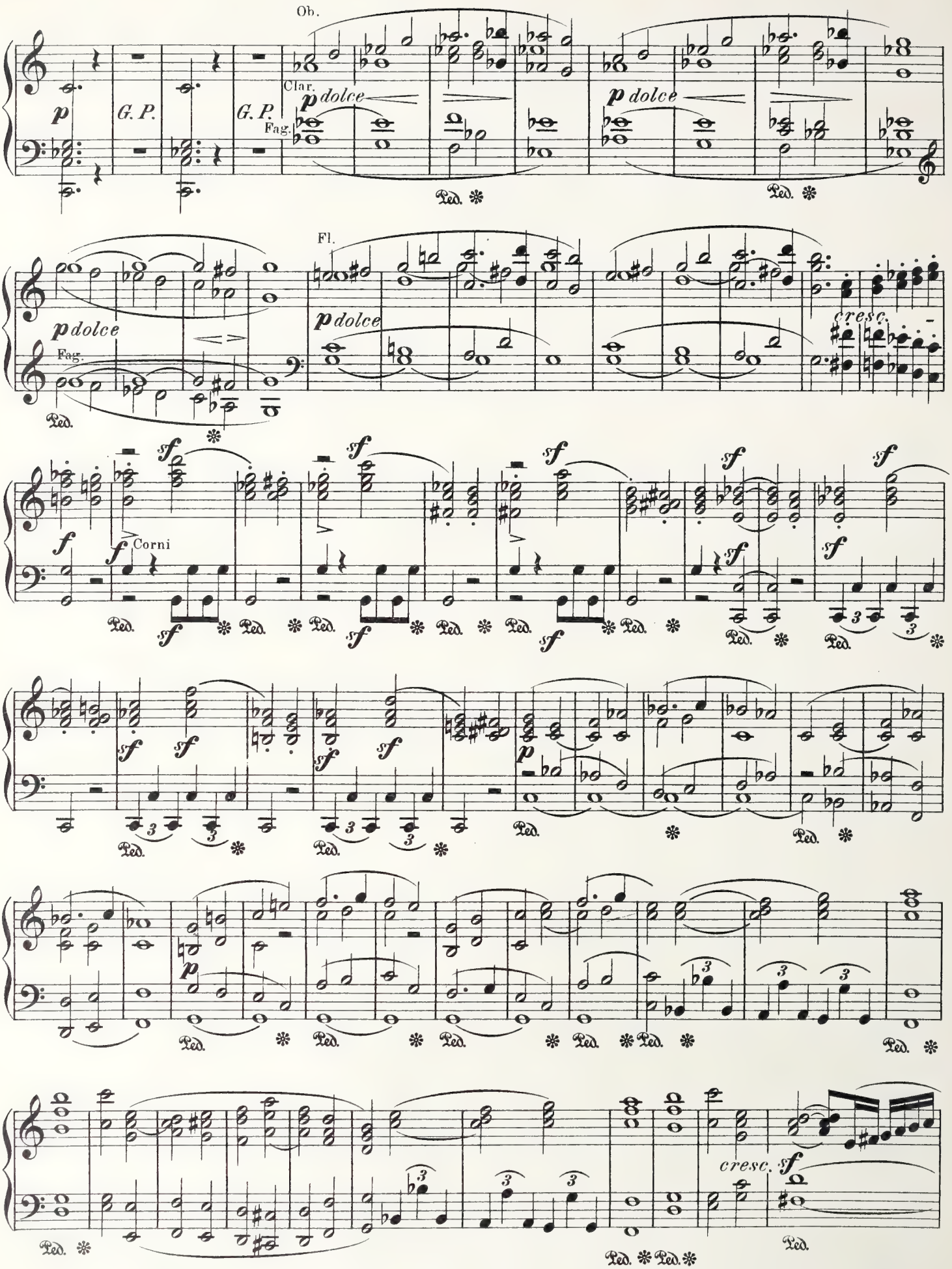

cresc.
mf
sf
Ped.
cresc.
f
sf
Ped.
sf
Ped.
Ped.
Ped.
Ped.
f
Ped.

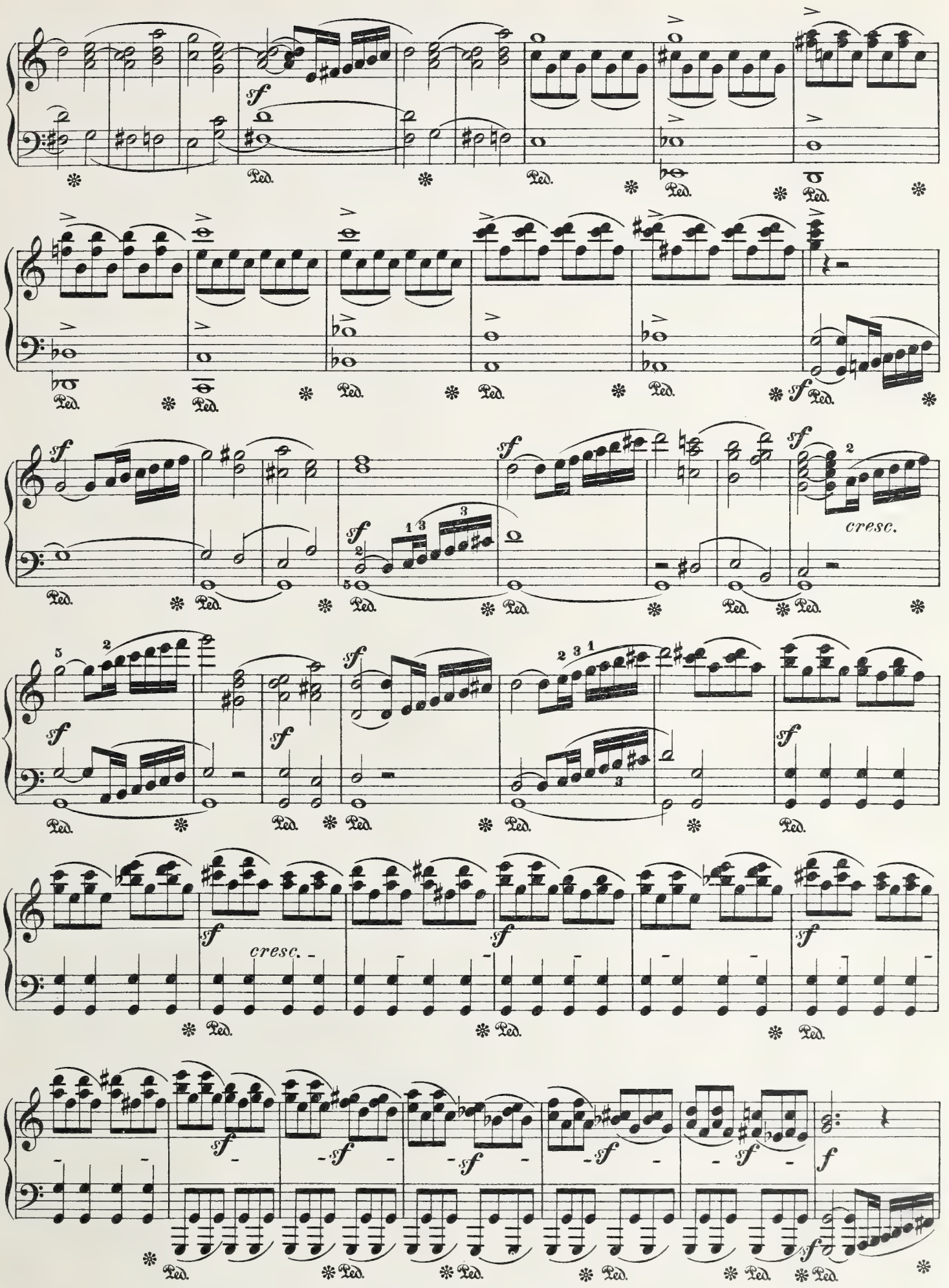

f sempre
f
sf
Ped.

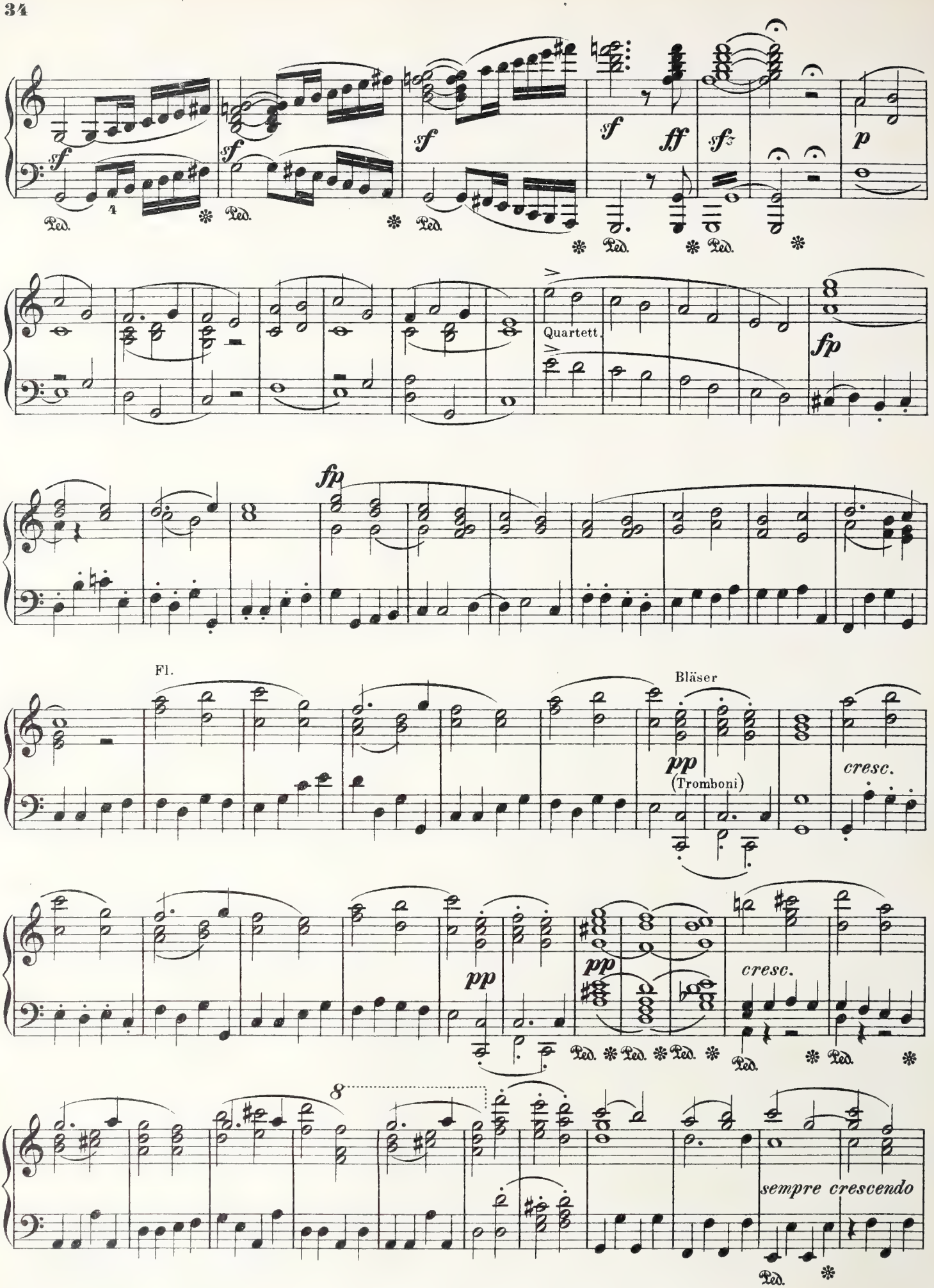

marcato
cresc.
cresc. sempre

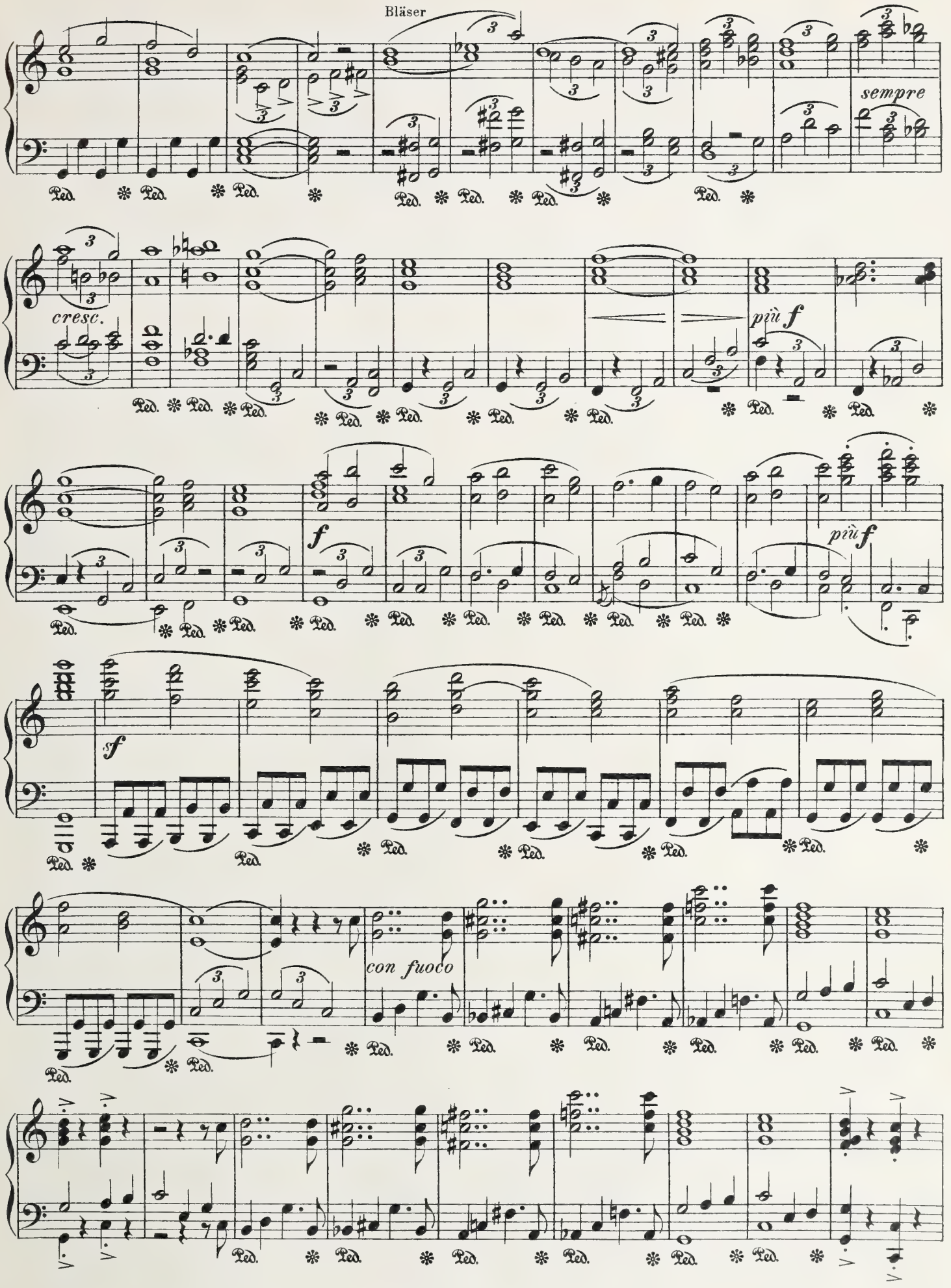

Clar.
sempre con energico
Fl.
cresc.
Fl.Ob.Viol.
Fl.
Ob.

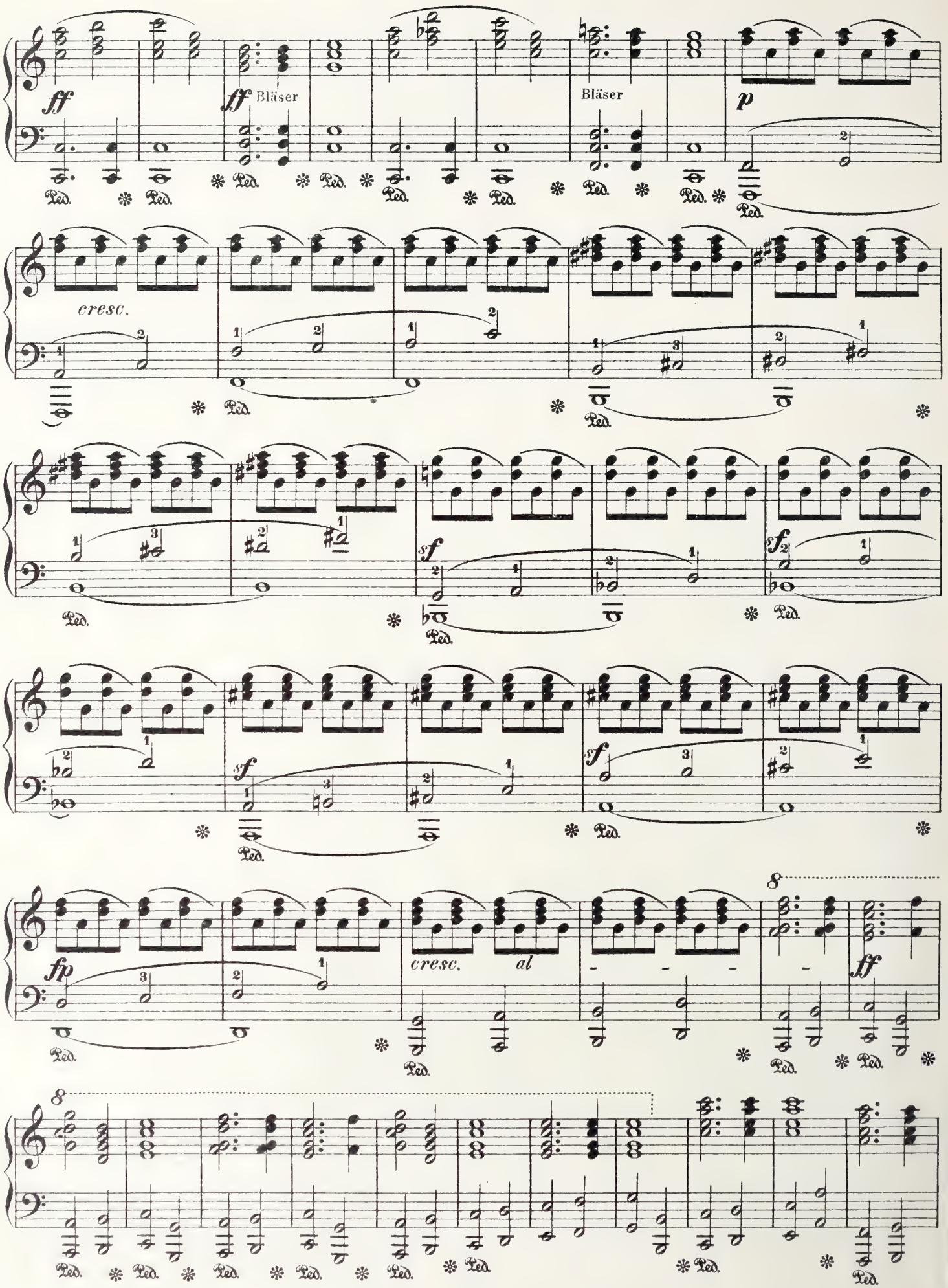

fp
dim.
mf
sfp
f
p
G.P.
Ped.

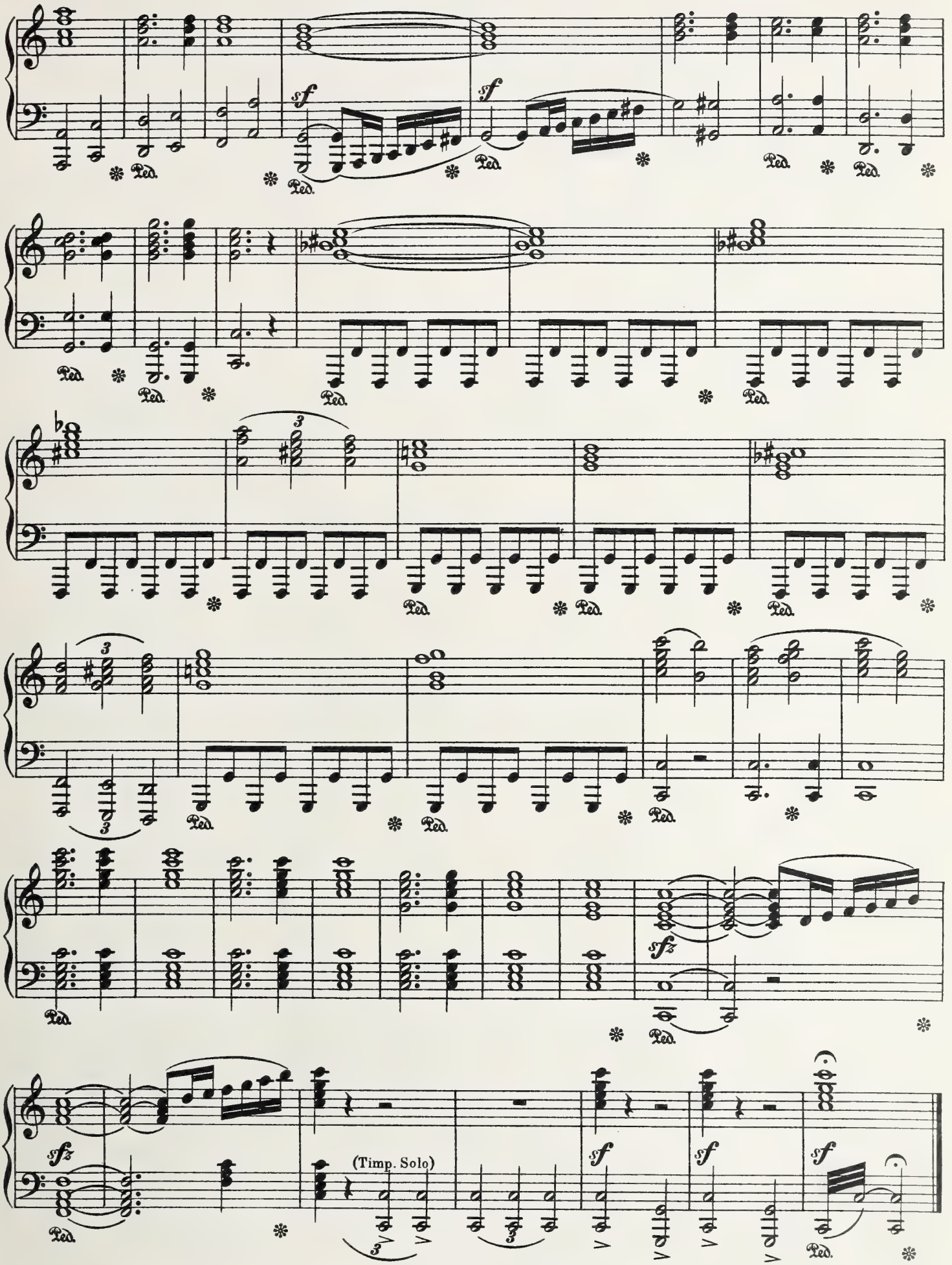

Ob.
Clar.
Fag.
p dolce
G. P.
Ped.
Fl.
cresc.
Corni
sf
f
3


sf
Ped.
cresc.
f

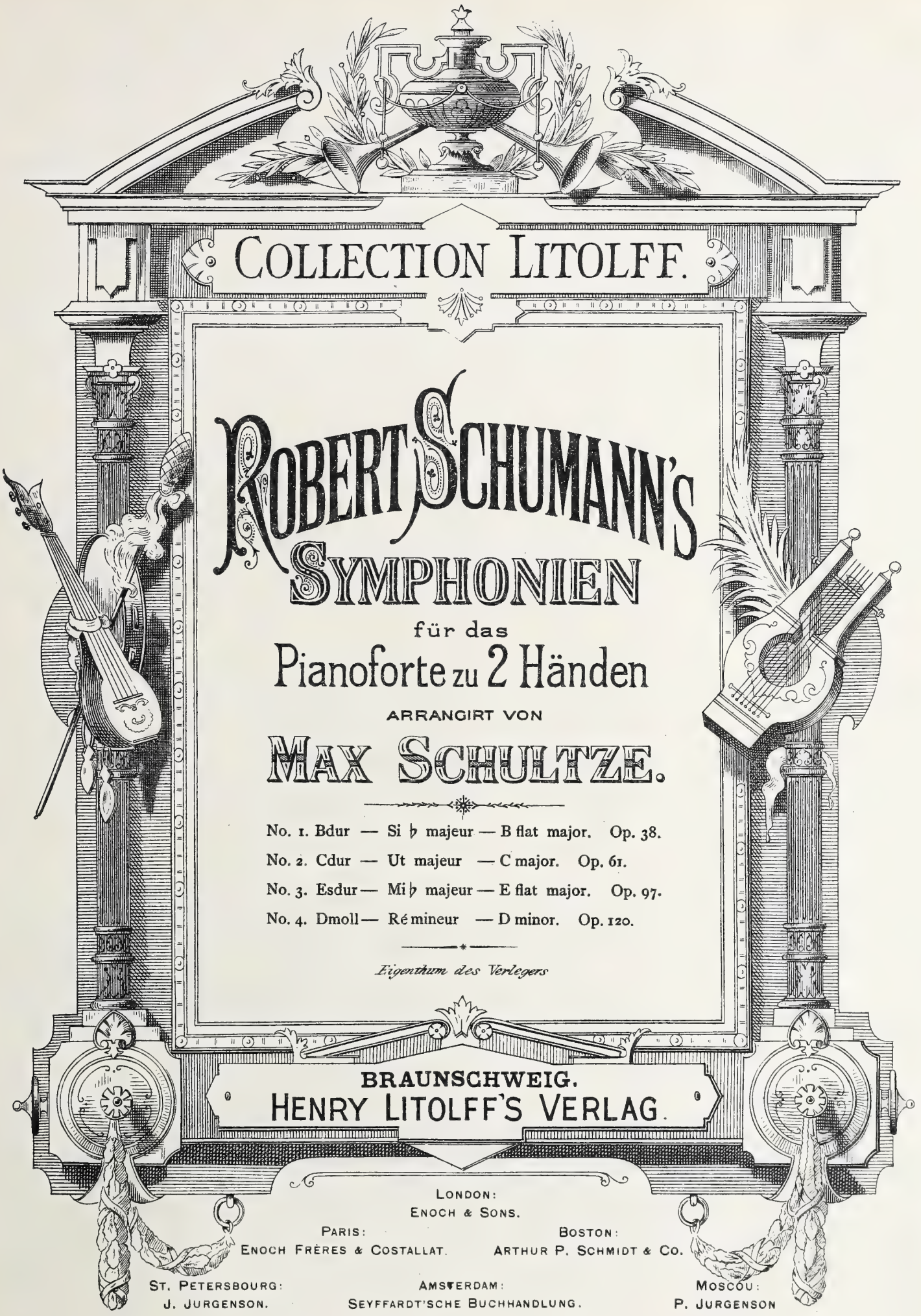

sf
sf
sf
sf
ff
sfz
p
Ped.
Quartett.
fp
fp
Fl.
Bläser
pp
(Tromboni)
cresc.
pp
pp
cresc.
8
sempre crescendo


Bläser
sempre
cresc.
più f
f
più f
f
con fuoco


ff
ff Bläser
Bläser
p
cresc.
sf
sf
sf
sf
fp
cresc. al
ff
8
8
Ped.


sf
sf
Ped.
sfz
(Timp. Solo)

Stich und Druck von Henry Litolff's Verlag in Braunschweig.



COLLECTION LITOLFF.

ROBERT SCHUMANN'S SYMPHONIEN

für das

Pianoforte zu 2 Händen

ARRANGIRT VON

MAX SCHULTZE.

No. 1. Bdur — Si ♭ majeur — B flat major. Op. 38.

No. 2. Cdur — Ut majeur — C major. Op. 61.

No. 3. Esdur — Mi ♭ majeur — E flat major. Op. 97.

No. 4. Dmoll — Ré mineur — D minor. Op. 120.

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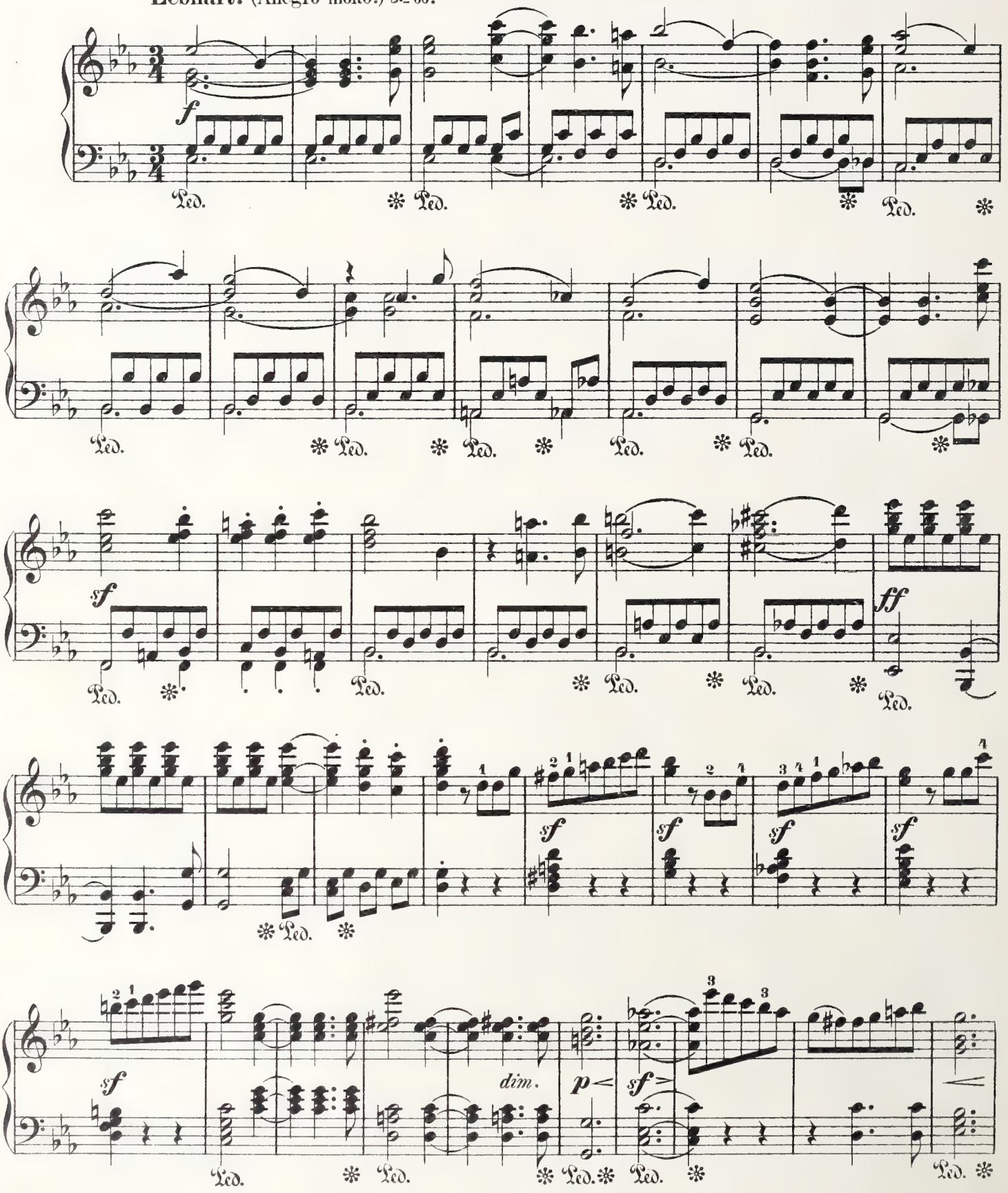
SYMPHONIE III.

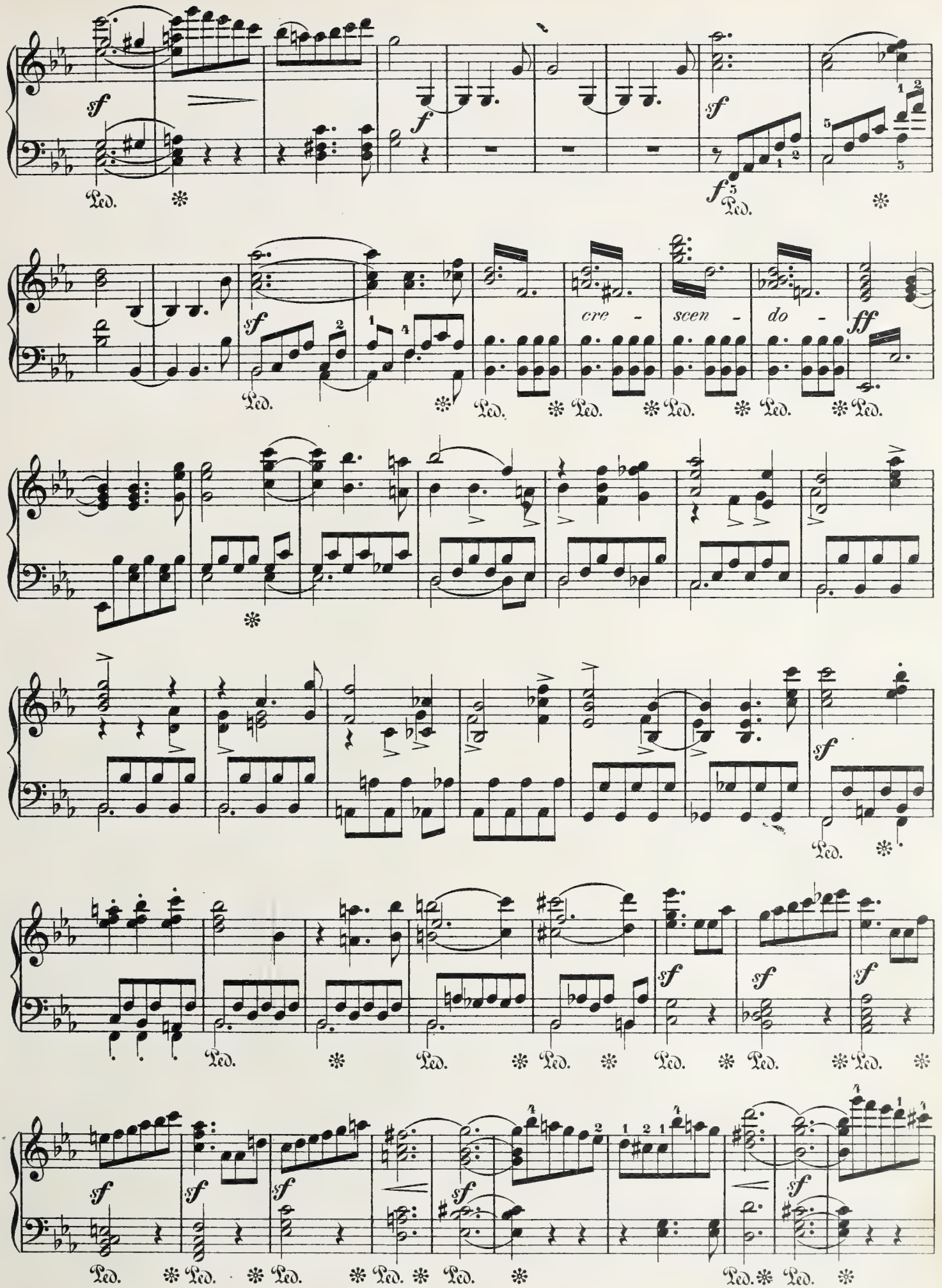
(Componirt 1850.)

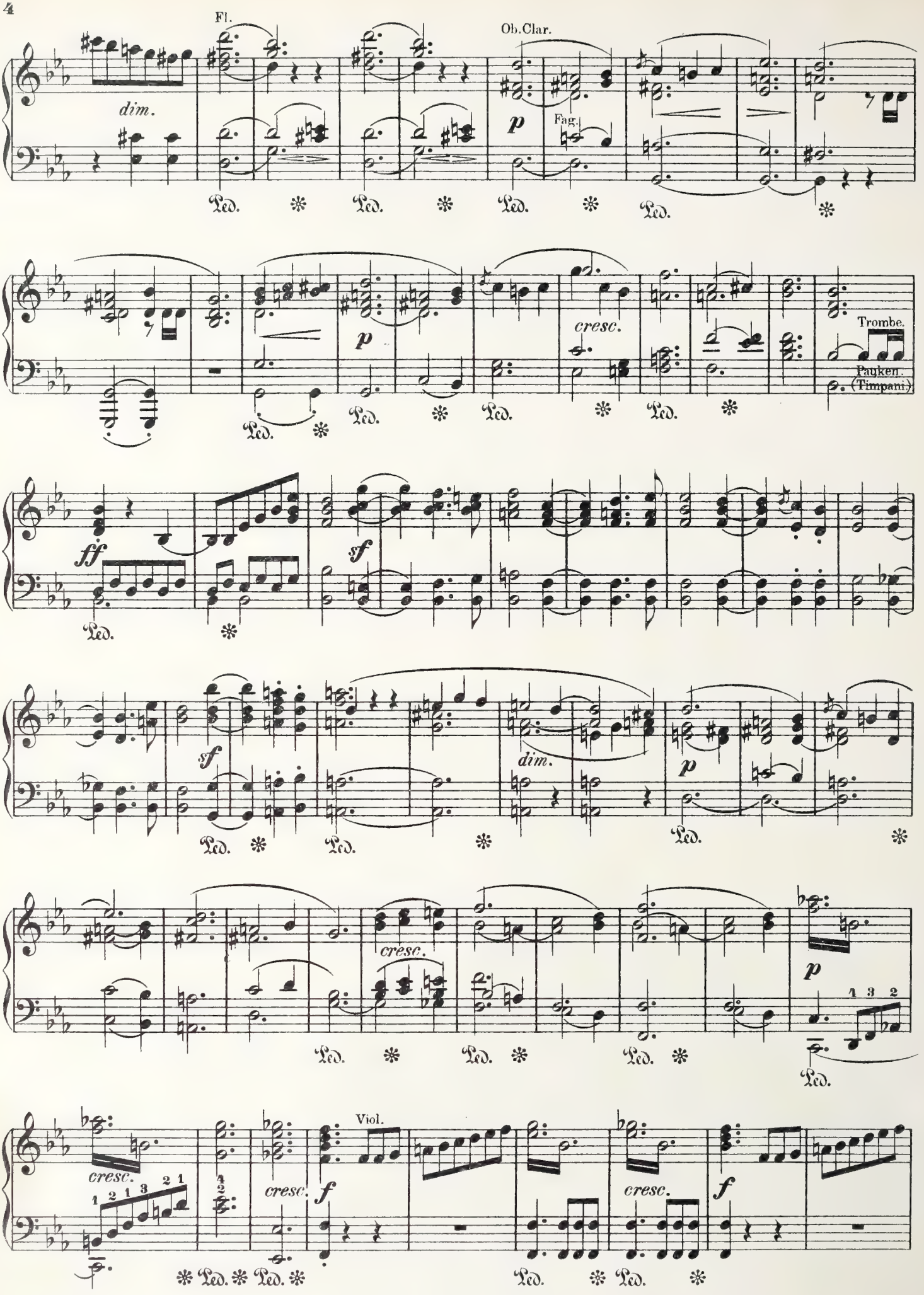
I.

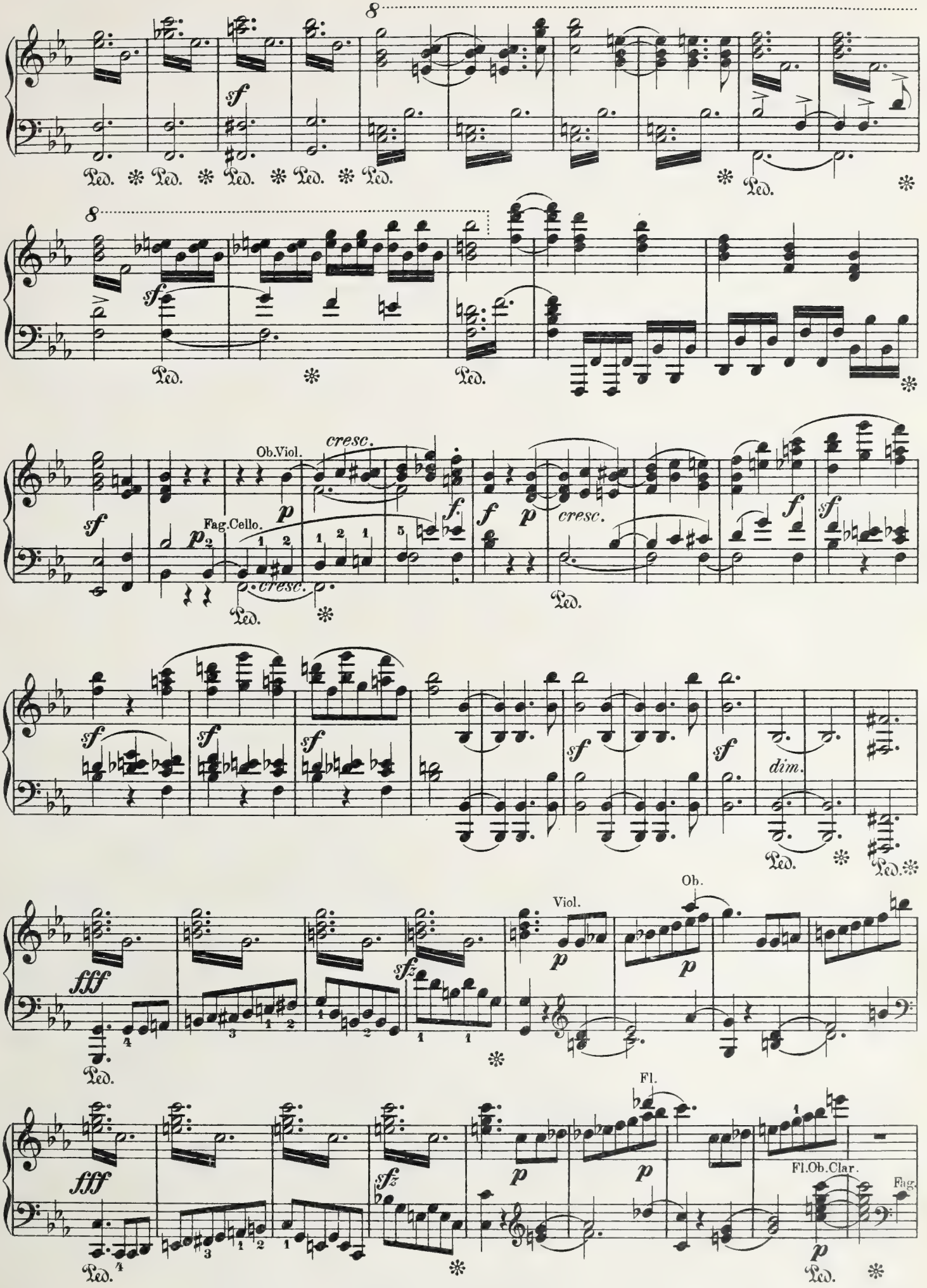
Robert Schumann, Op. 97.

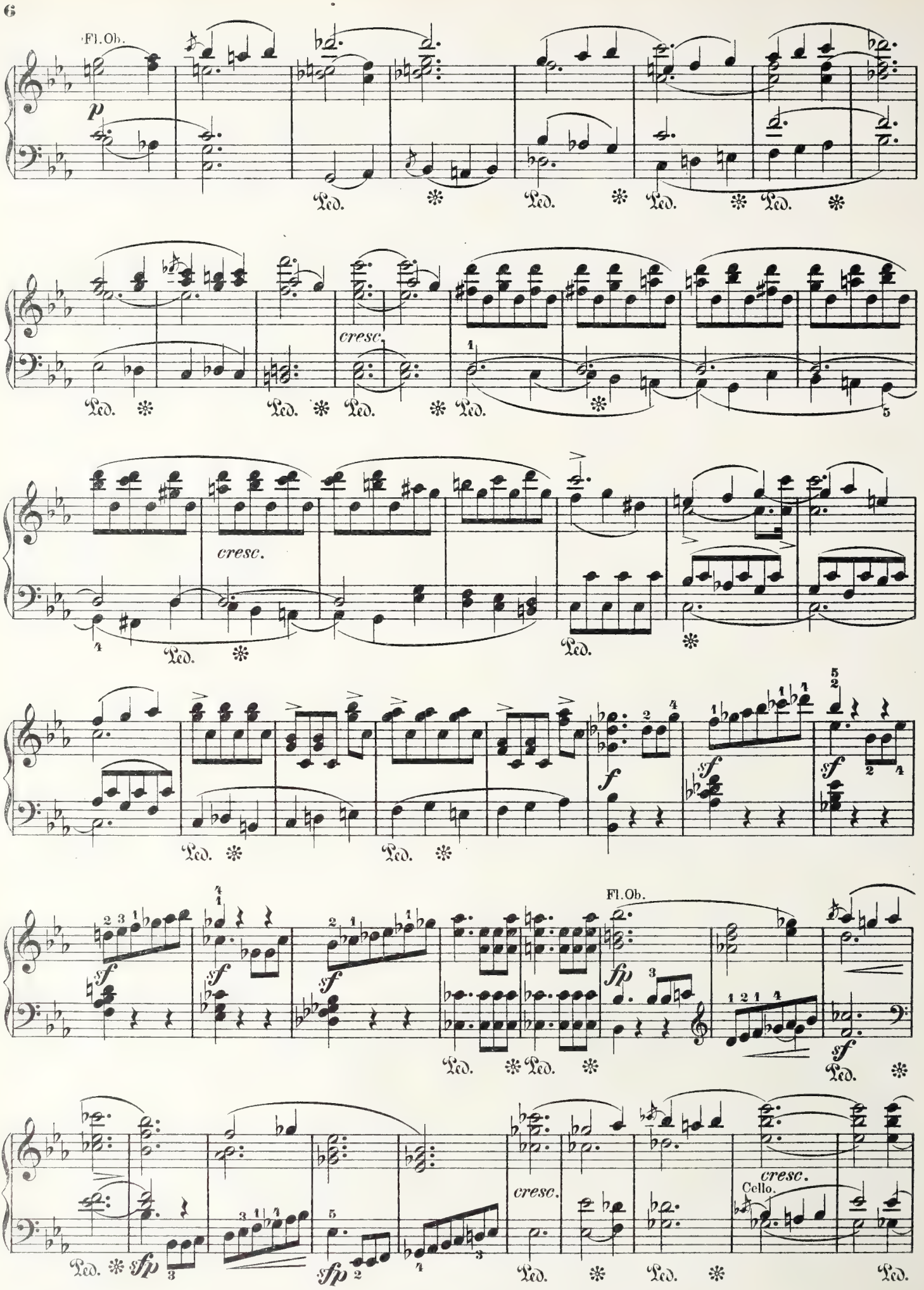
Lebhaft. (Allegro molto.) ♩= 66.

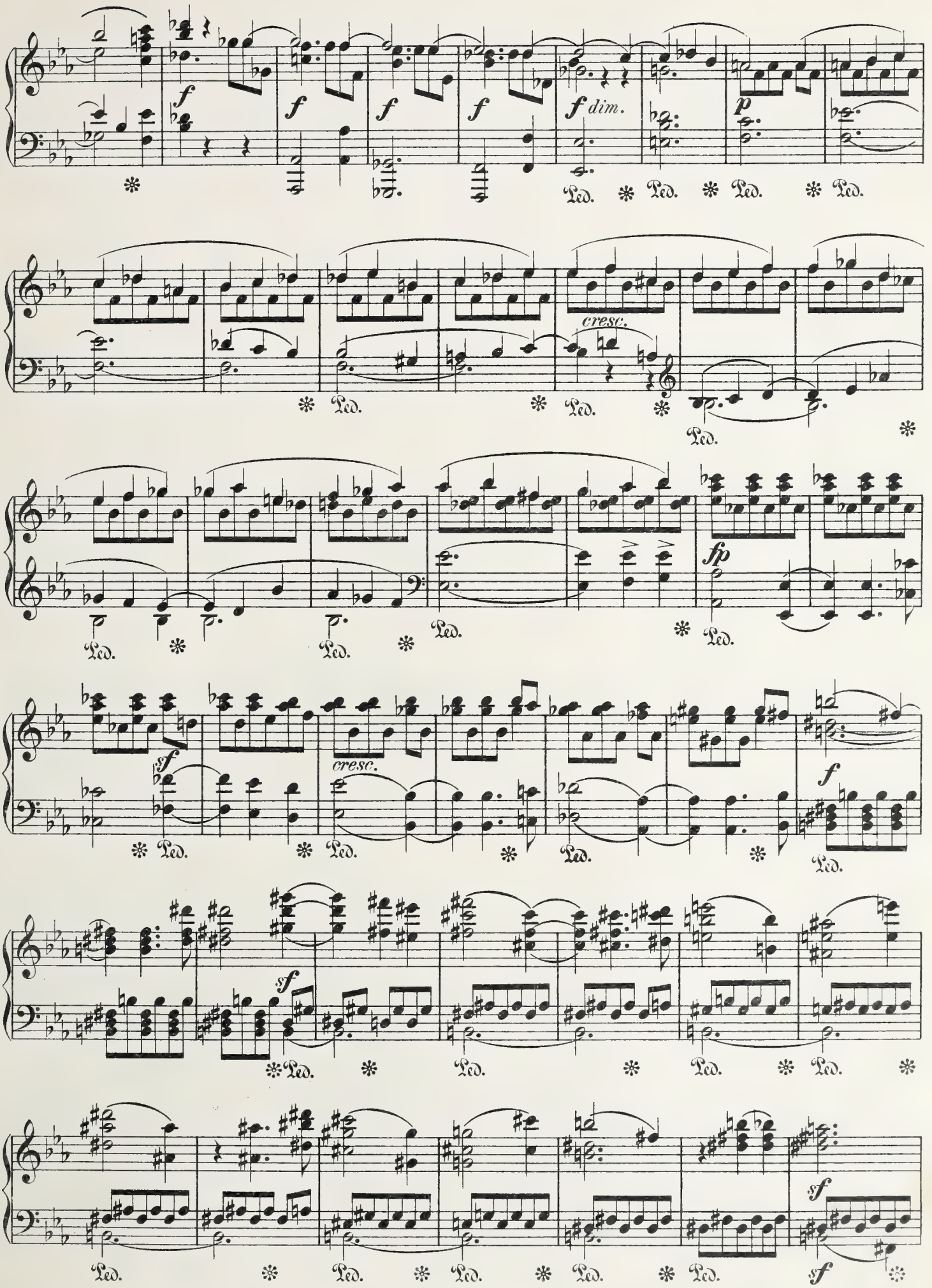


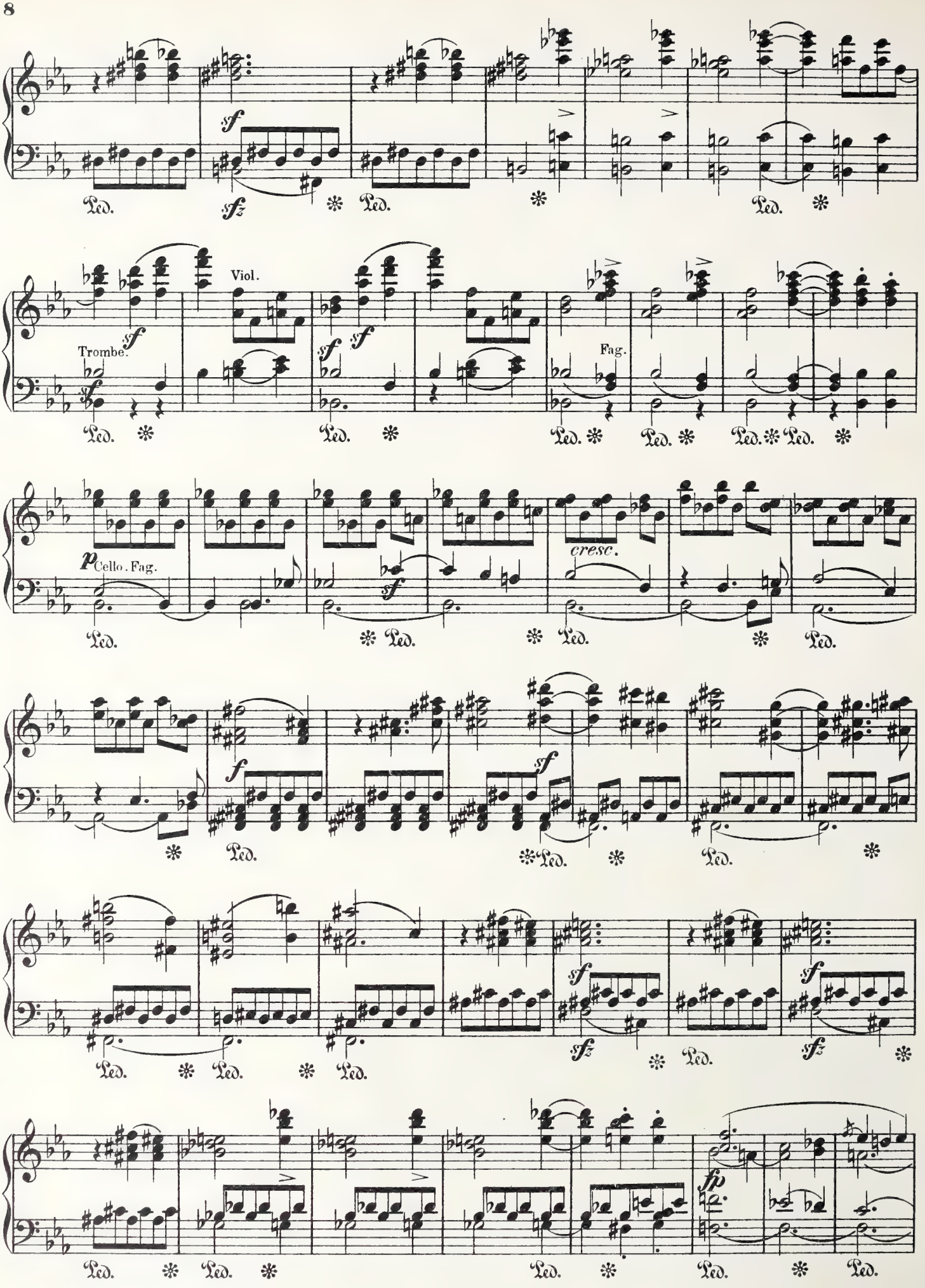

sf
f
sf
f
Ped.
sf
cre - scen - do -
ff
sf

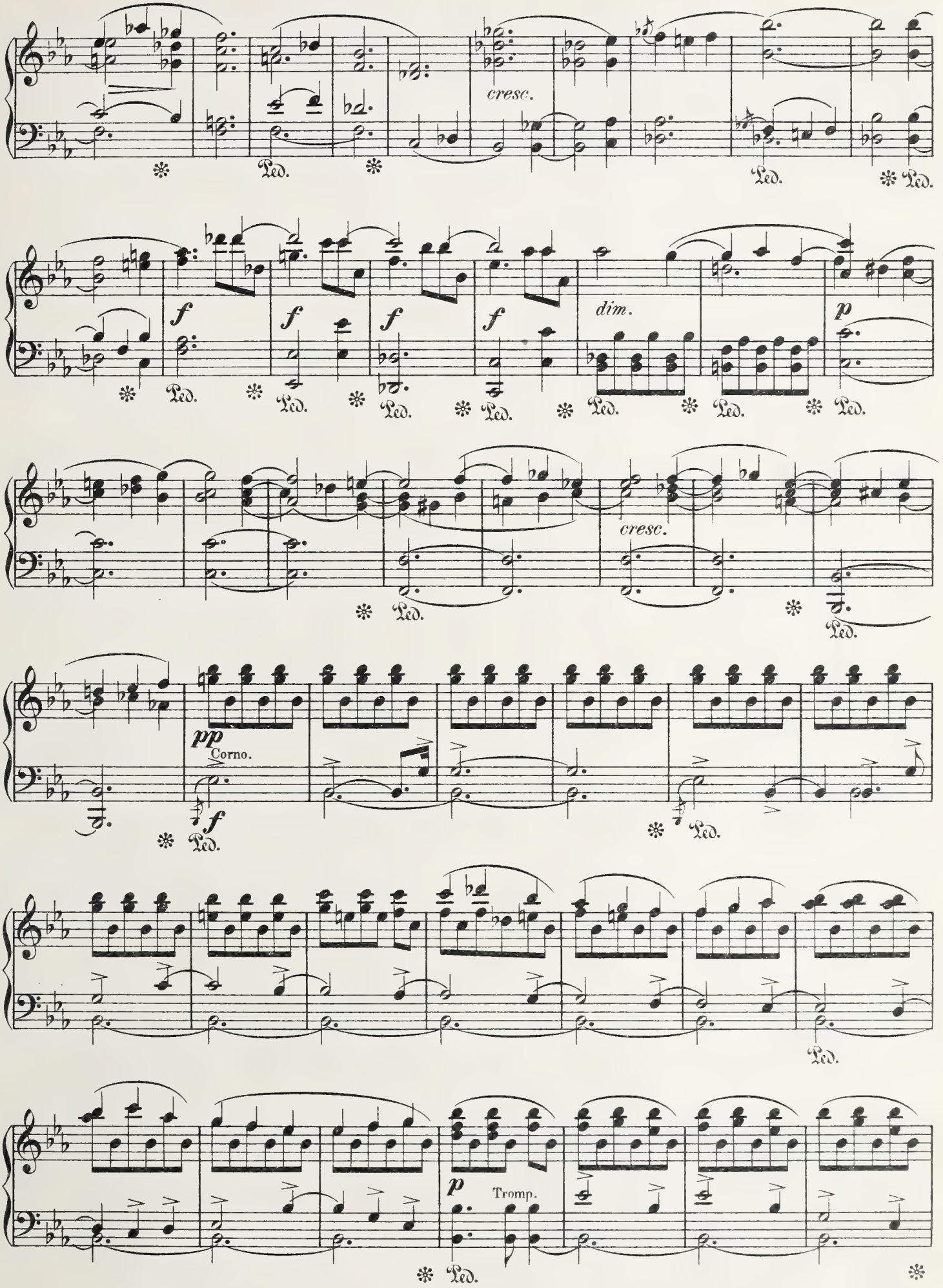

Fl.
Ob.Clar.
dim.
p
Fag.
Ped.
cresc.
Trombe.
Pauken.
(Timpani.)
ff
sf
dim.
Viol.
f

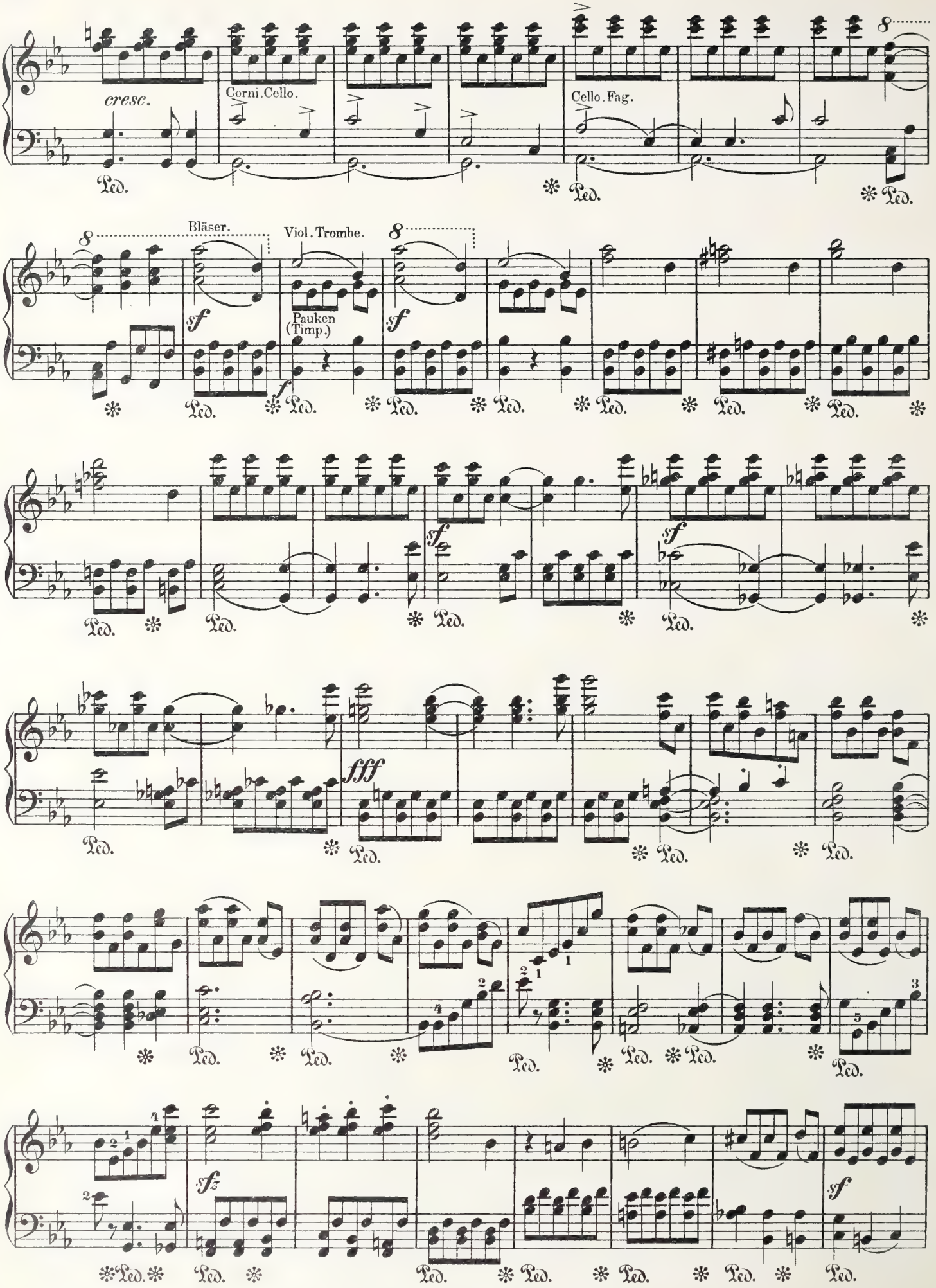

Ob.Viol.
cresc.
Fag.Cello.
cresc.
cresc.
dim.
Viol.
Ob.
Fl.
Fl.Ob.Clar.
Fag.

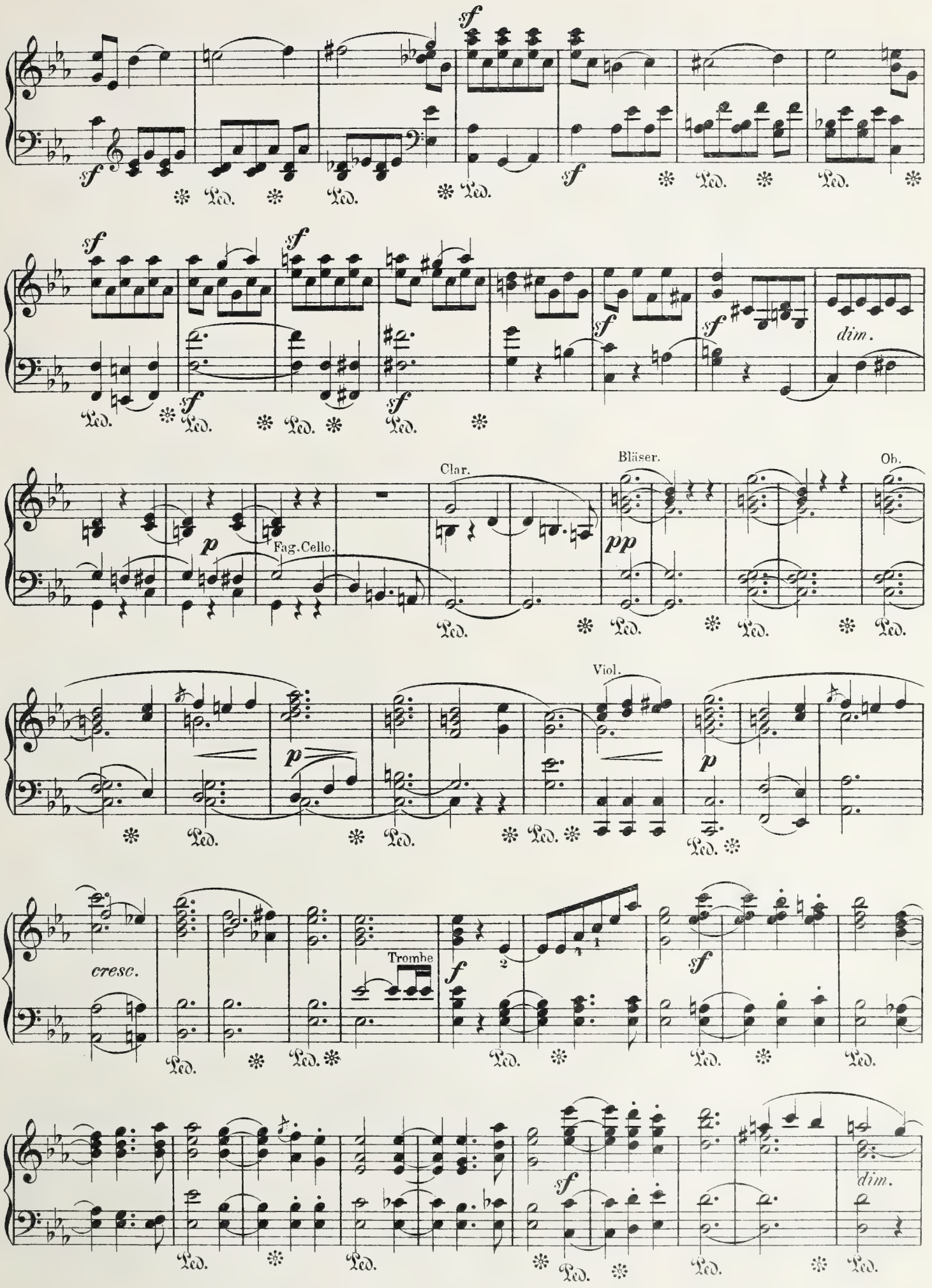

Fl. Ob.
p
Ped.
cresc.
sf
f
Fl. Ob.
fp
Cello.

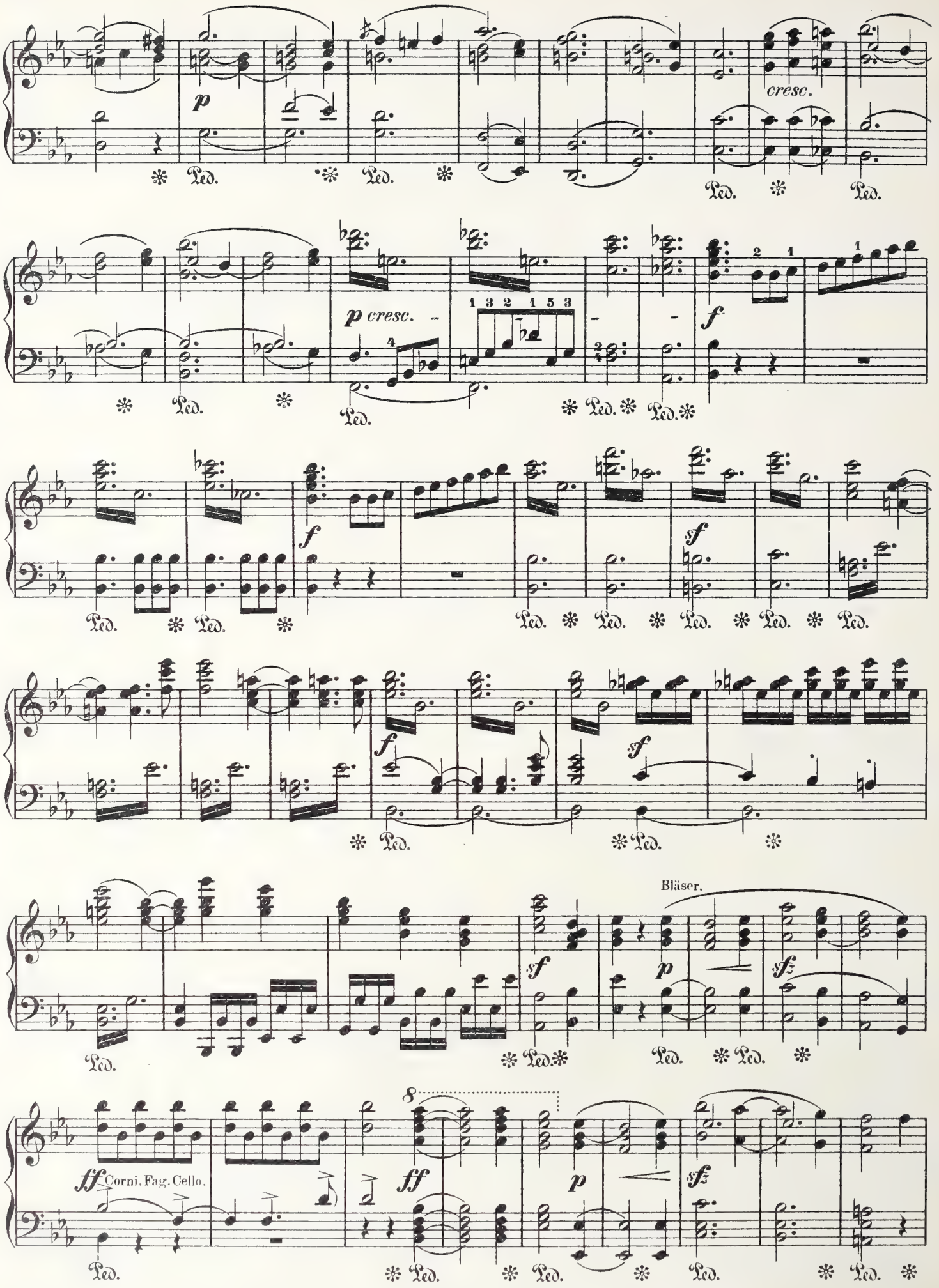

f
f
f
f
f dim.
p
cresc.
fp
sf
cresc.
f
sf
sf
Ped.

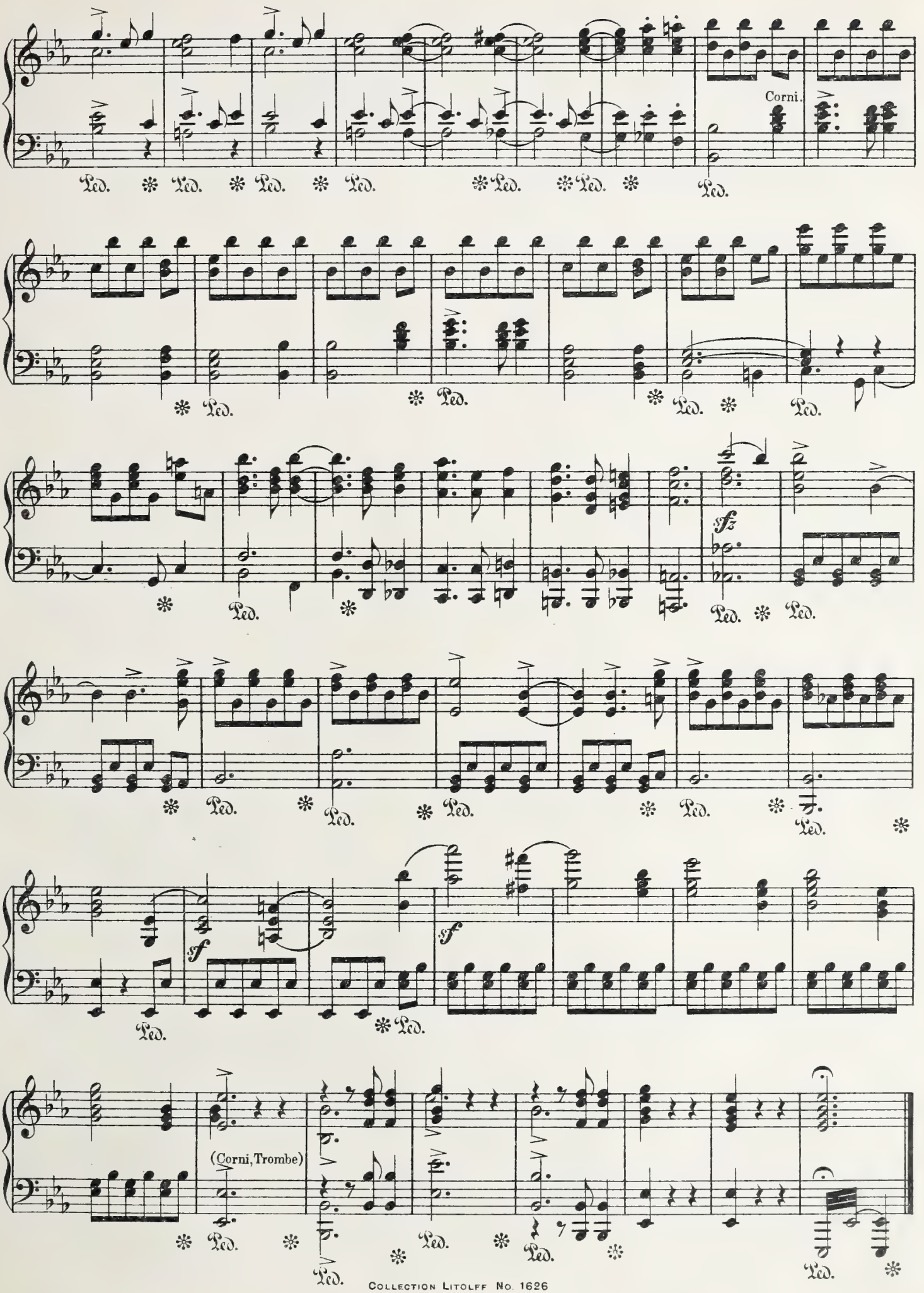

sf
sfz
Ped.
Viol.
Trombe.
Fag.
p
Cello. Fag.
cresc.
f
fp


cresc.
Ped.
f
dim.
p
cresc.
pp
Corno.
Tromp.


cresc.
Corni. Cello.
Cello. Fag.
Bläser.
Viol. Trombe.
Pauken
(Timp.)
sf
fff
sfz
Ped.


sf
Ped.
dim.
Clar.
Bläser.
Ob.
p
Fag. Cello.
pp
Viol.
cresc.
Trombe
f

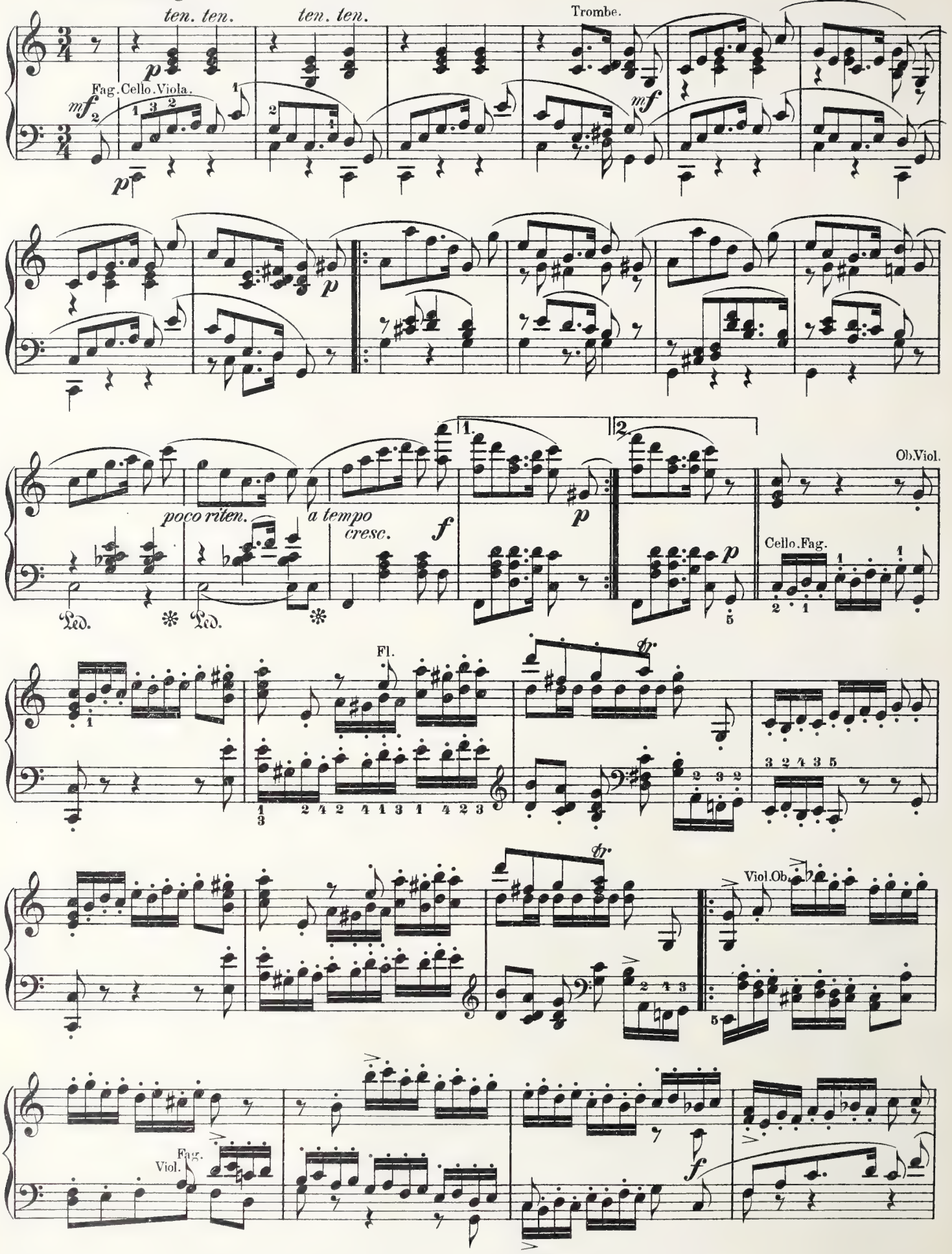

p
cresc.
Ped.
p cresc.
f
sf
Bläser.
ff Corni, Fag, Cello.
8

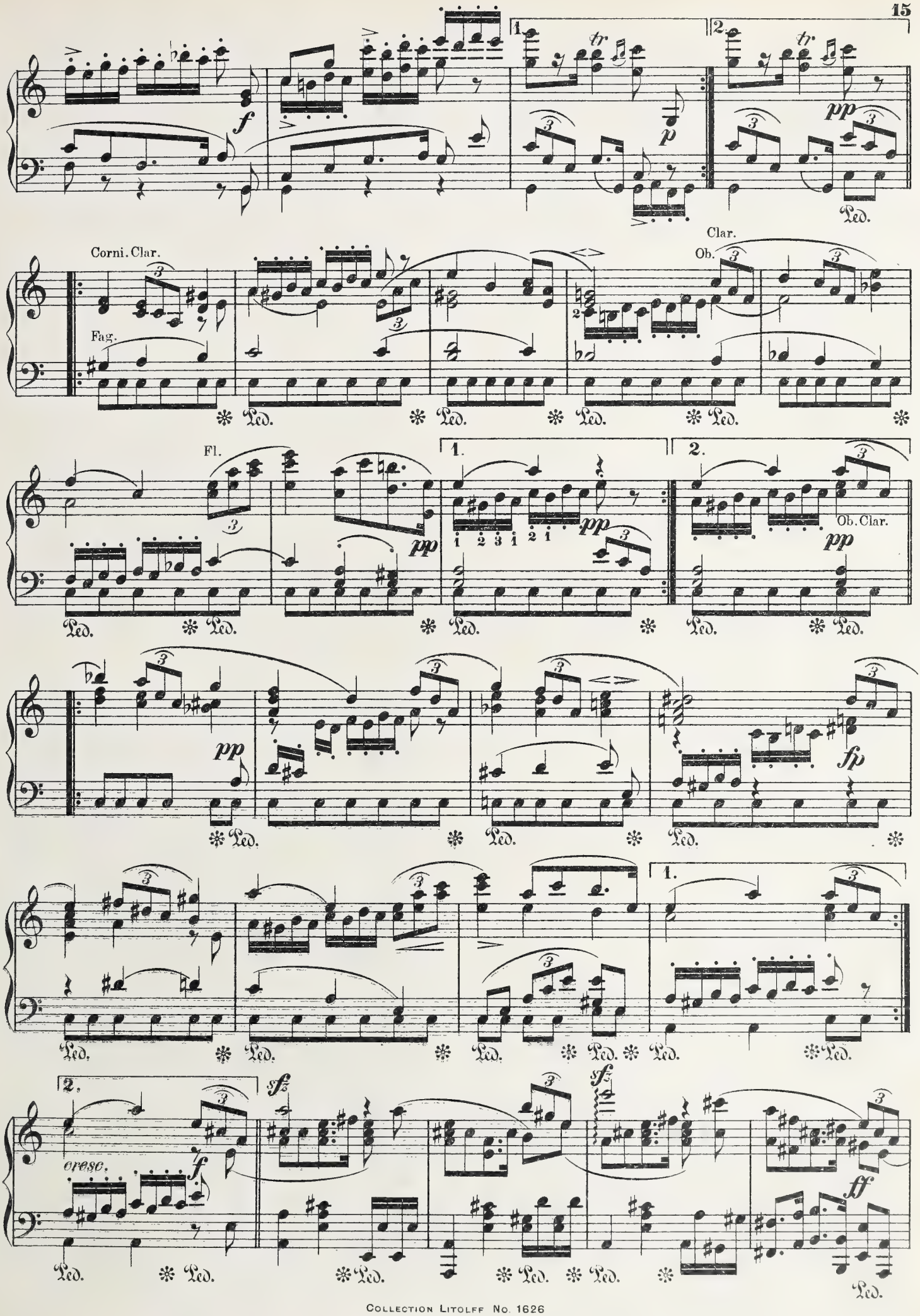

Corni.
sfz
sf
sf
(Corni, Trombe)

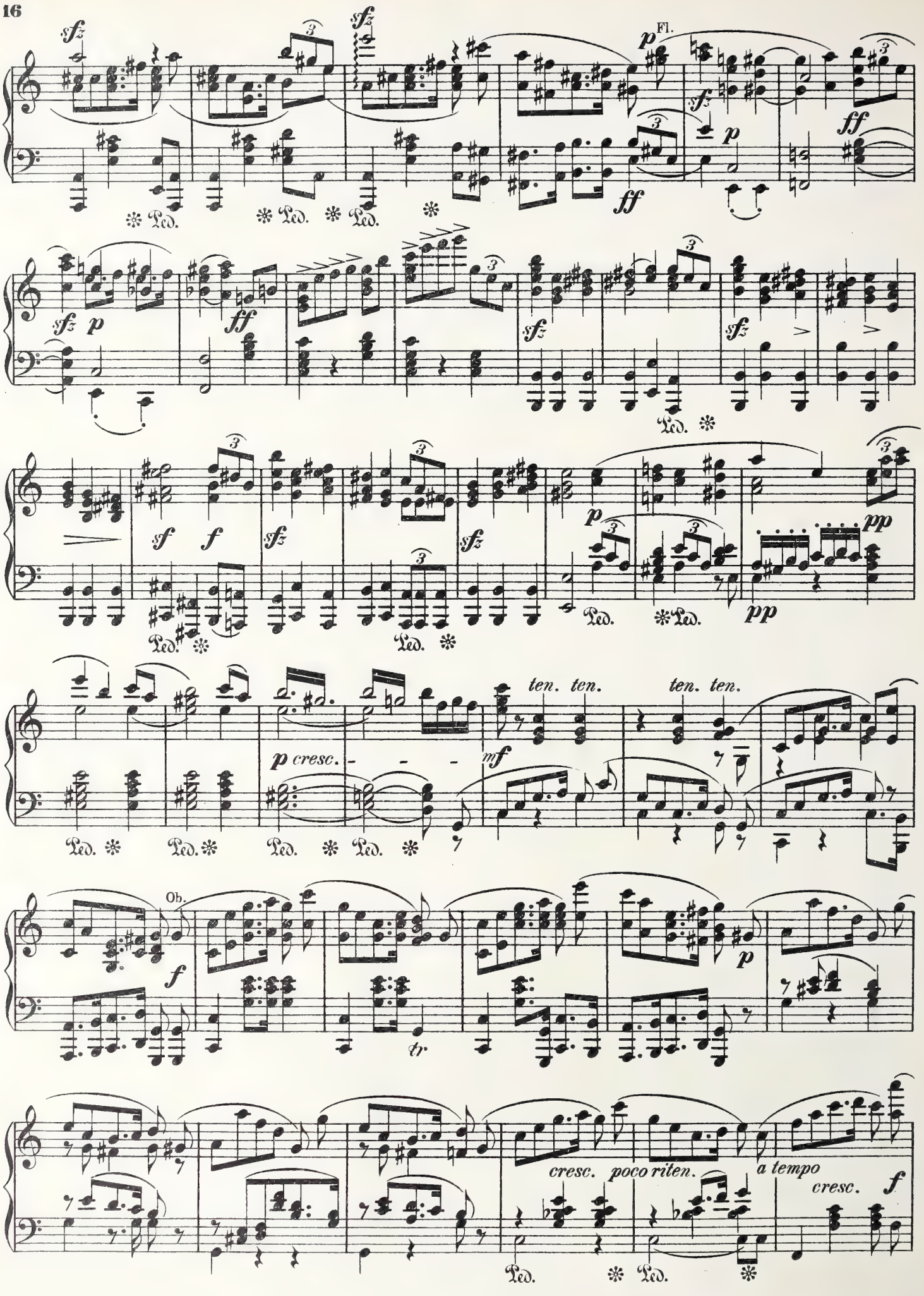
Scherzo.

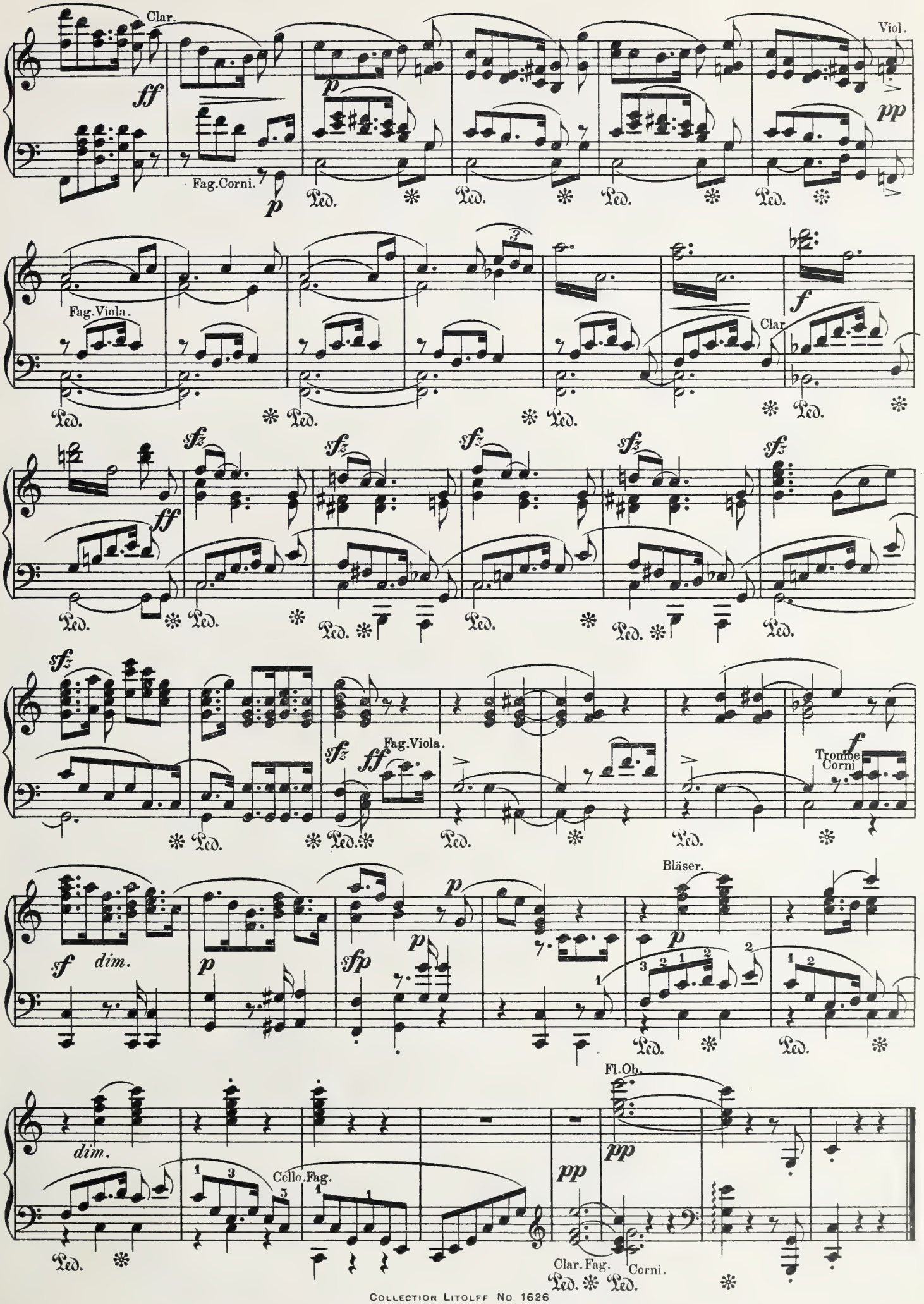
II.

Sehr mässig. (Moderato molto.) ♩ = 100.

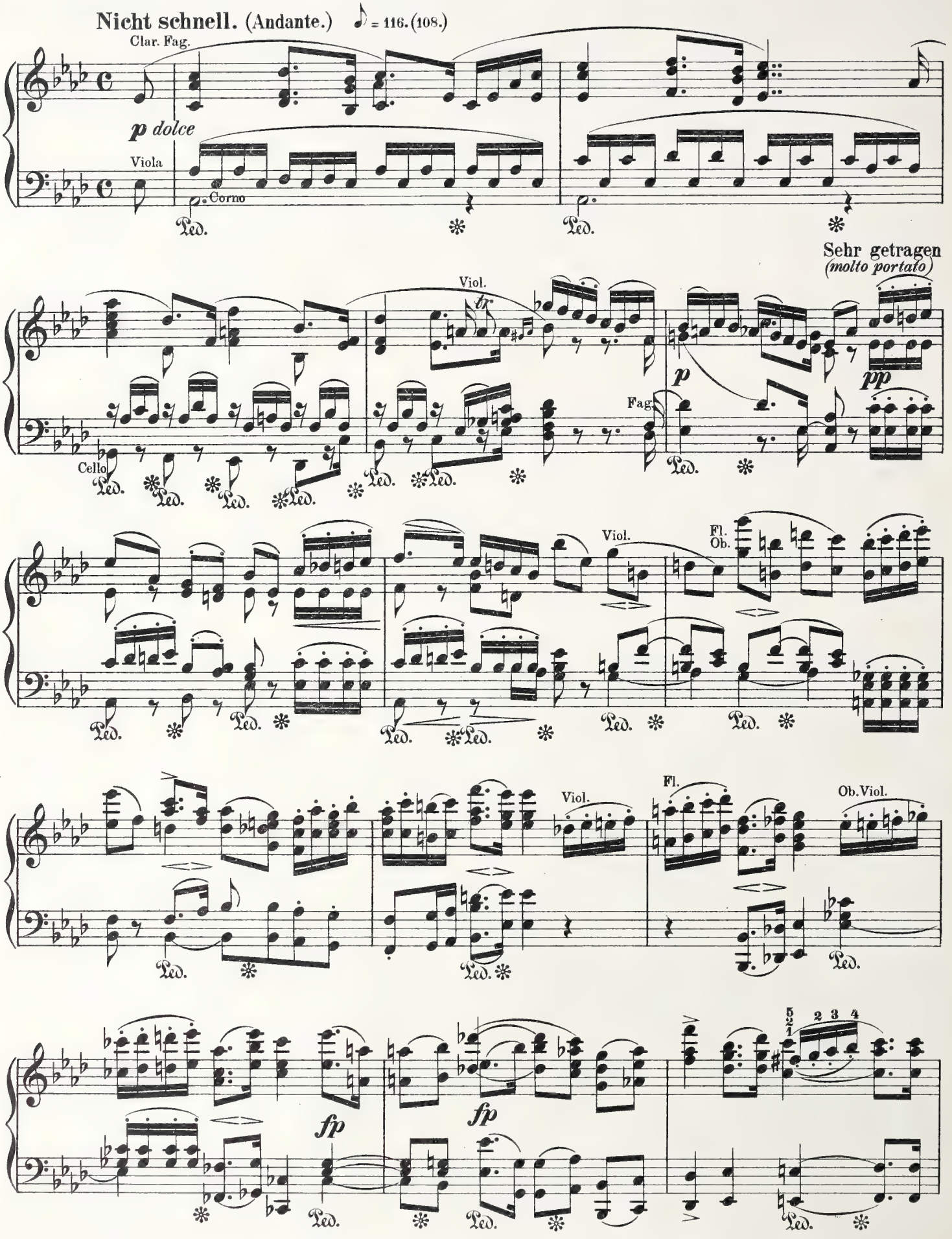


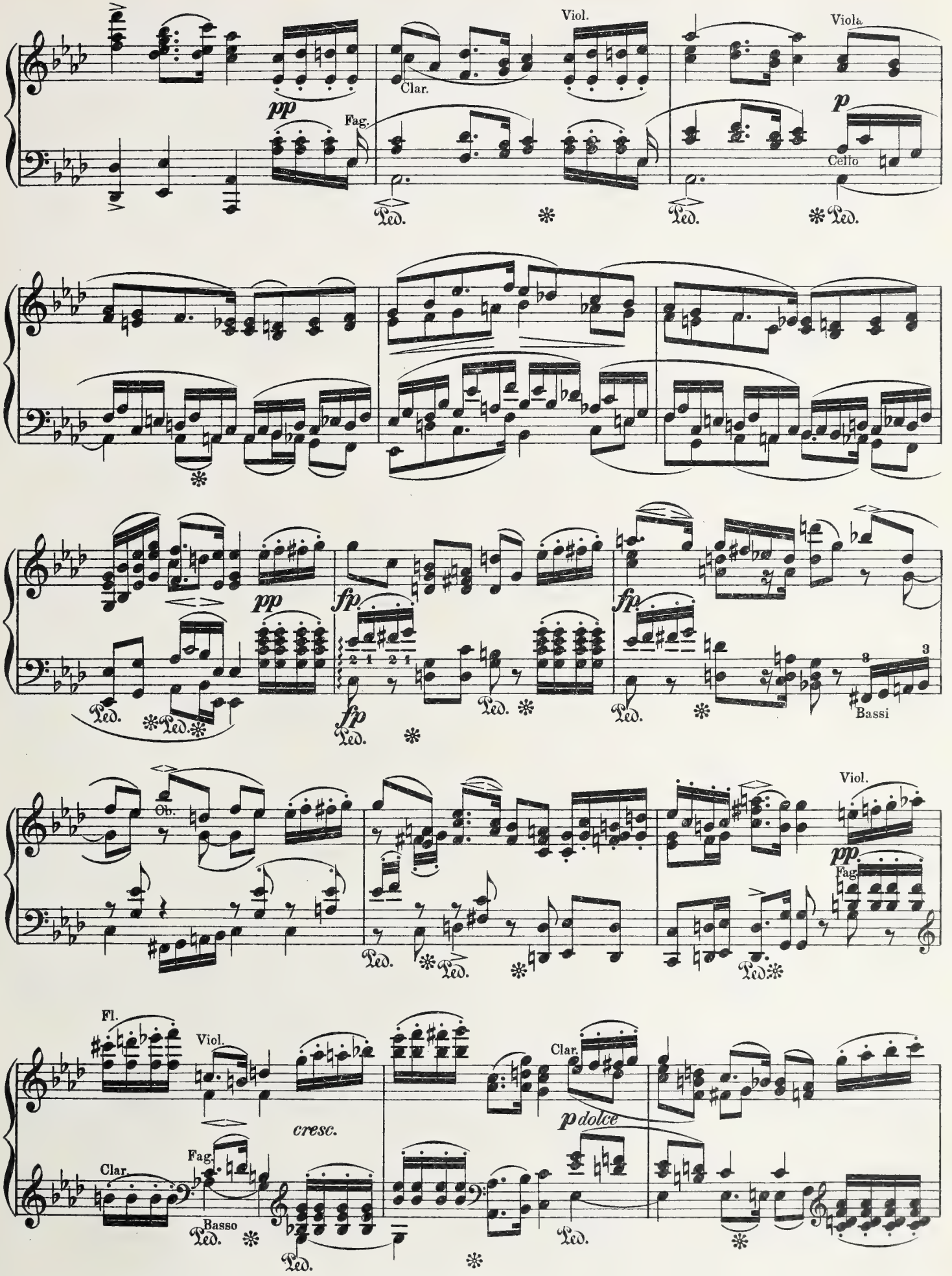

1.
2.
tr
f
p
pp
Corni. Clar.
Fag.
Clar.
Ob.
Fl.
Ob. Clar.
fp
cresc.
sf
ff
Ped.

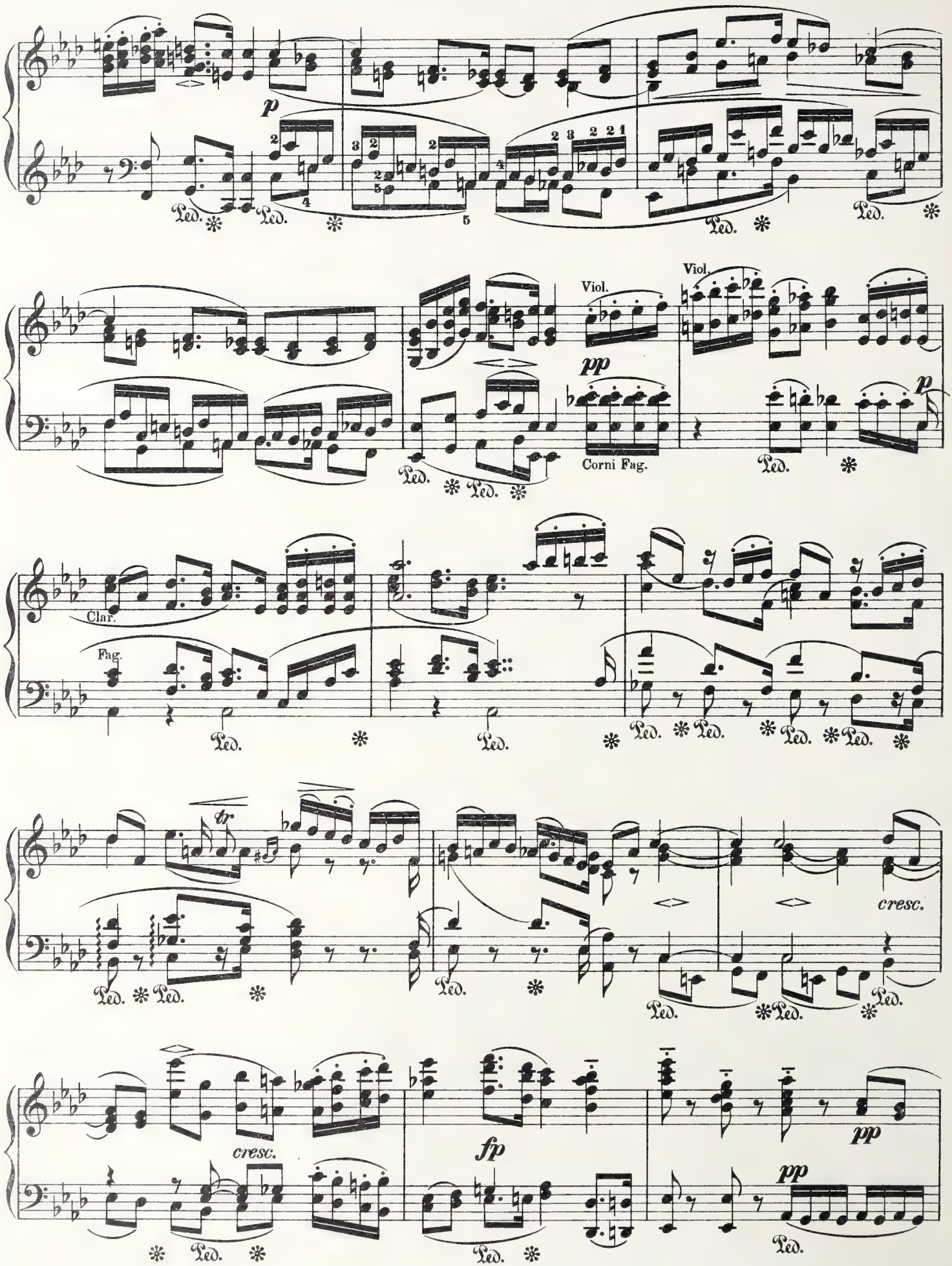

sfz
Fl.
p
ff
Ped.
sf
f
pp
ten. ten.
p cresc.
mf
Ob.
tr
cresc. poco riten.
a tempo
cresc.

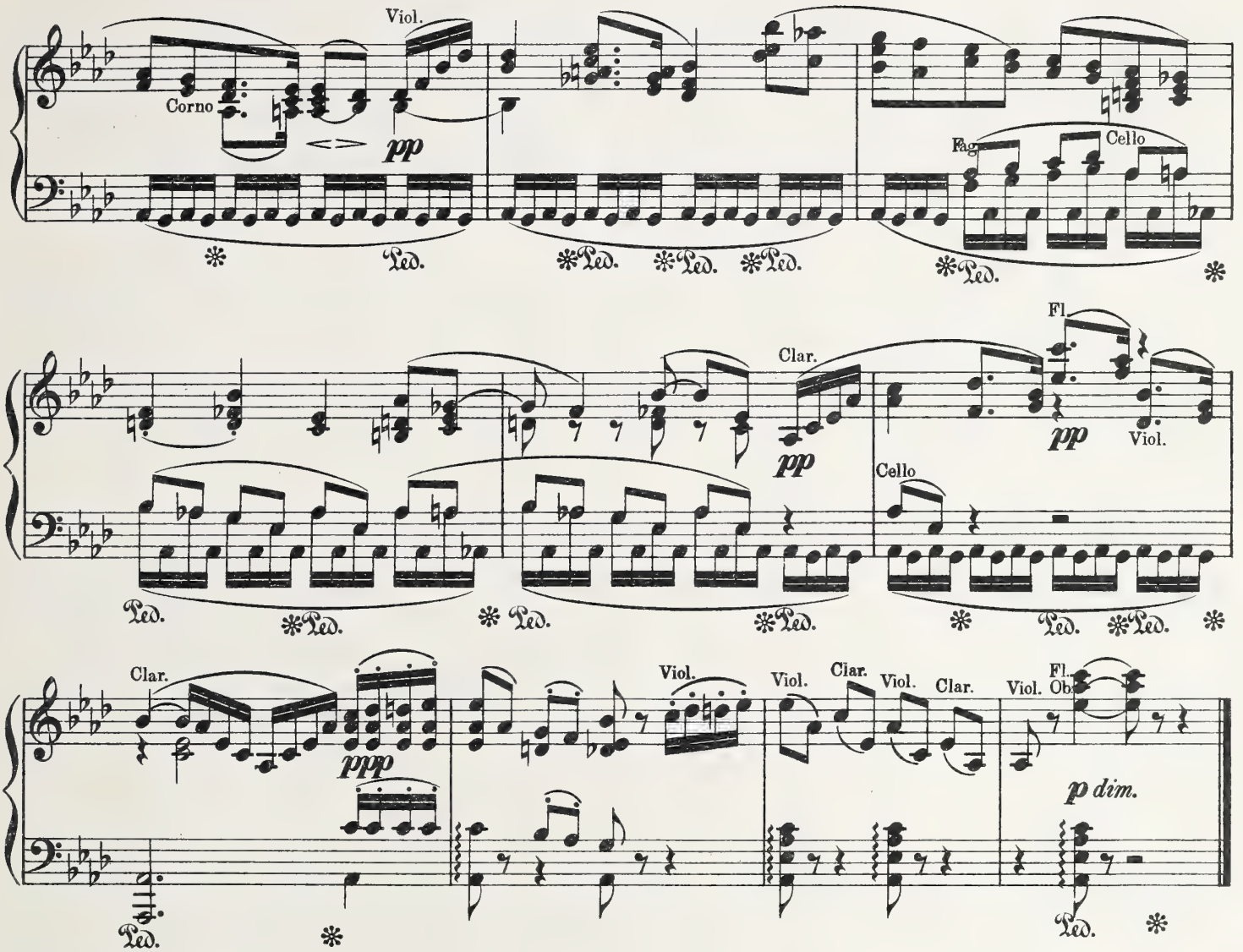

Clar.
Viol.
Fag.Corni.
Fag.Viola.
Clar.
Fag.Viola.
Trombe
Corni
Bläser.
Fl.Ob.
Cello.Fag.
Clar.Fag.
Corni.

III.


Nicht schnell. (Andante.) = 116. (108.)
Clar. Fag.
p dolce
Viola
Corno
Ped.
Sehr getragen
(molto portato)
Viol.
tr
p
pp
Fag.
Cello
Fl.
Ob.
Fl.
Ob. Viol.
fp
fp

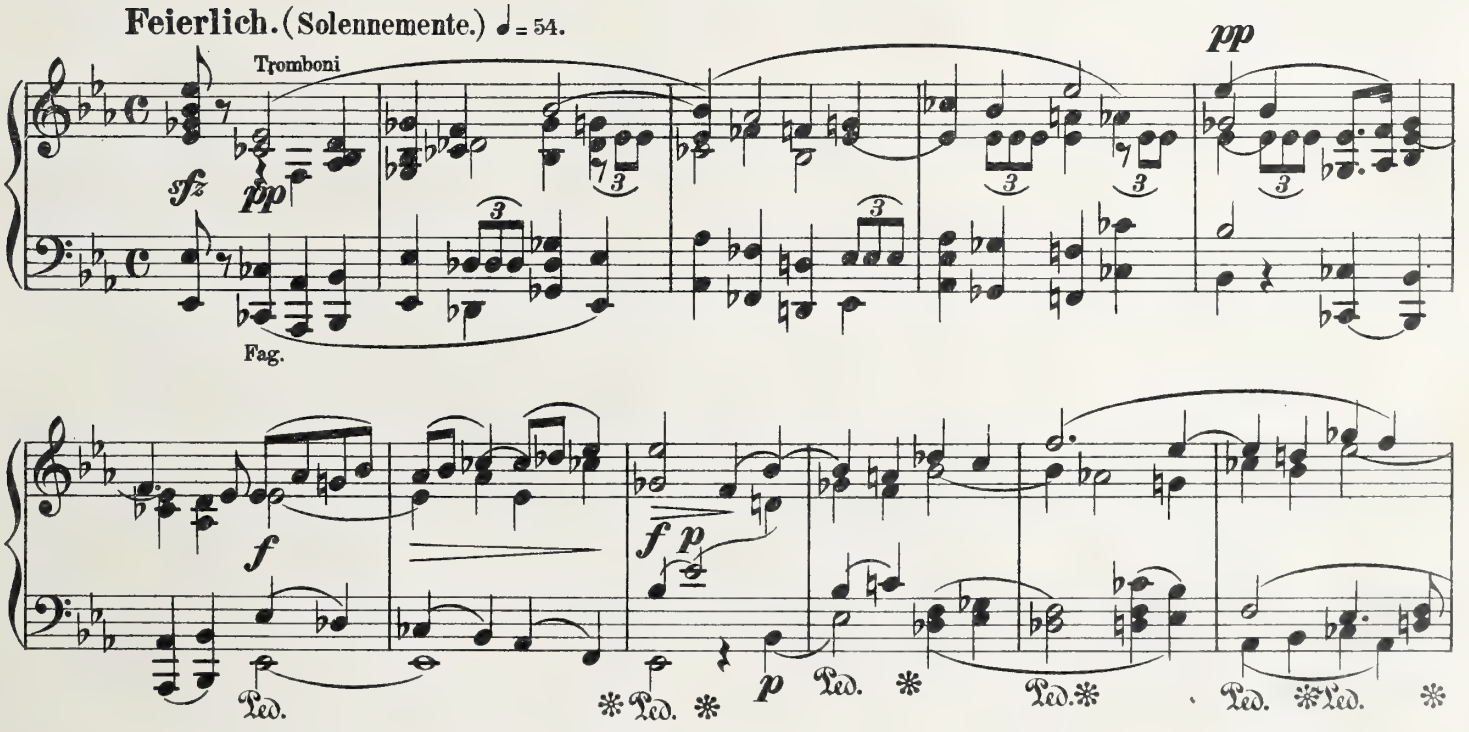

Viol.
Viola.
Clar.
Fag.
Cello
Bassi
Ob.
Fl.
Basso
cresc.
dolce

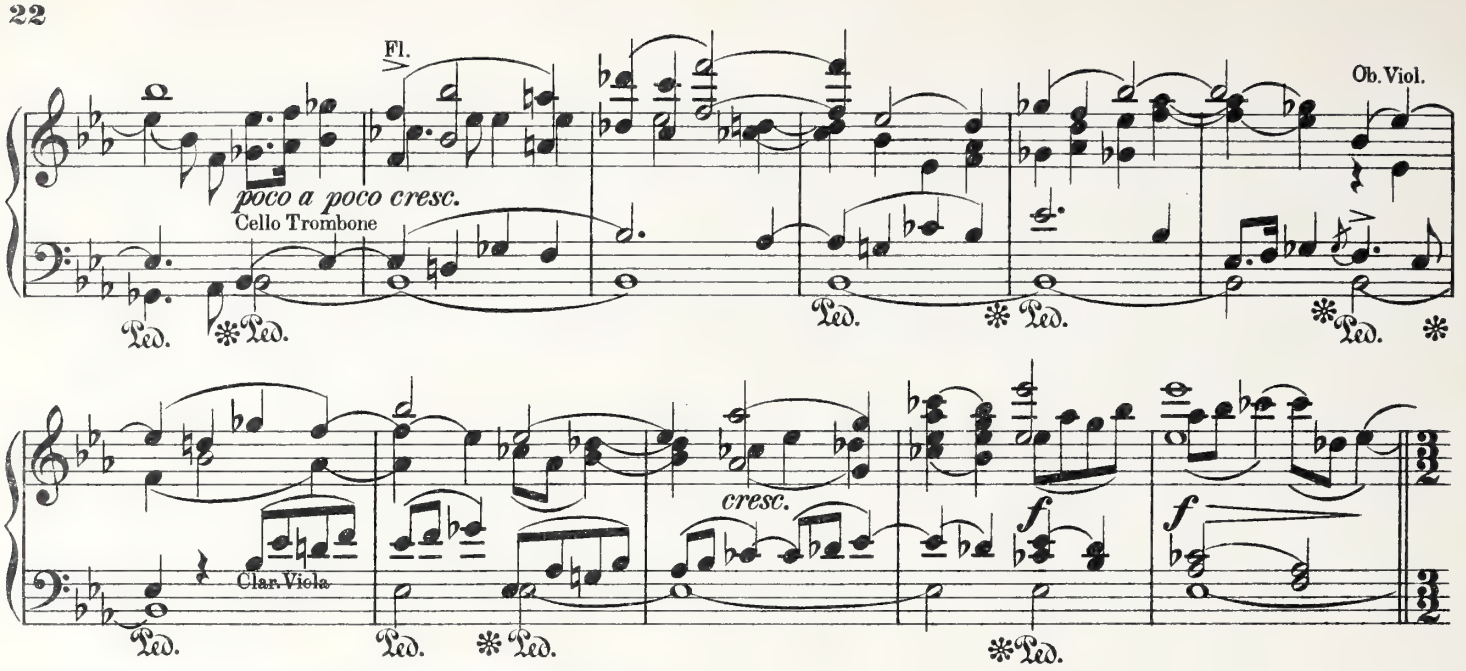

p
Ped.
Viol.
pp
Corni Fag.
Clar.
Fag.
tr
cresc.
fp



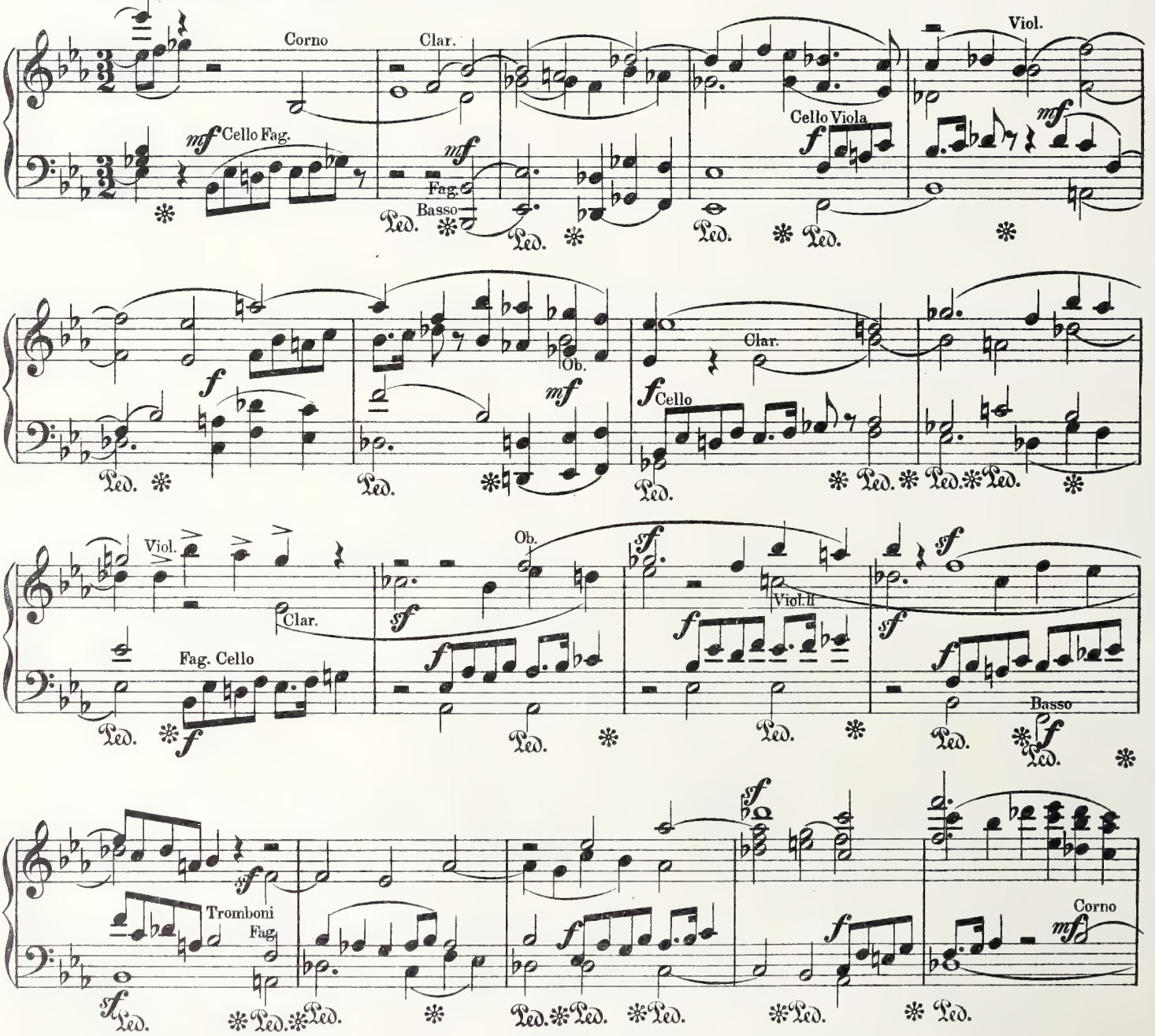
IV.

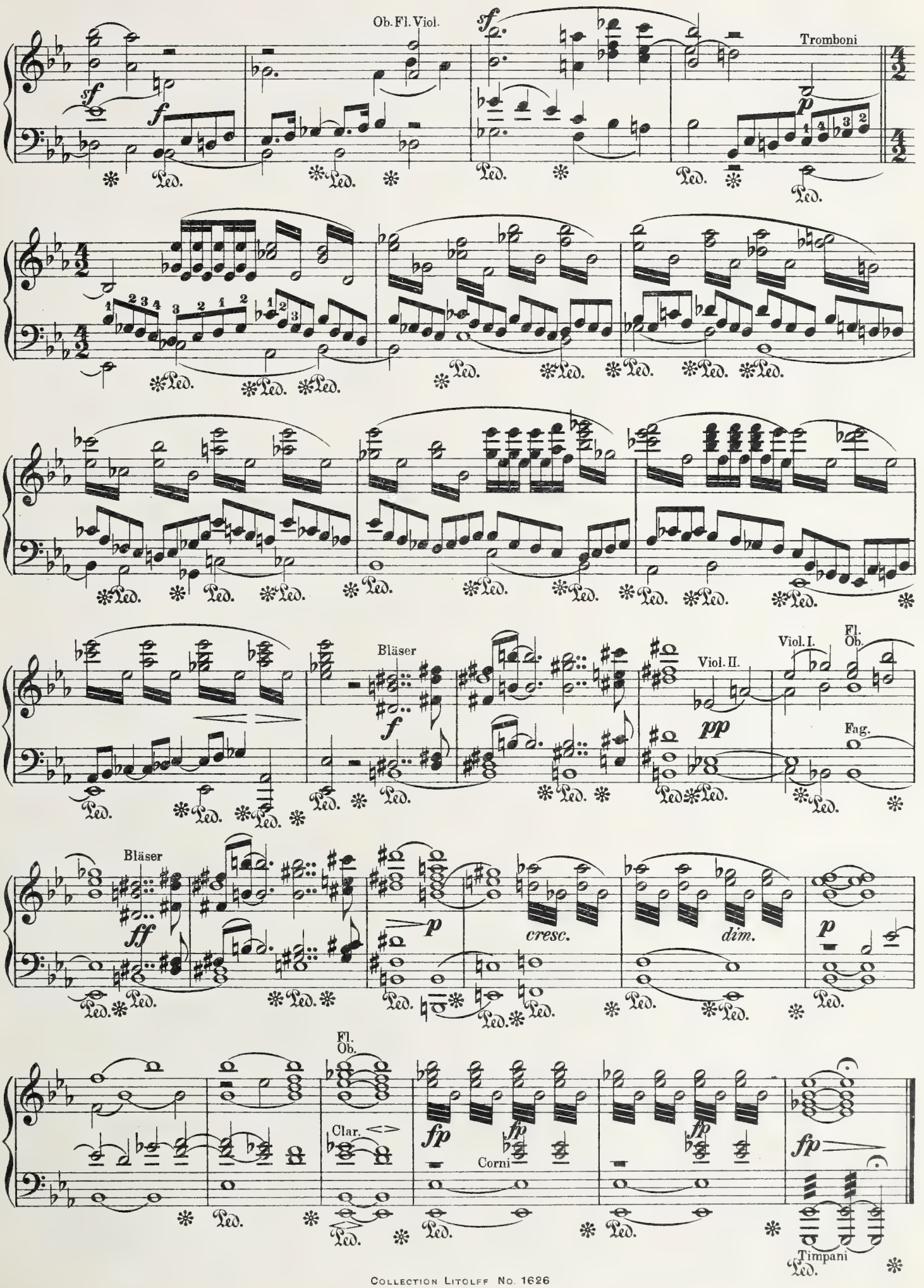
Feierlich. (Solennemente.) ♩ = 54.





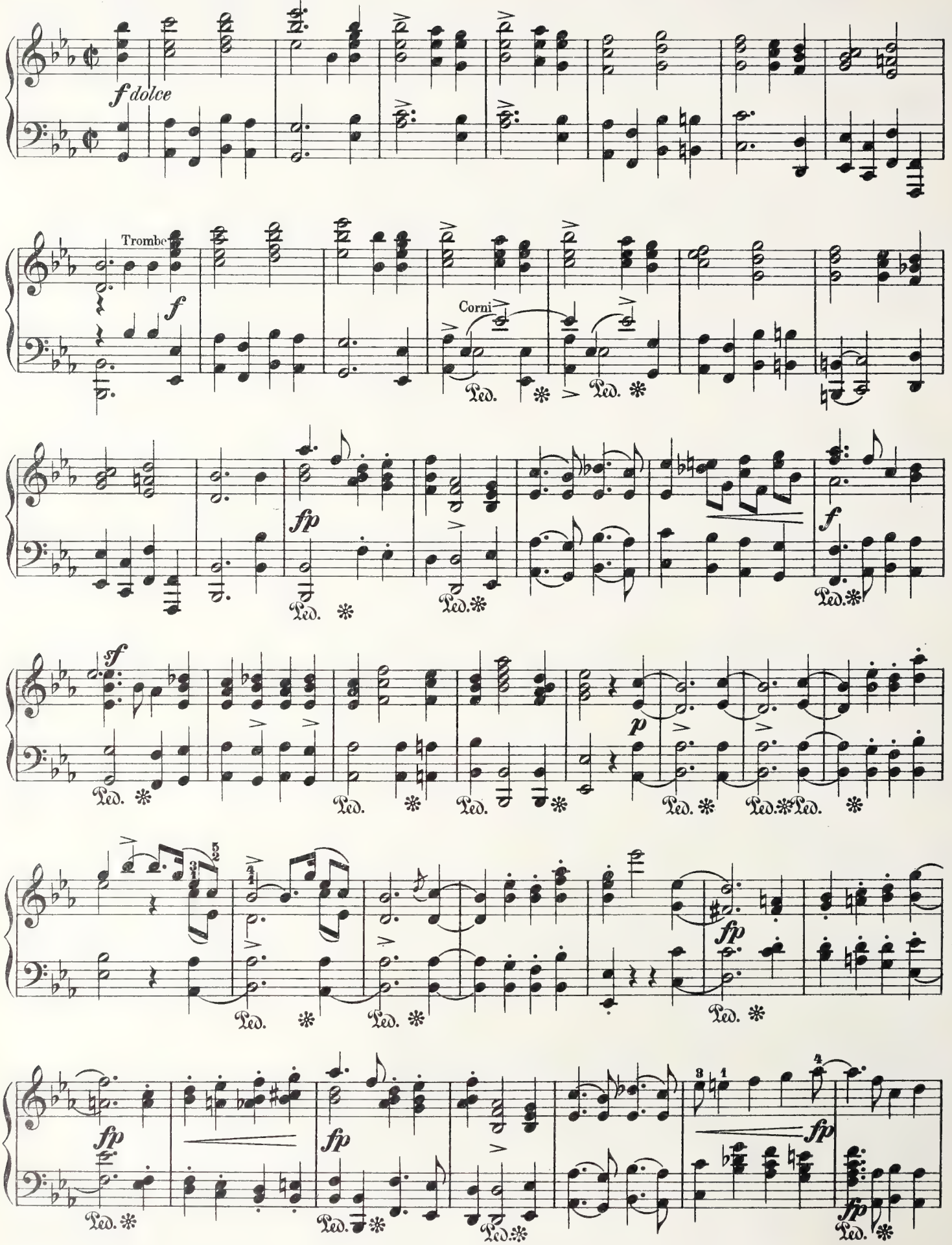
Die Halben wie vorher die Viertel. ($\mathbb{d} = \mathbb{d}$).

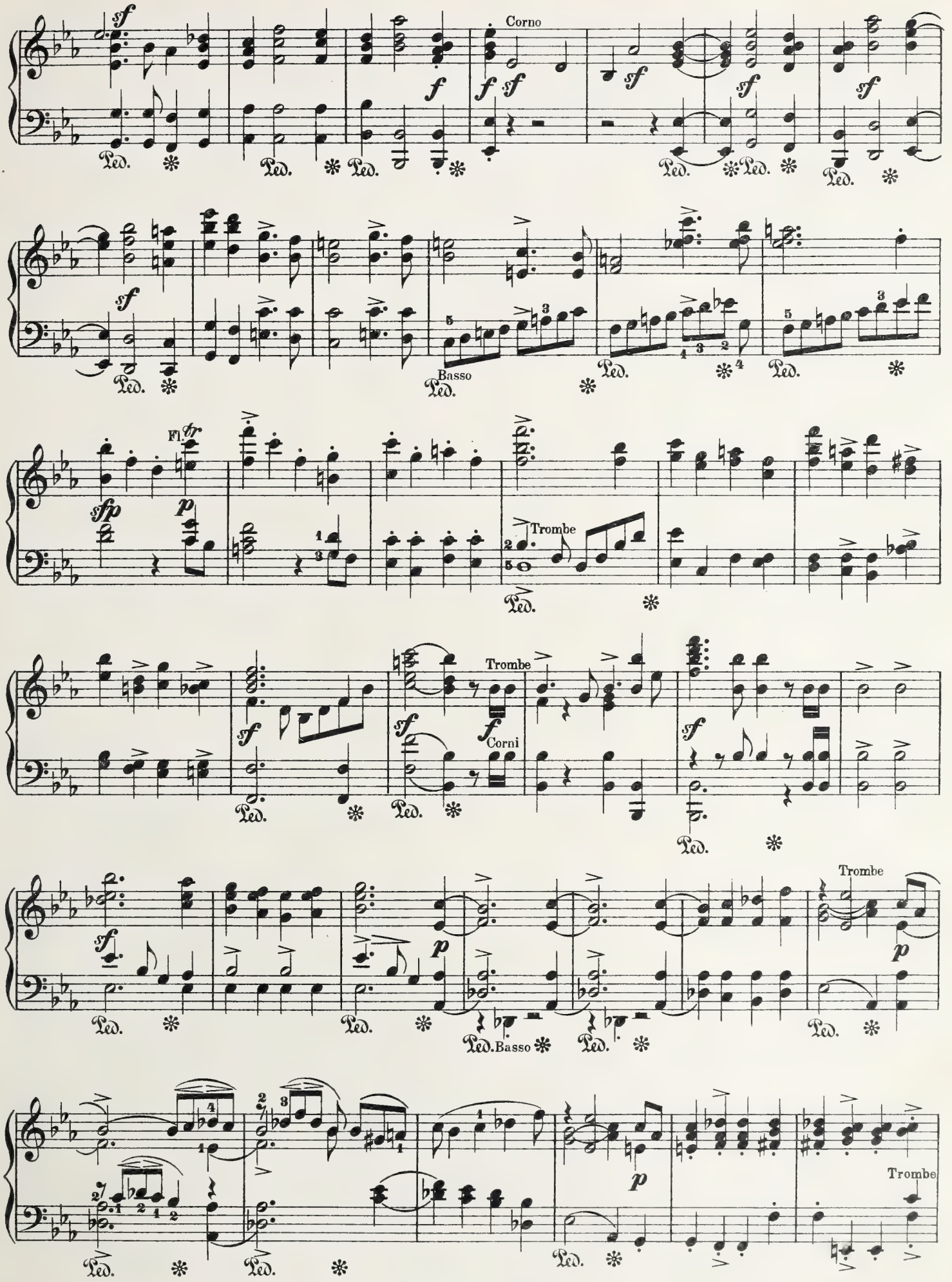


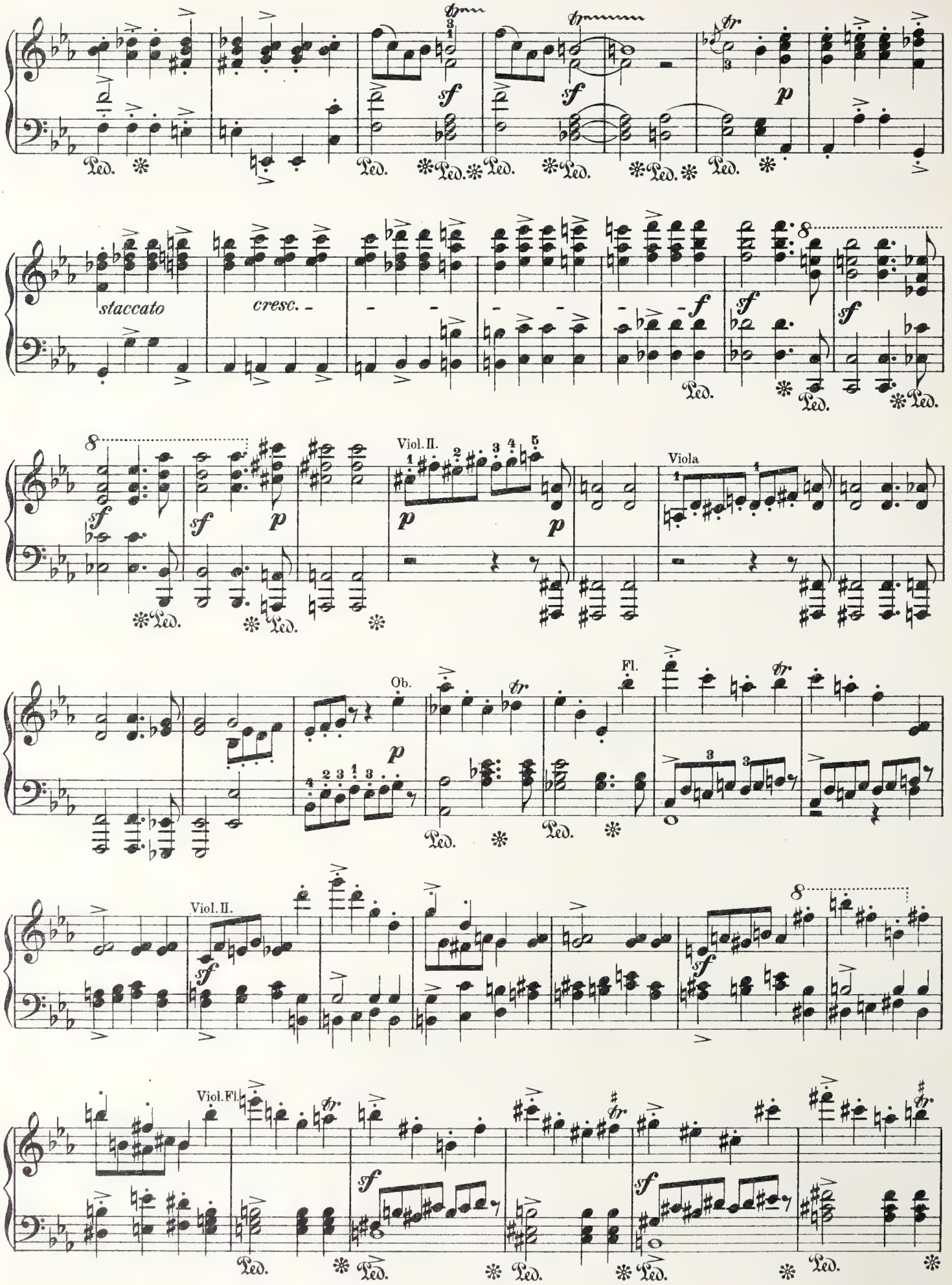

Ob. Fl. Viol.
Tromboni
Bläser
Viol. I.
Fl. Ob.
Viol. II.
Fag.
Bläser
cresc.
dim.
Fl. Ob.
Clar.
Corni
Timpani

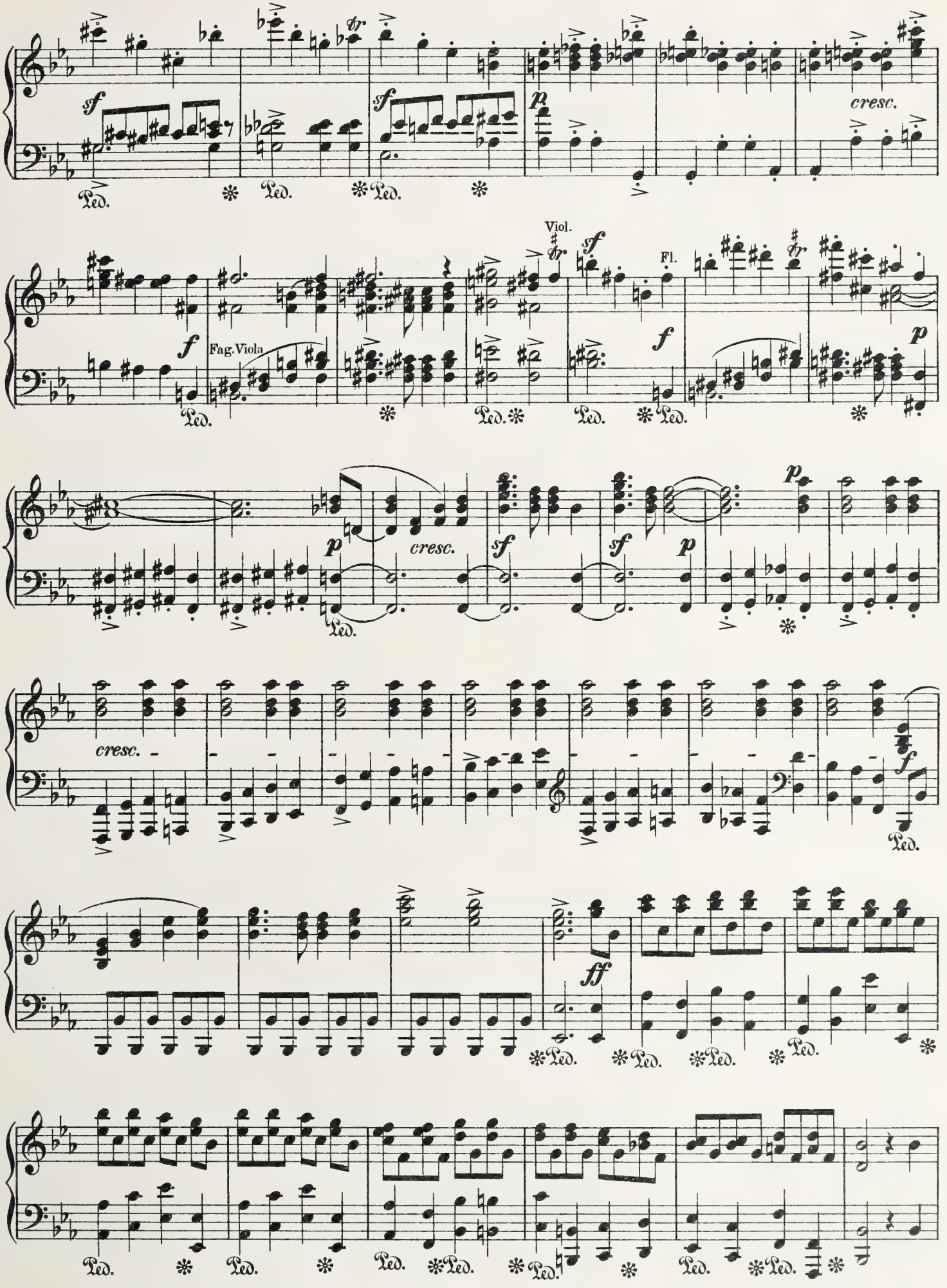
V.

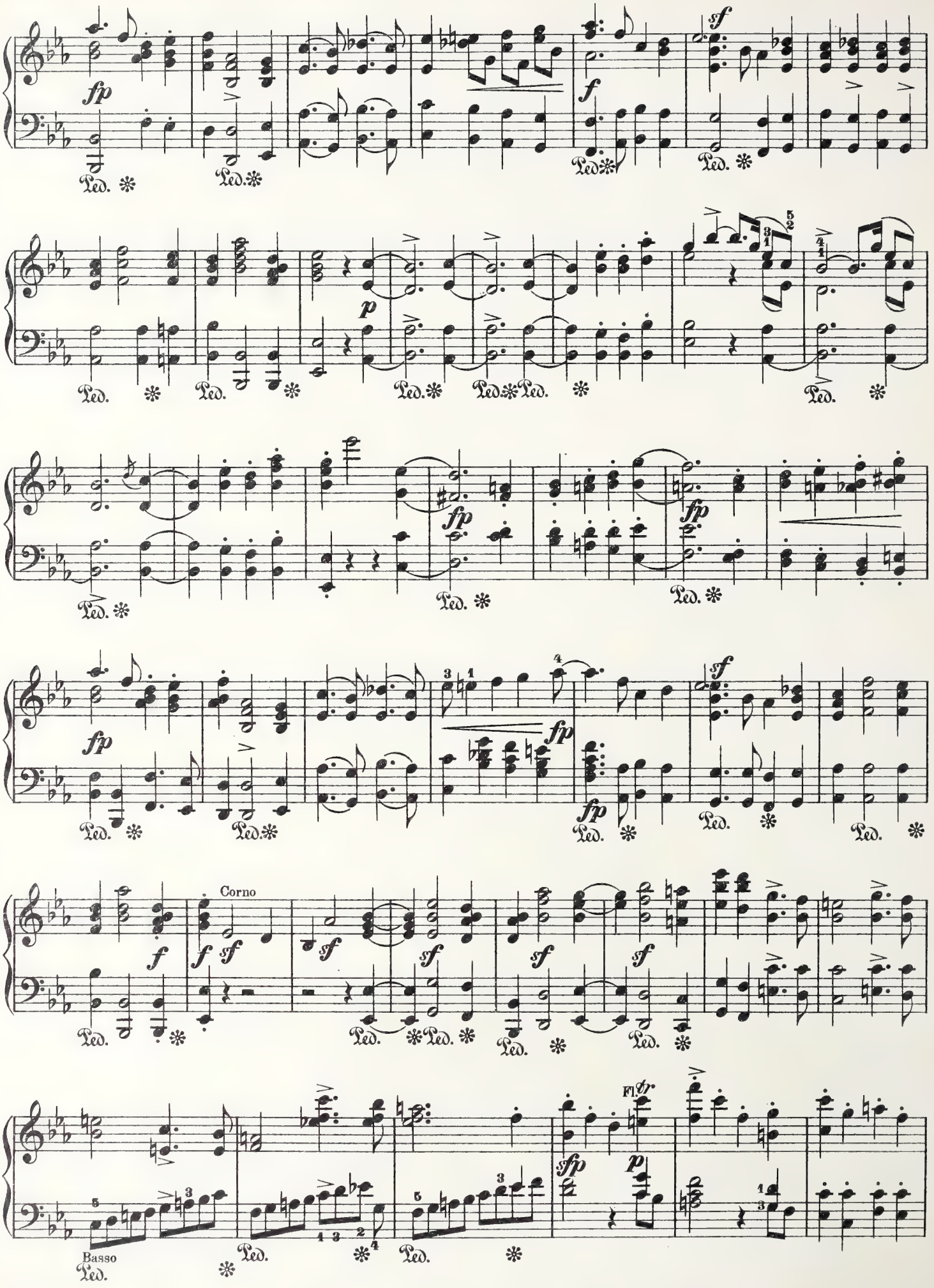
Lebhaft. (Allegro vivace.) ♩ = 120.

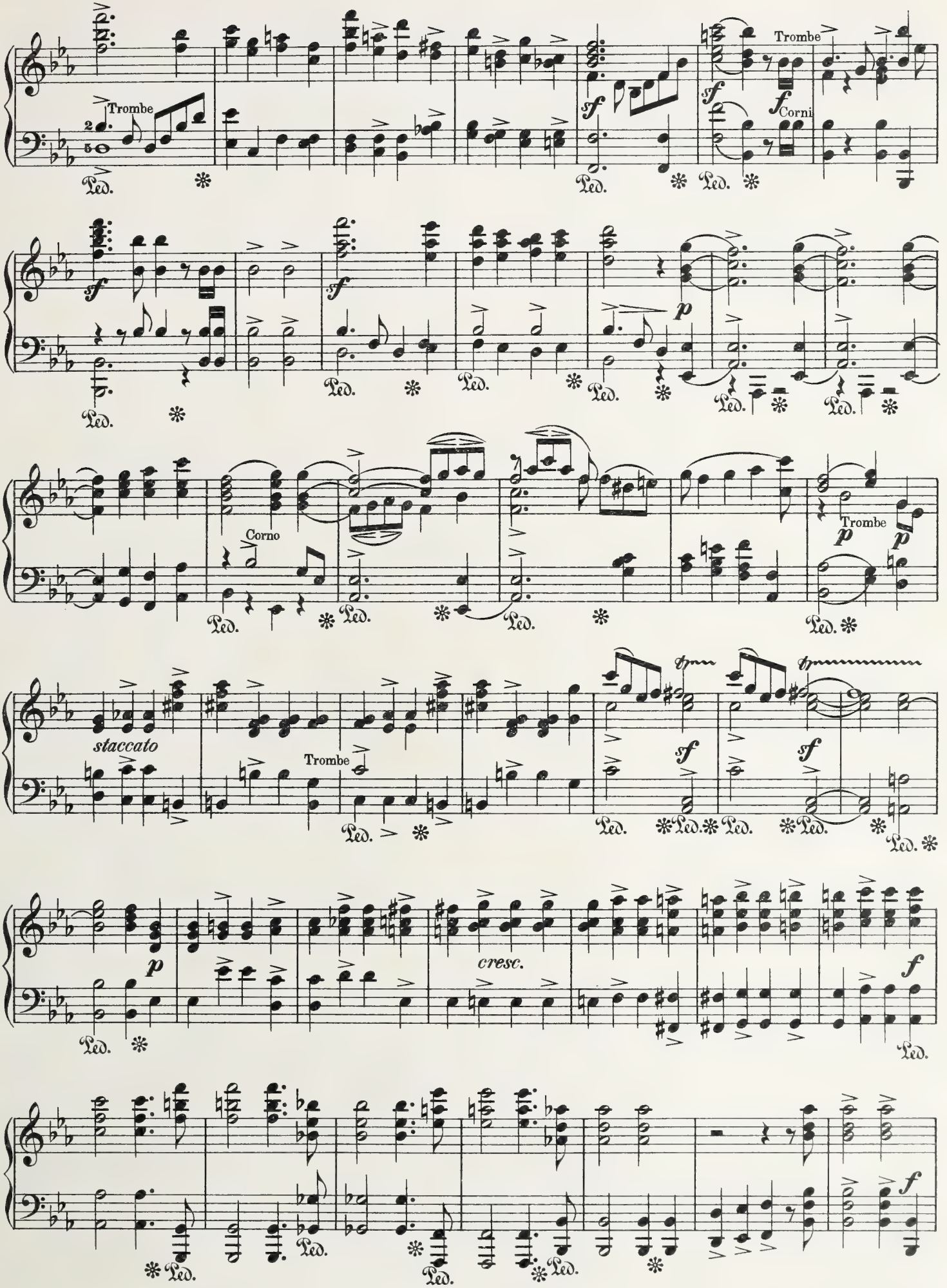


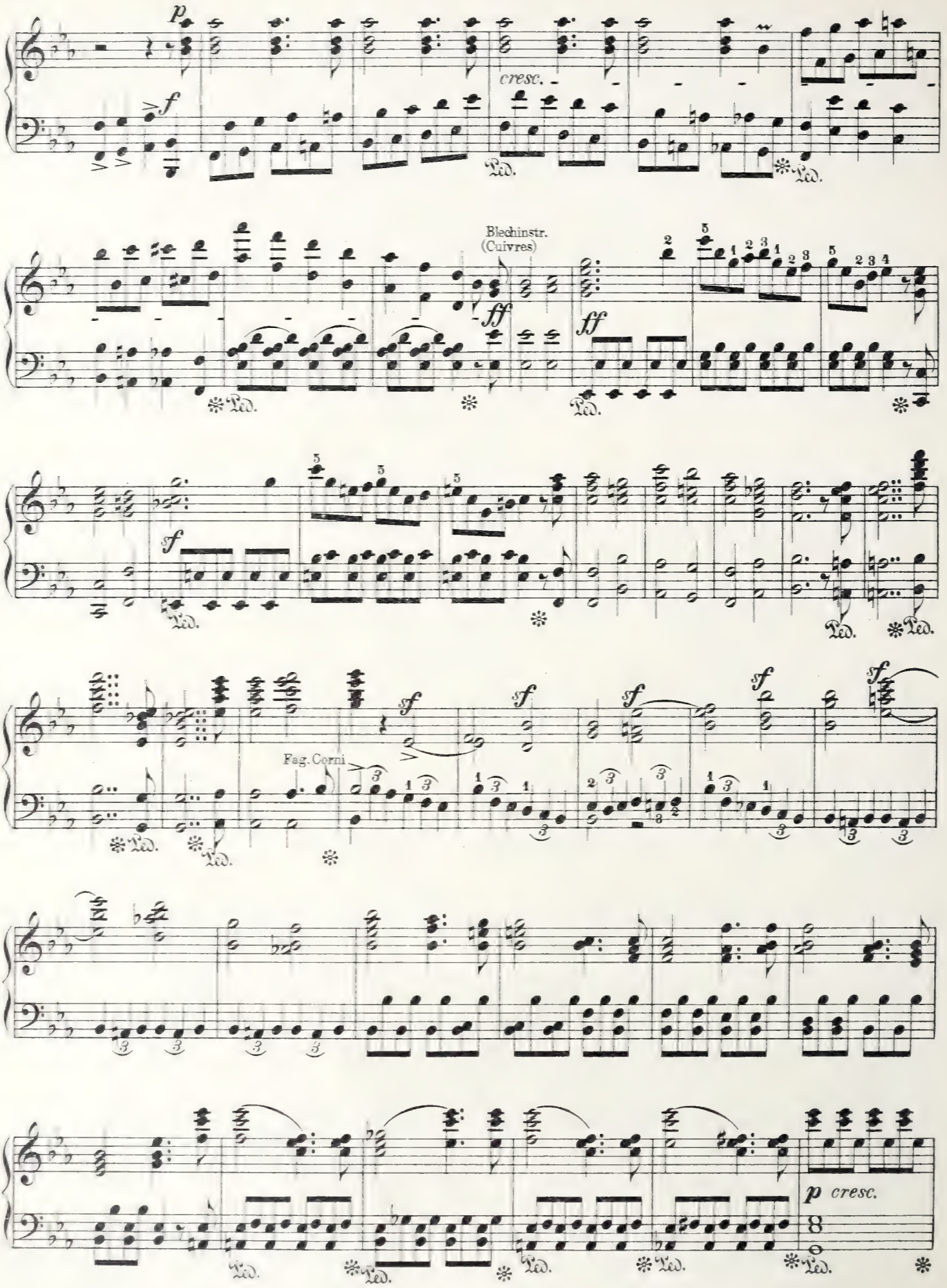

Corno
Basso
Fl.
Trombe
Corni
Trombe
Ped.Basso
Trombe

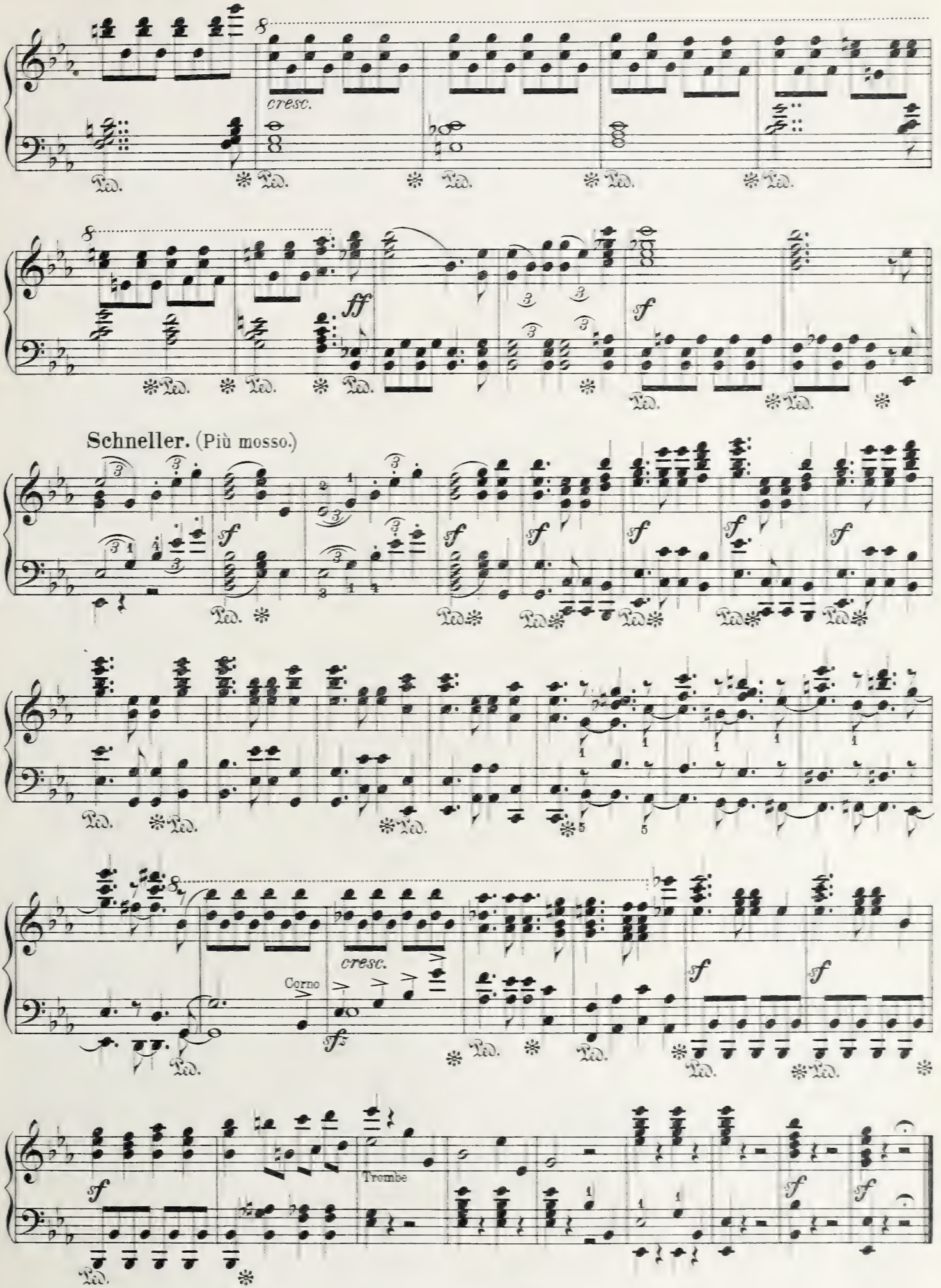

staccato
cresc.
Viol. II.
Viola
Ob.
Fl.
Viol. II.
Viol. Fl.


sf
Ped.
sf
p
cresc.
Viol.
f
Fag. Viola
Fl.
p
cresc.
sf
sf
p
p
cresc.
f
ff


fp
sf
f
p
Ped.
Corno
Basso
Fl.


Trombe
Trombe
Corni
Corno
Trombe
Trombe
staccato
cresc.


p
cresc.
f
Ped.
Blechinstr.
(Cuivres)
ff
sf
Fag. Corni
p cresc.


cresc.
ff
sf
Schneller. (Più mosso.)
cresc.
Corno
sf
Trombe

Stich und Druck von Henry Litolff's Verlag in Braunschweig.

COLLECTION LITOLFF.

ROBERT SCHUMANN'S SYMPHONIEN

für das

Pianoforte zu 2 Händen

ARRANGIRT VON

MAX SCHULTZE.

No. 1. Bdur — Si ♭ majeur — B flat major. Op. 38.

No. 2. Cdur — Ut majeur — C major. Op. 61.

No. 3. Esdur — Mi ♭ majeur — E flat major. Op. 97.

No. 4. Dmoll — Ré mineur — D minor. Op. 120.

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P. JURGENSON.

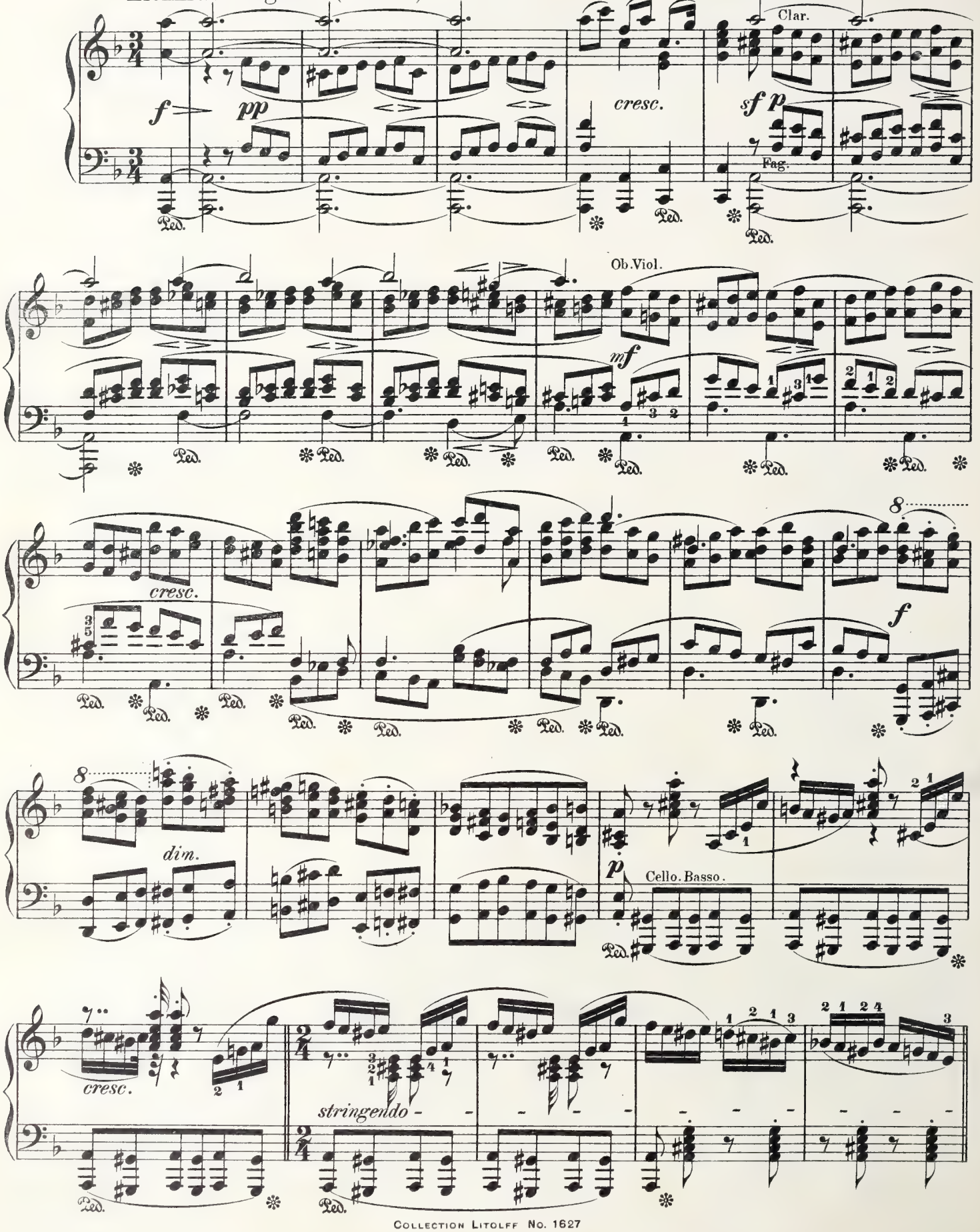
SYMPHONIE IV.

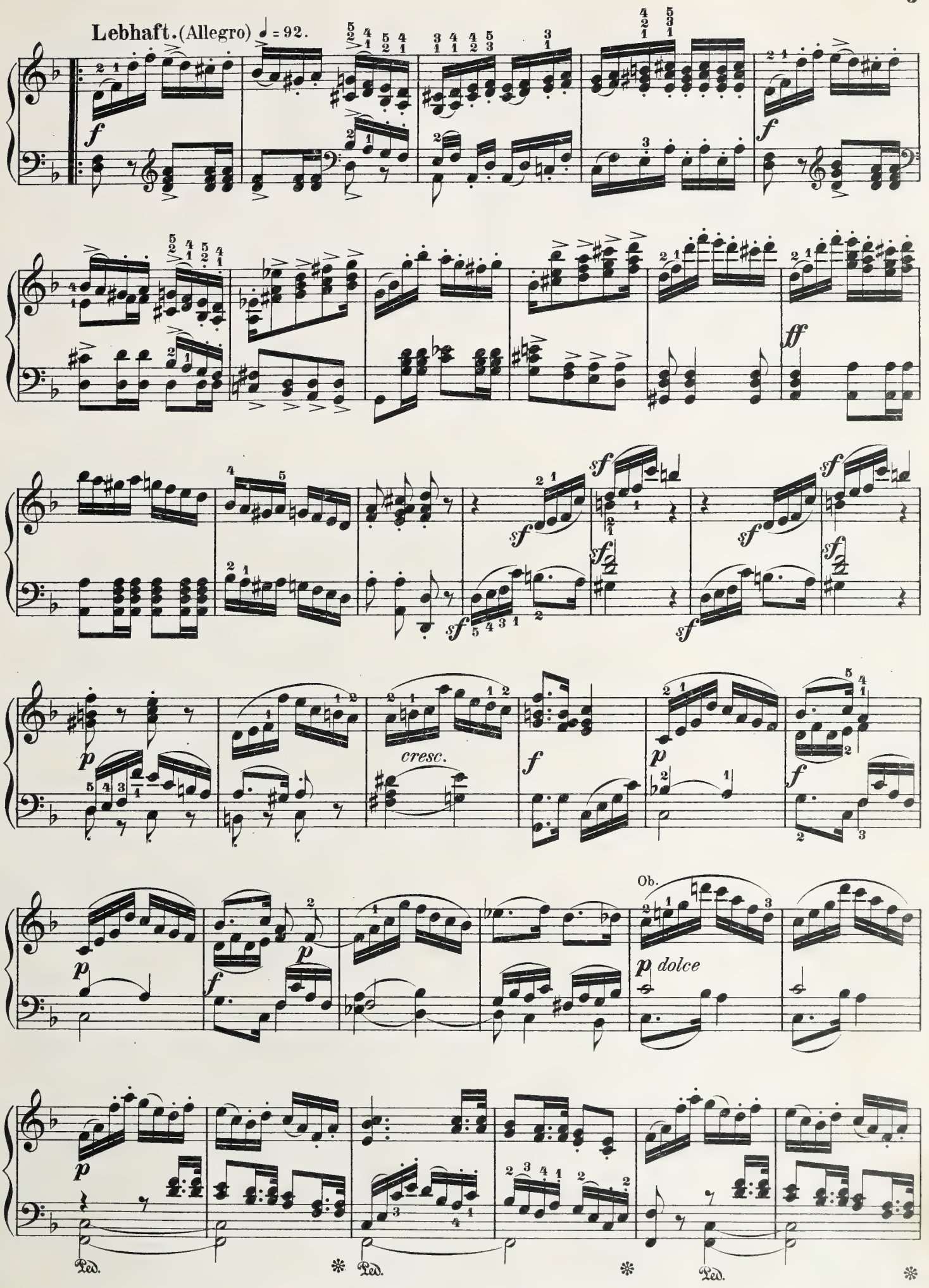
(Componirt 1841.)

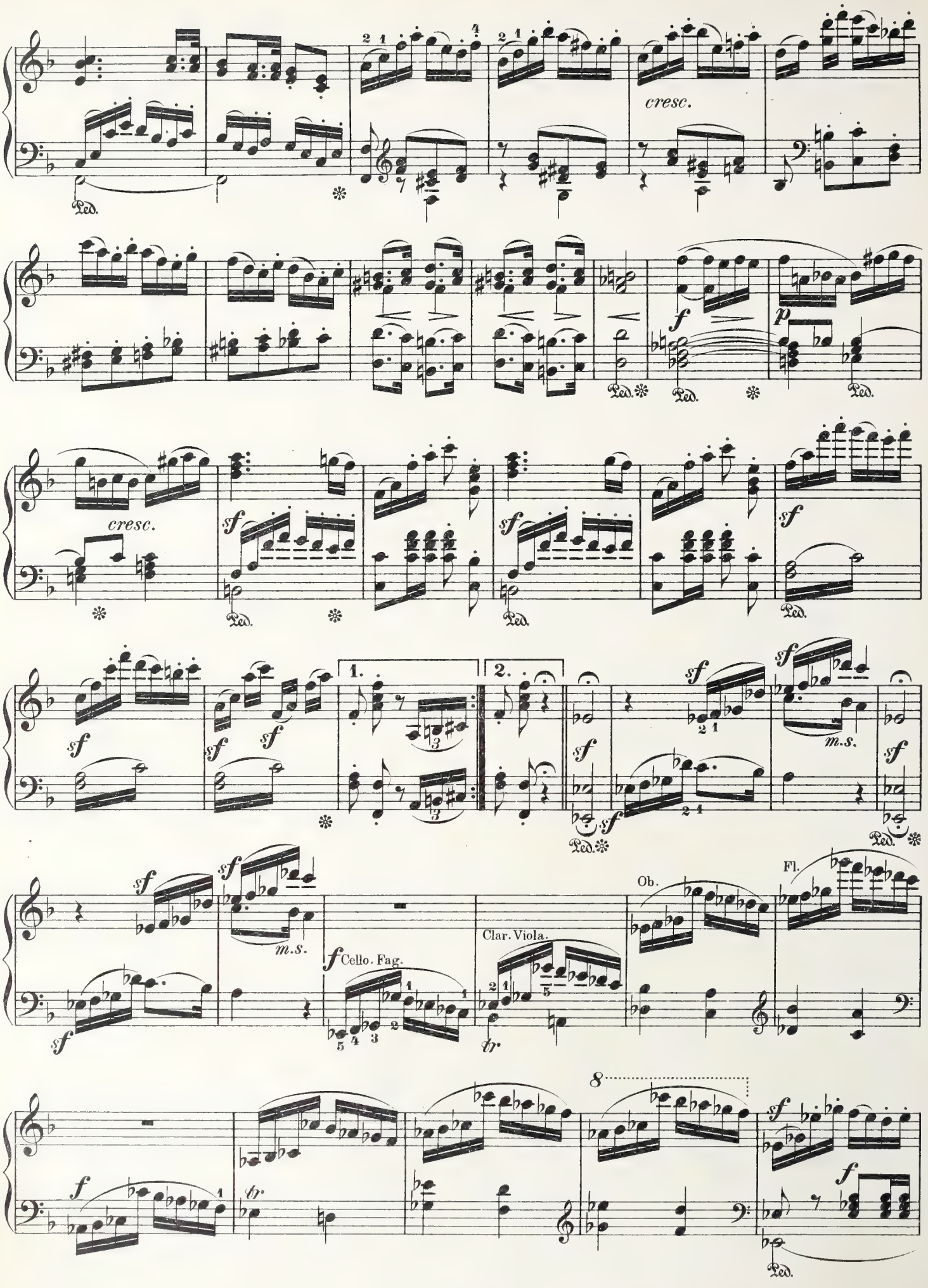
Introduction.

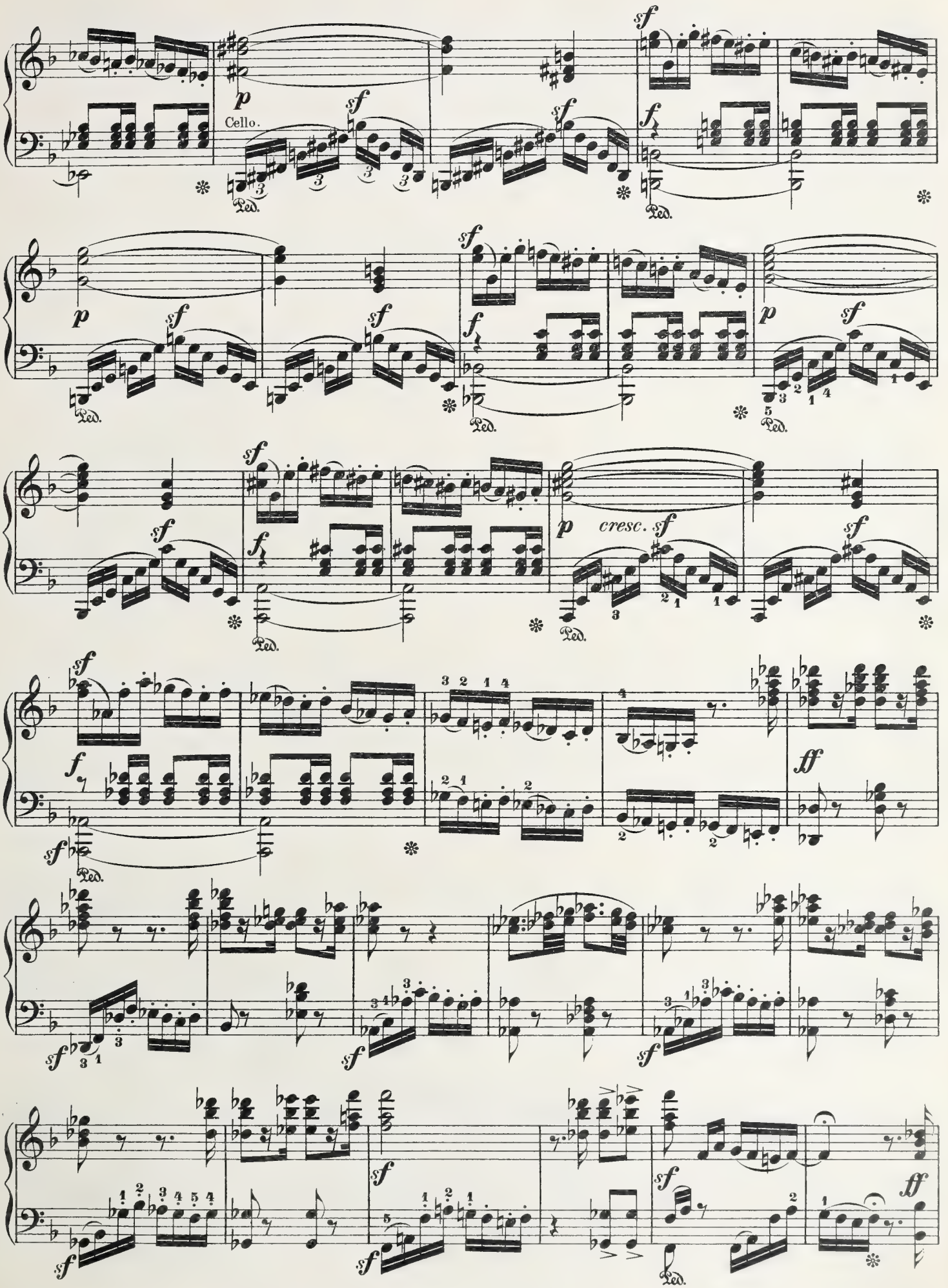
Ziemlich langsam. (Andante) ♩ = 52.

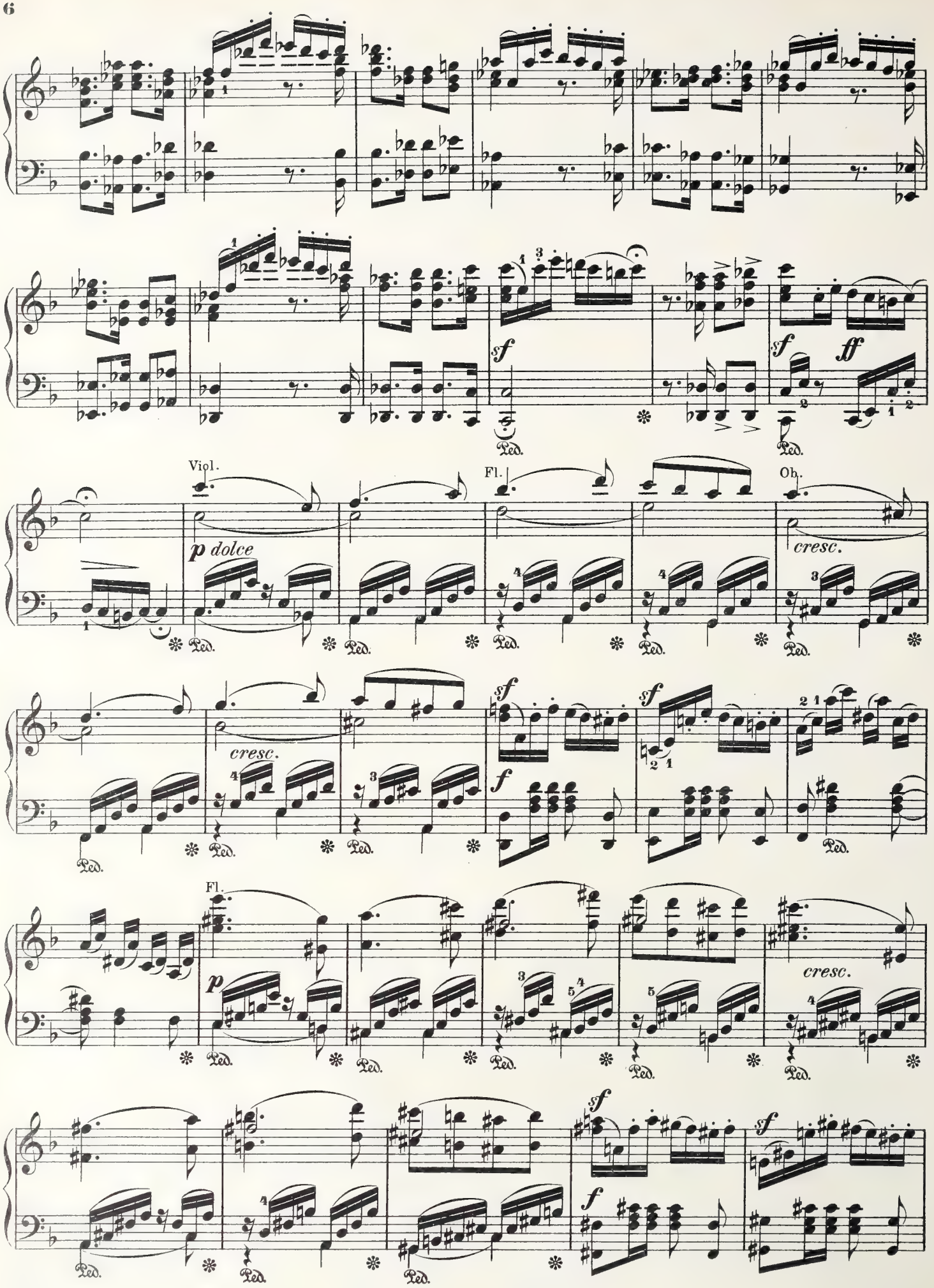
Robert Schumann, Op. 120.

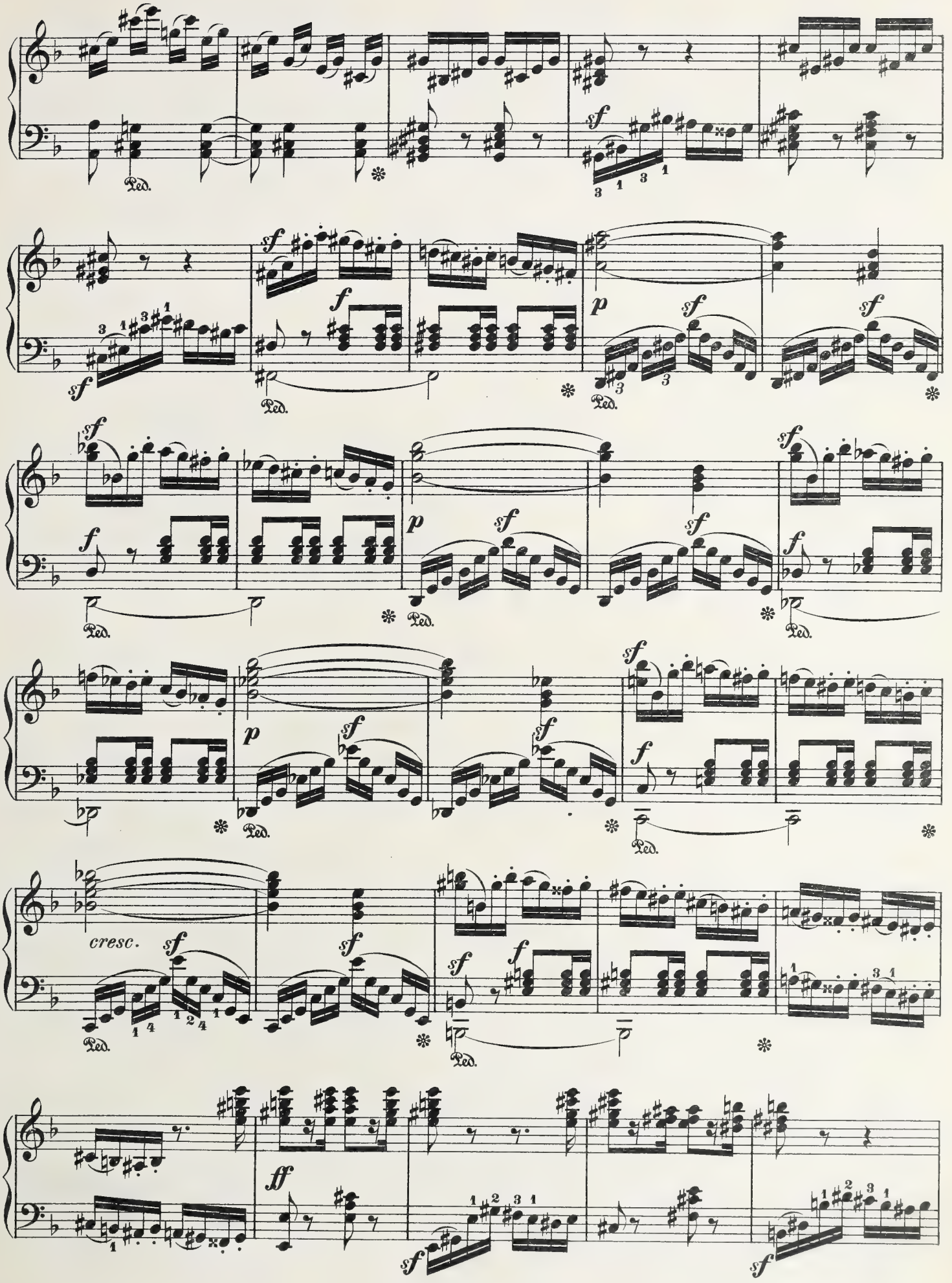


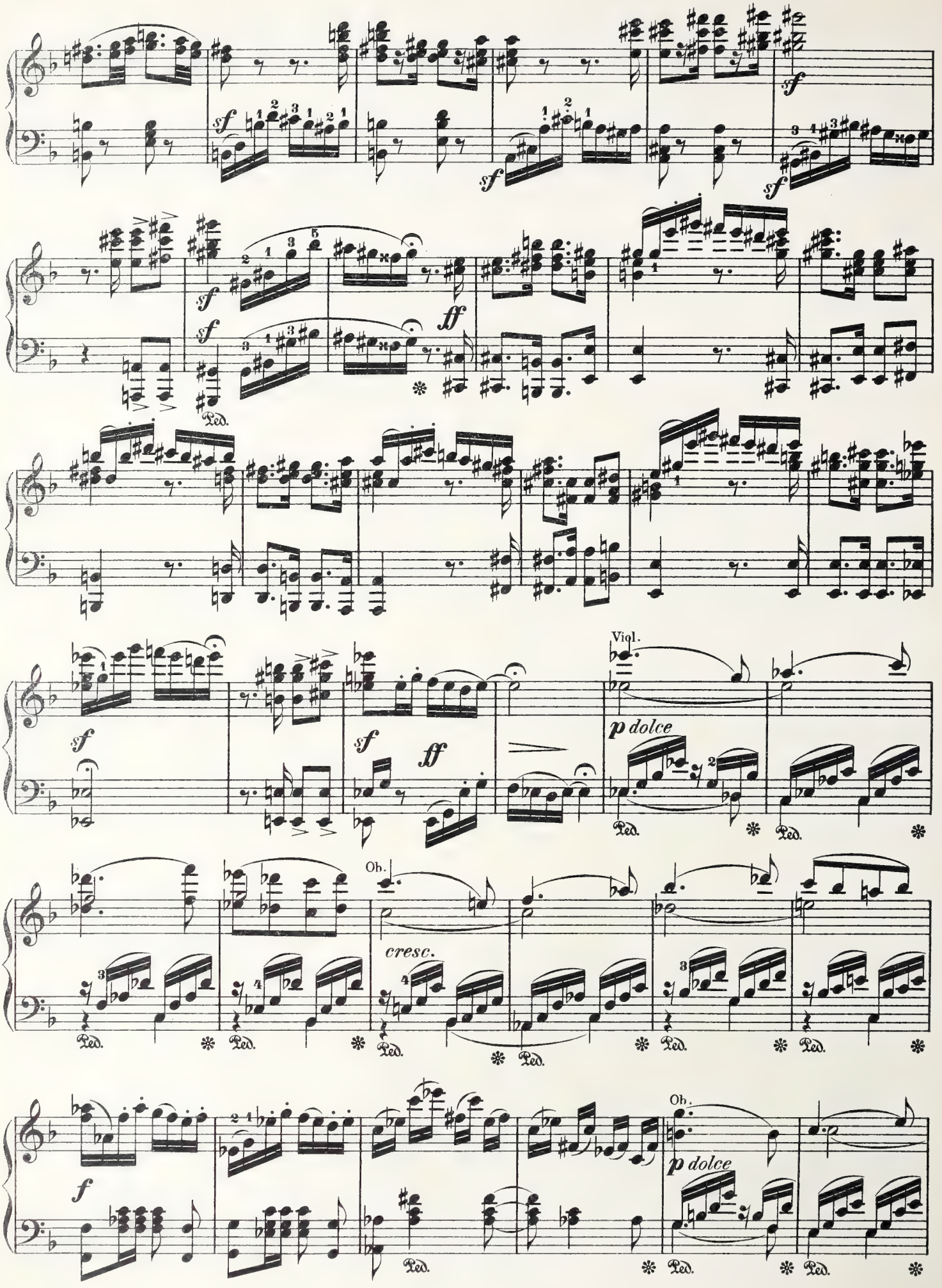

Lebhaft. (Allegro) ♩ = 92.
cresc.
Ob.
p dolce
Ped.

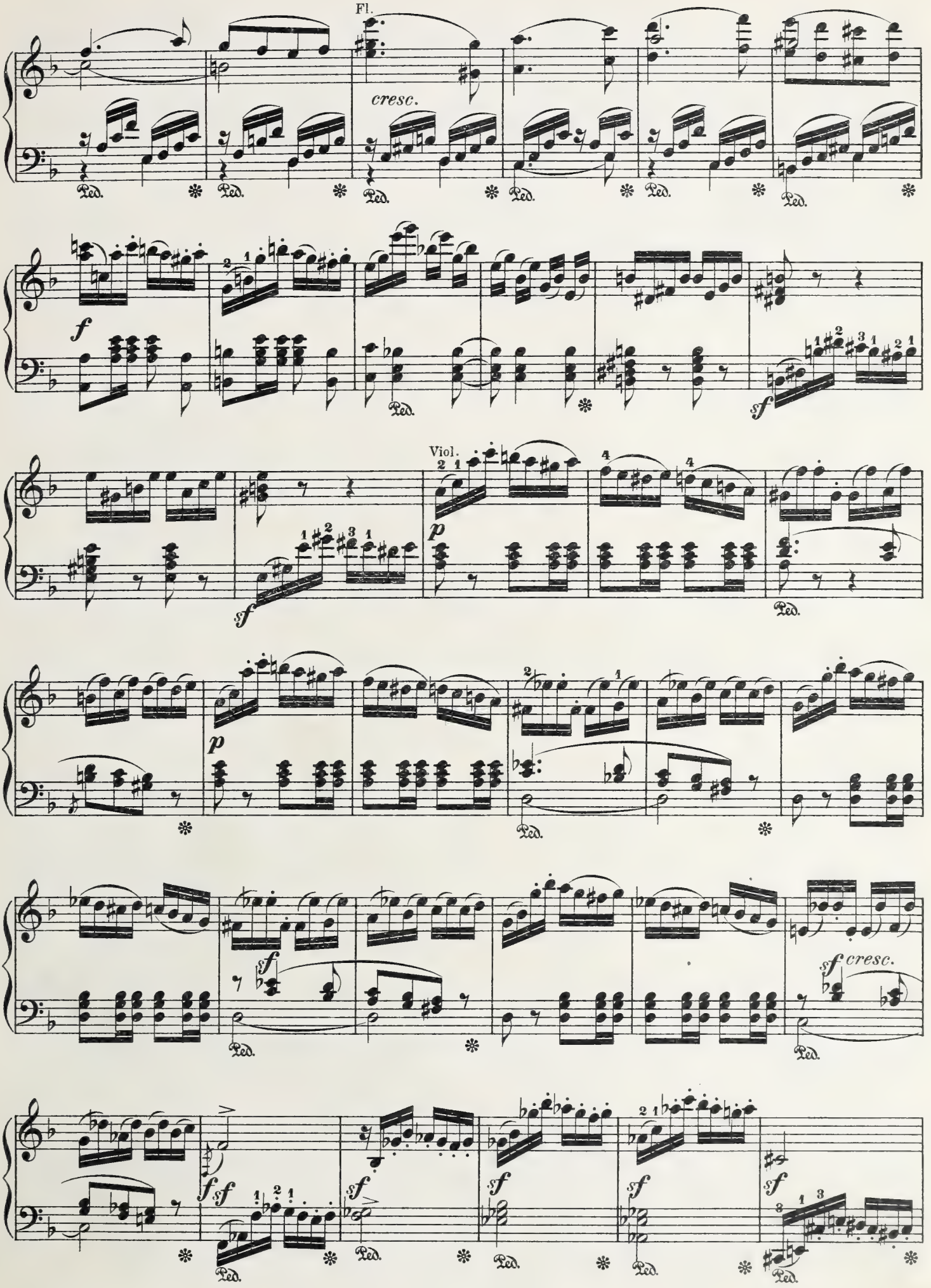

cresc.
Ped.
f
p
sf
1.
2.
m.s.
Cello. Fag.
Clar. Viola.
Ob.
Fl.
tr.
8

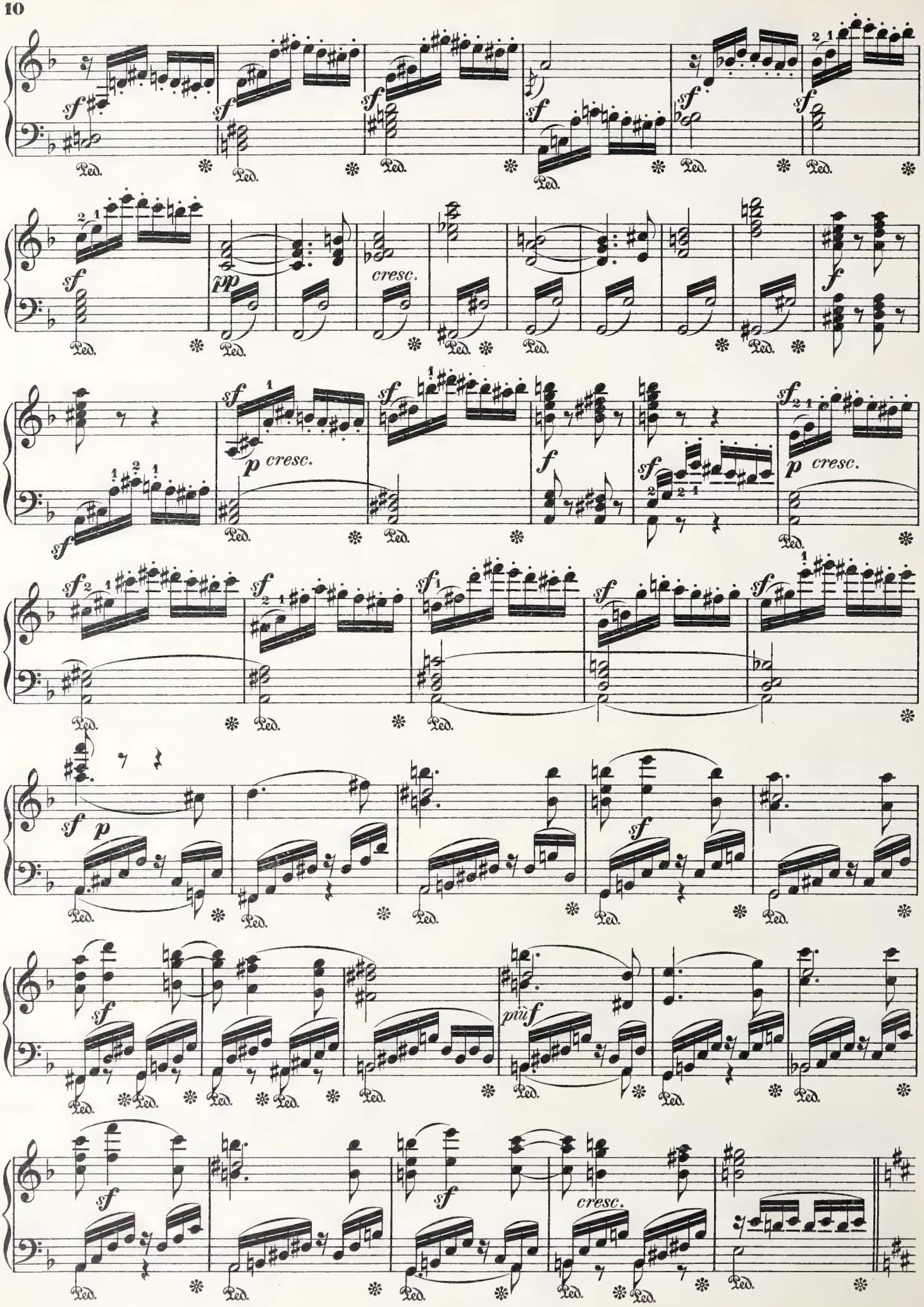

Cello.
Ped.
cresc.

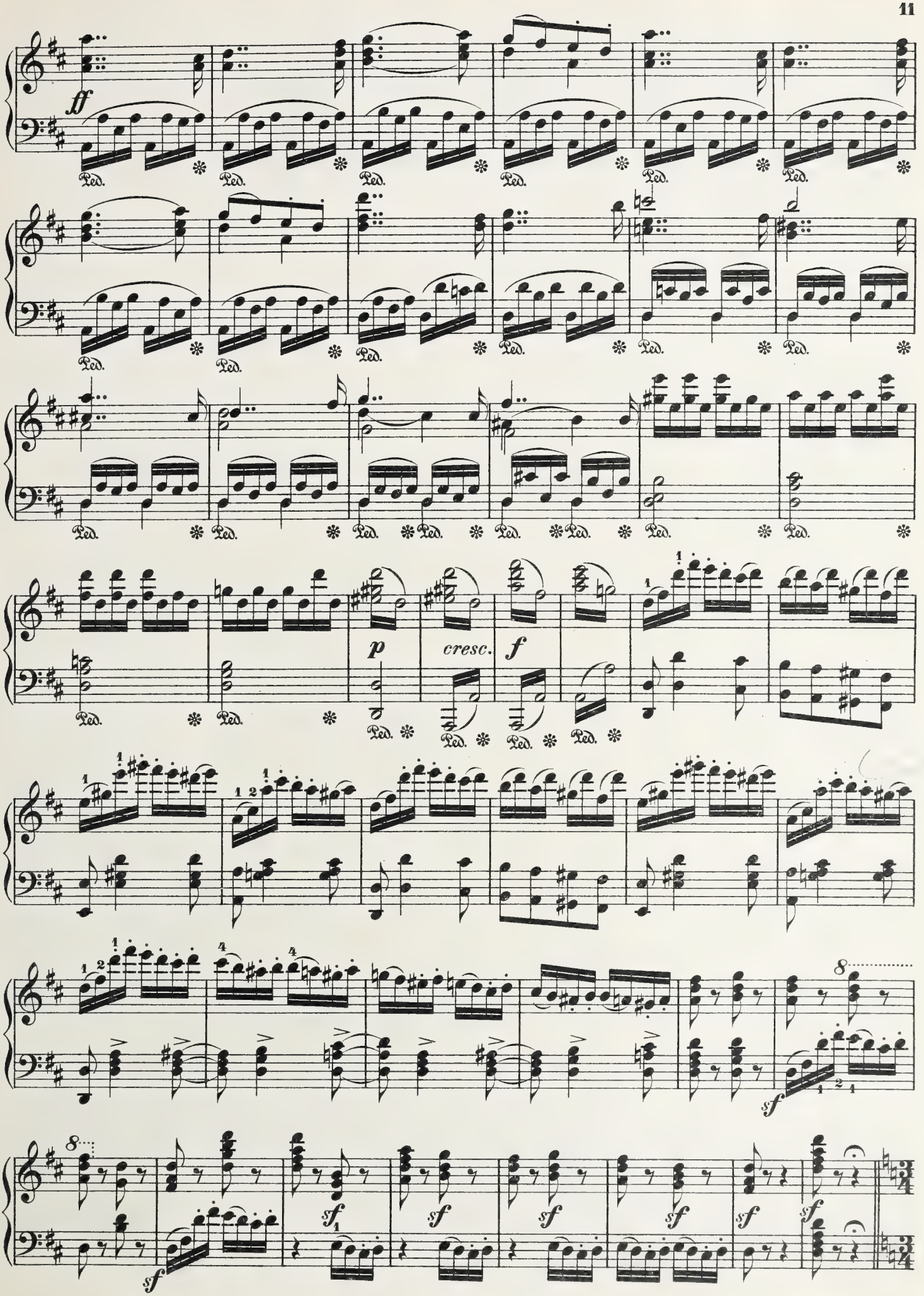

Viol.
p dolce
Fl.
Ob.
cresc.
sf
ff
Ped.


sf
Ped.
f
p
cresc.
ff


sf
ff
Ped.
Viol.
p dolce
Ob.
cresc.
f

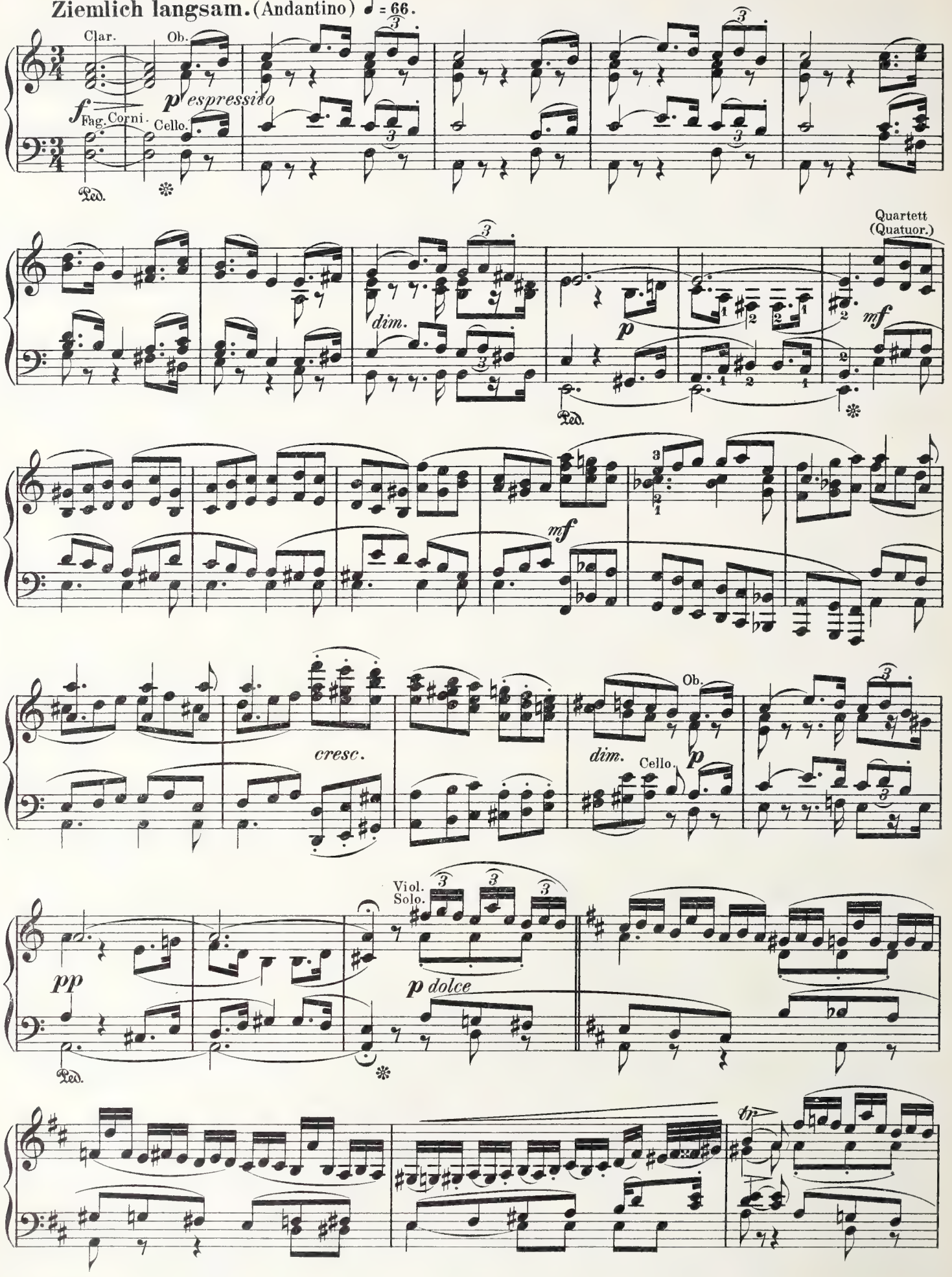

Fl.
cresc.
Ped.
f
sf
Viol.
p
sf cresc.

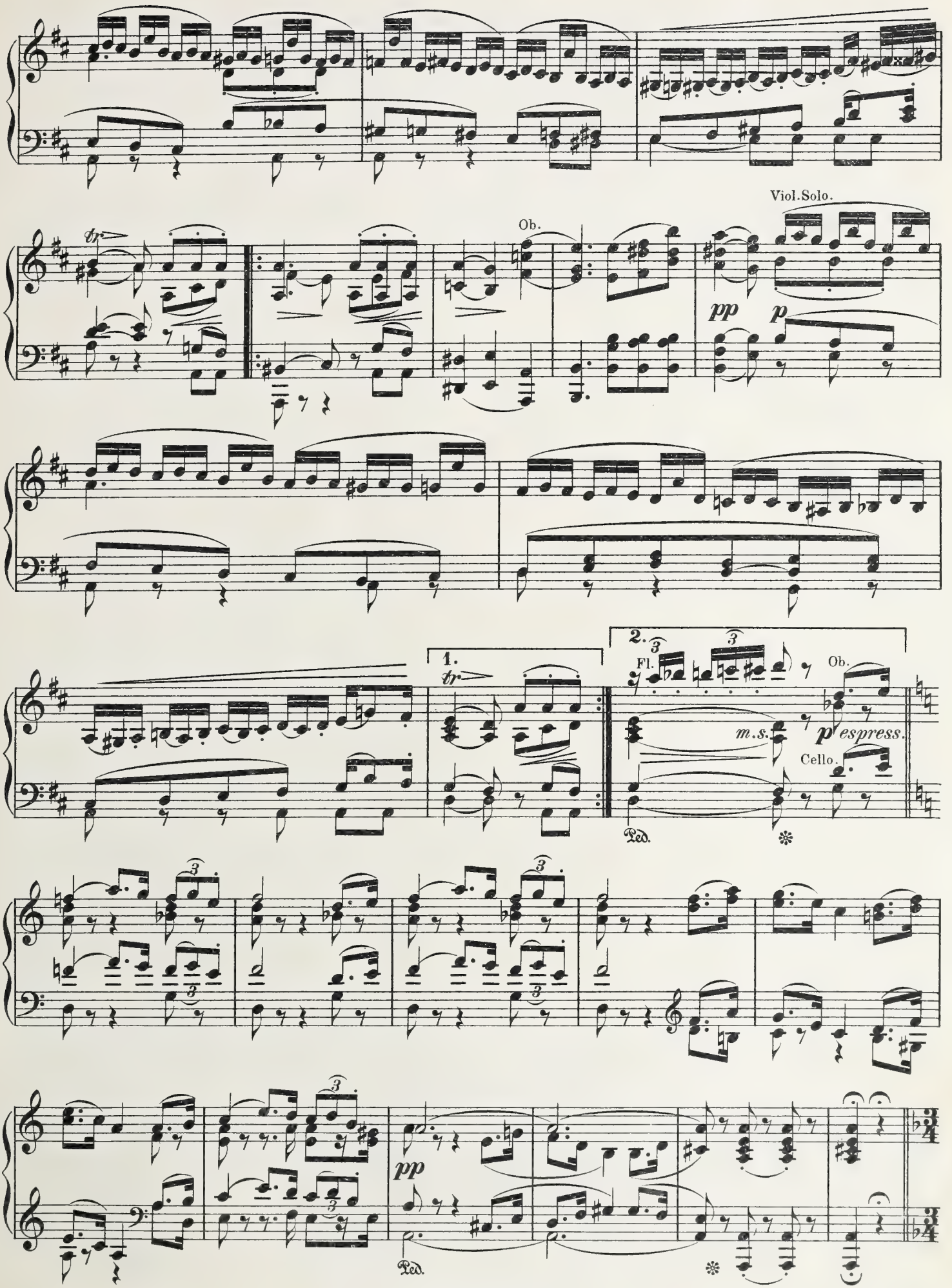

sf
Ped.
pp
cresc.
f
p cresc.
sf p
più f


ff
Ped.
p
cresc.
f
sf
8

Romanze.

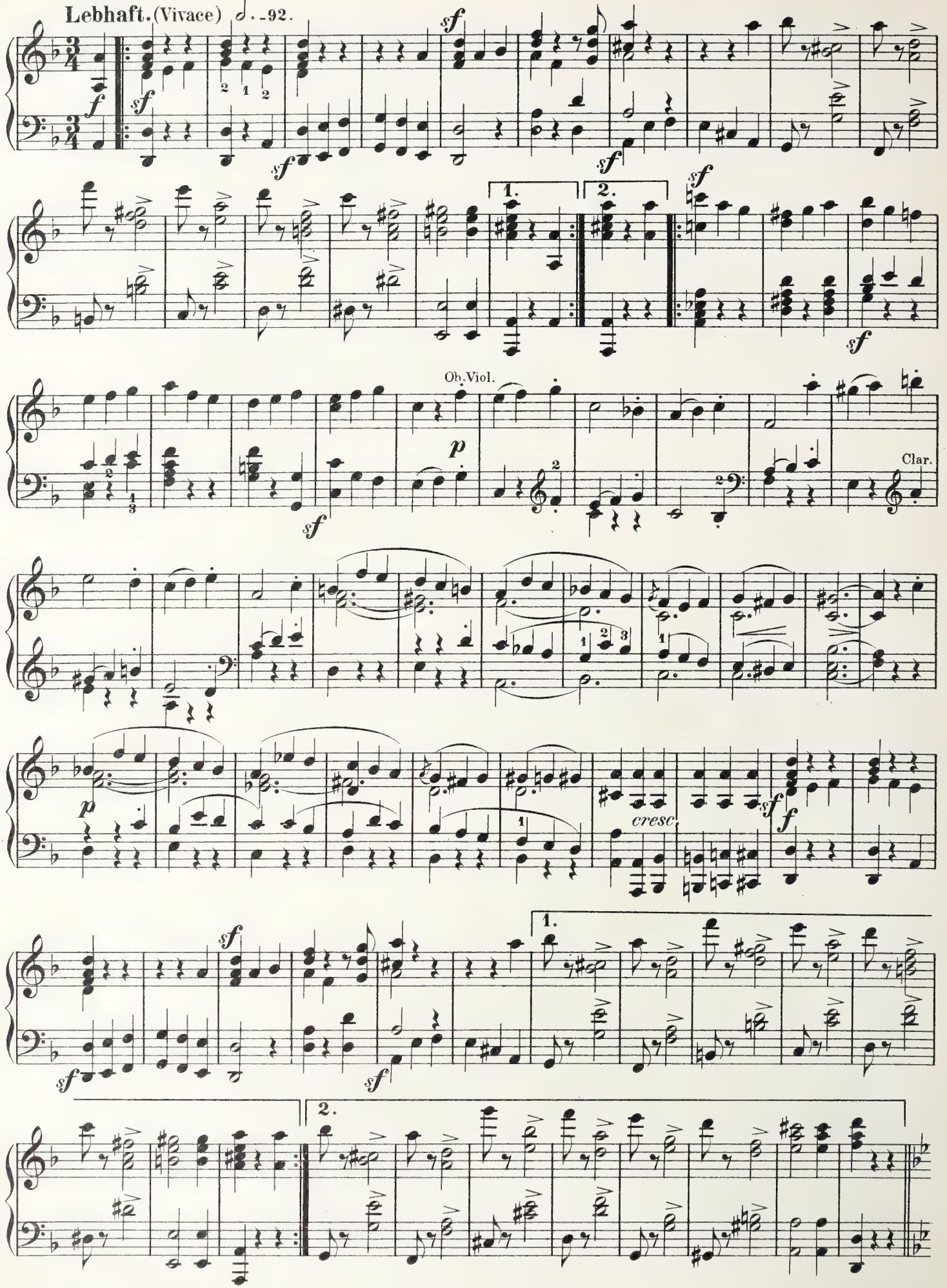
Ziemlich langsam. (Andantino) ♩ = 66.

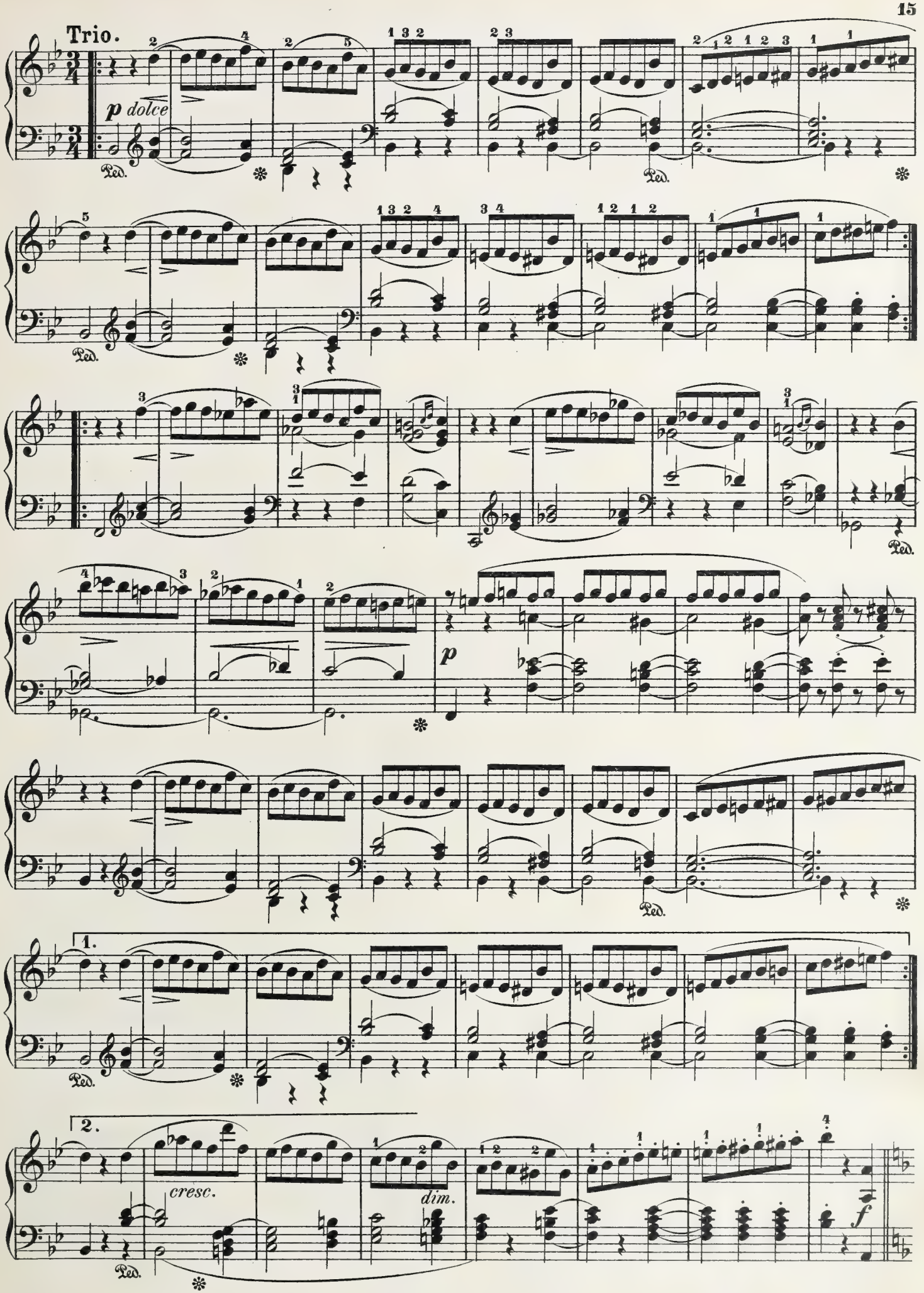


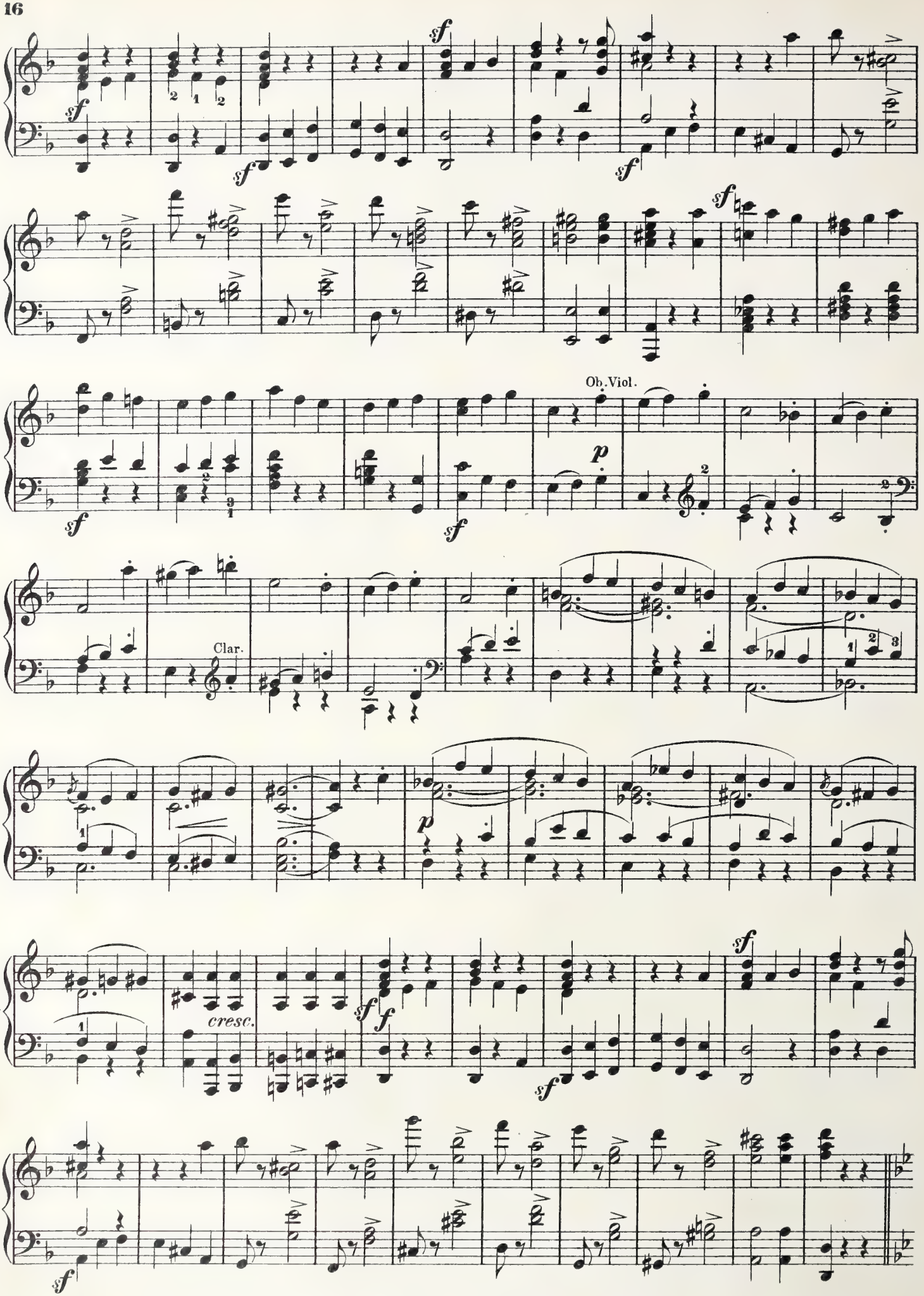

Viol.Solo.
Ob.
pp
p
1.
2.
Fl.
Ob.
m.s.
p espress.
Cello.
Ped.
pp
Ped.

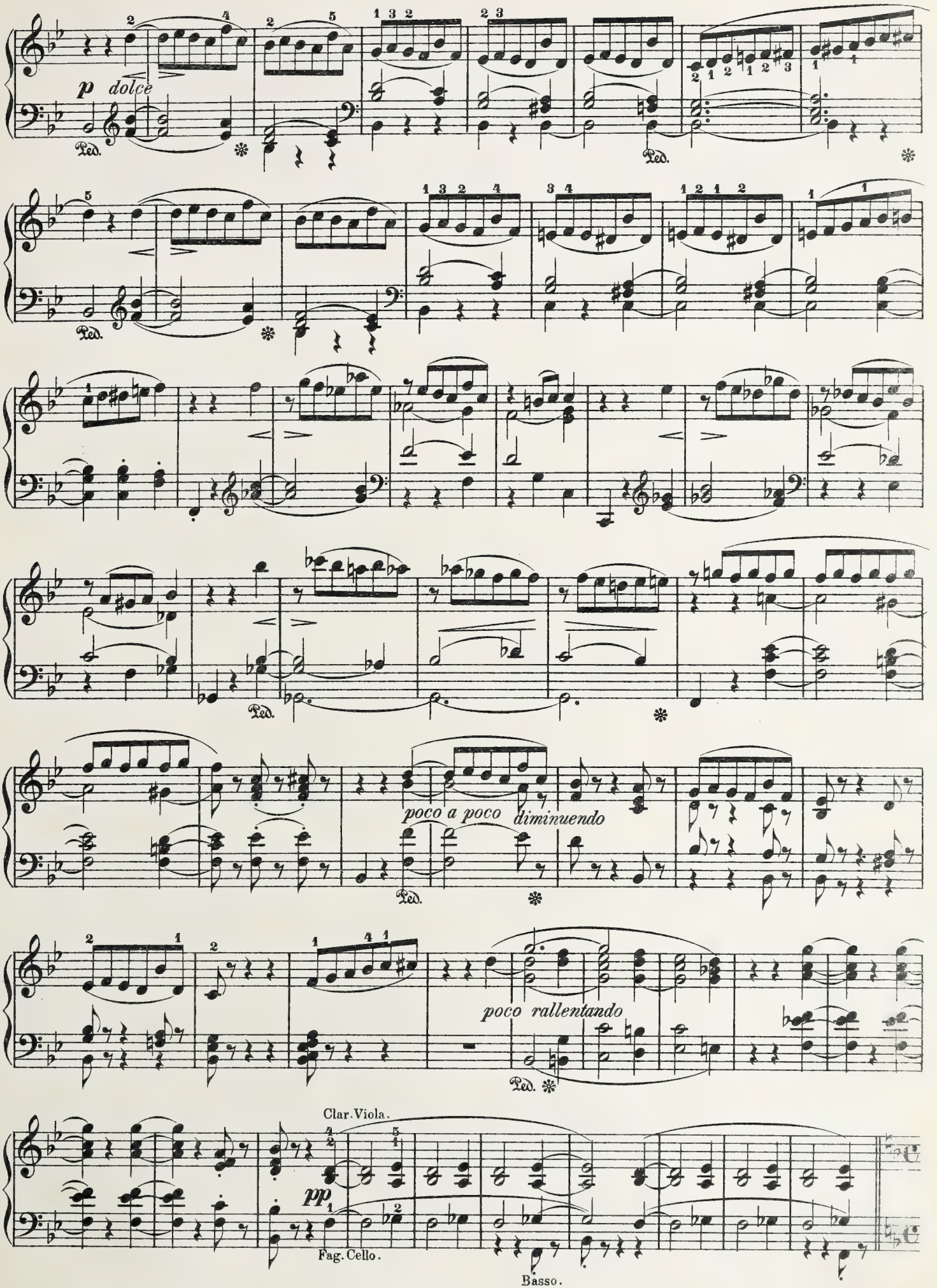
Scherzo.

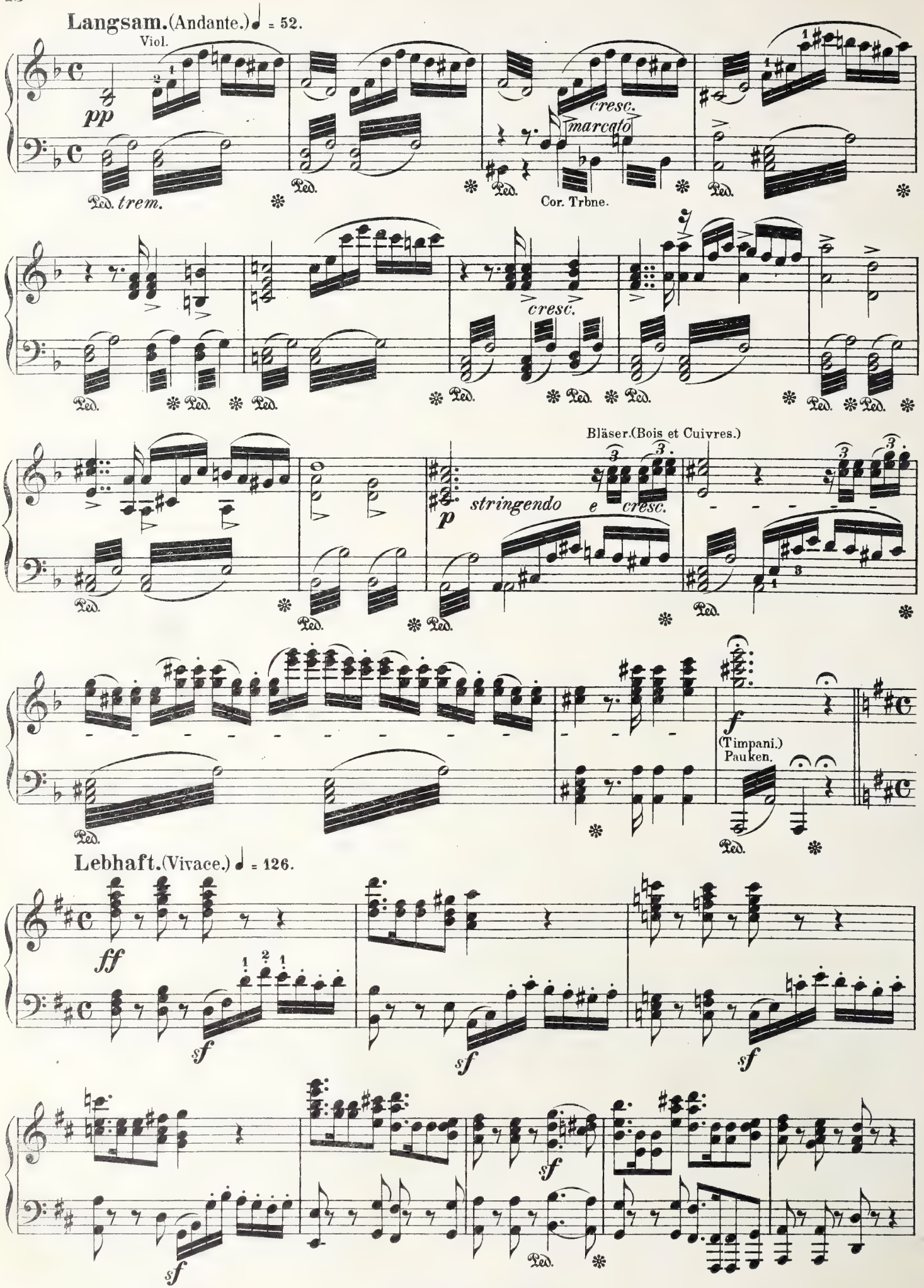
Lebhaft. (Vivace) 𝅗𝅥 = 92.

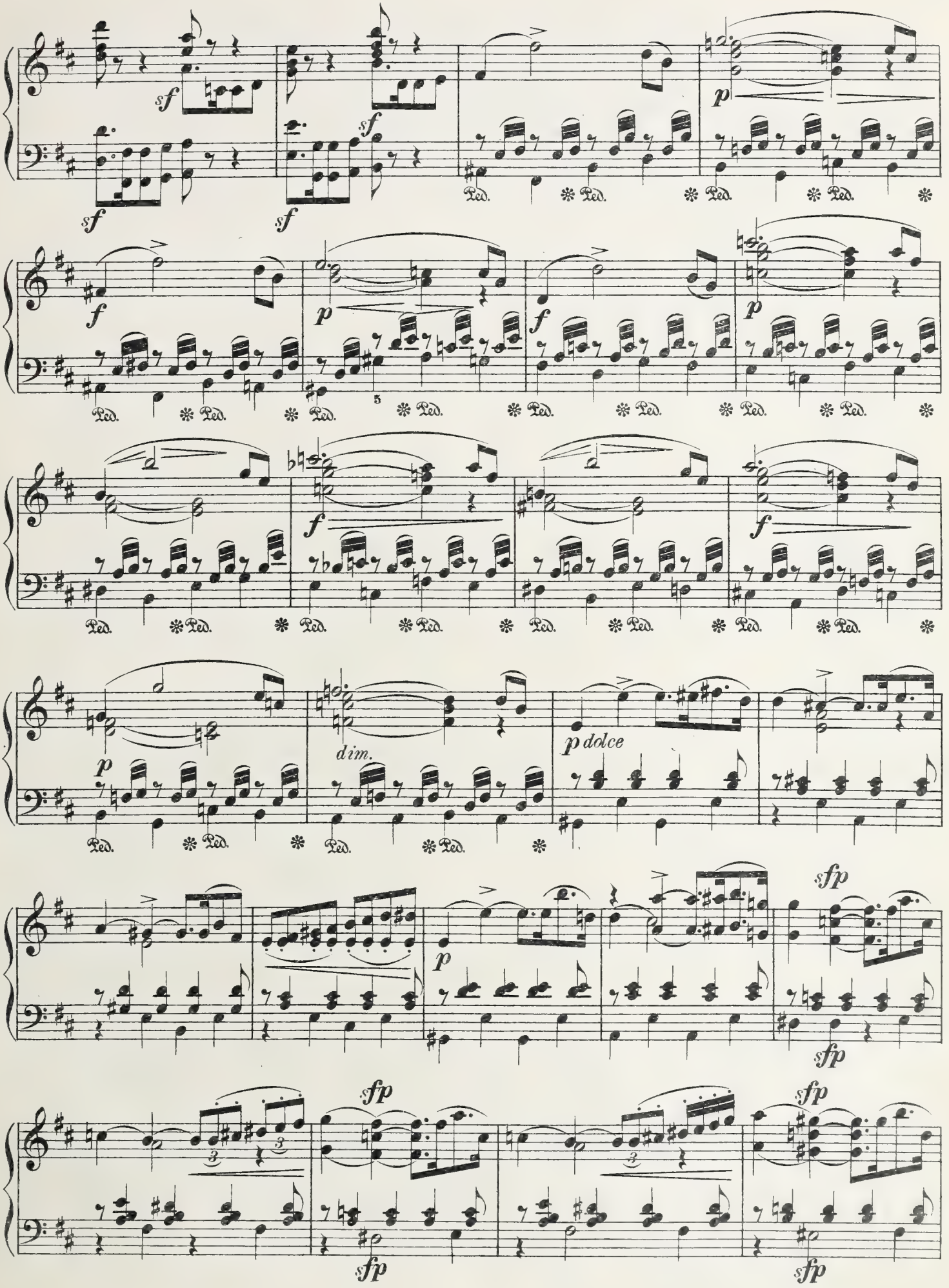


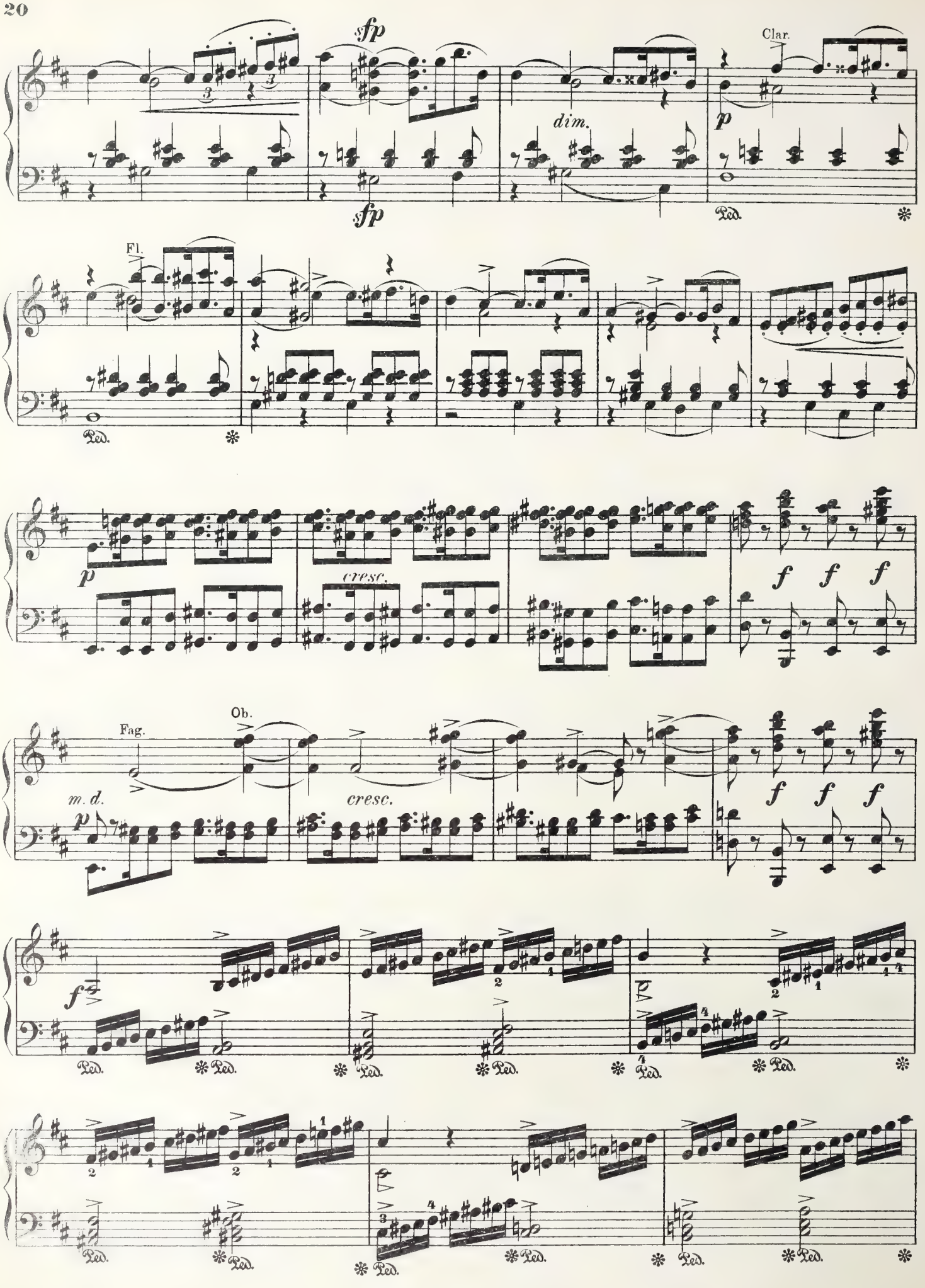

Trio.
p dolce
Ped.
1.
2.
cresc.
dim.
f

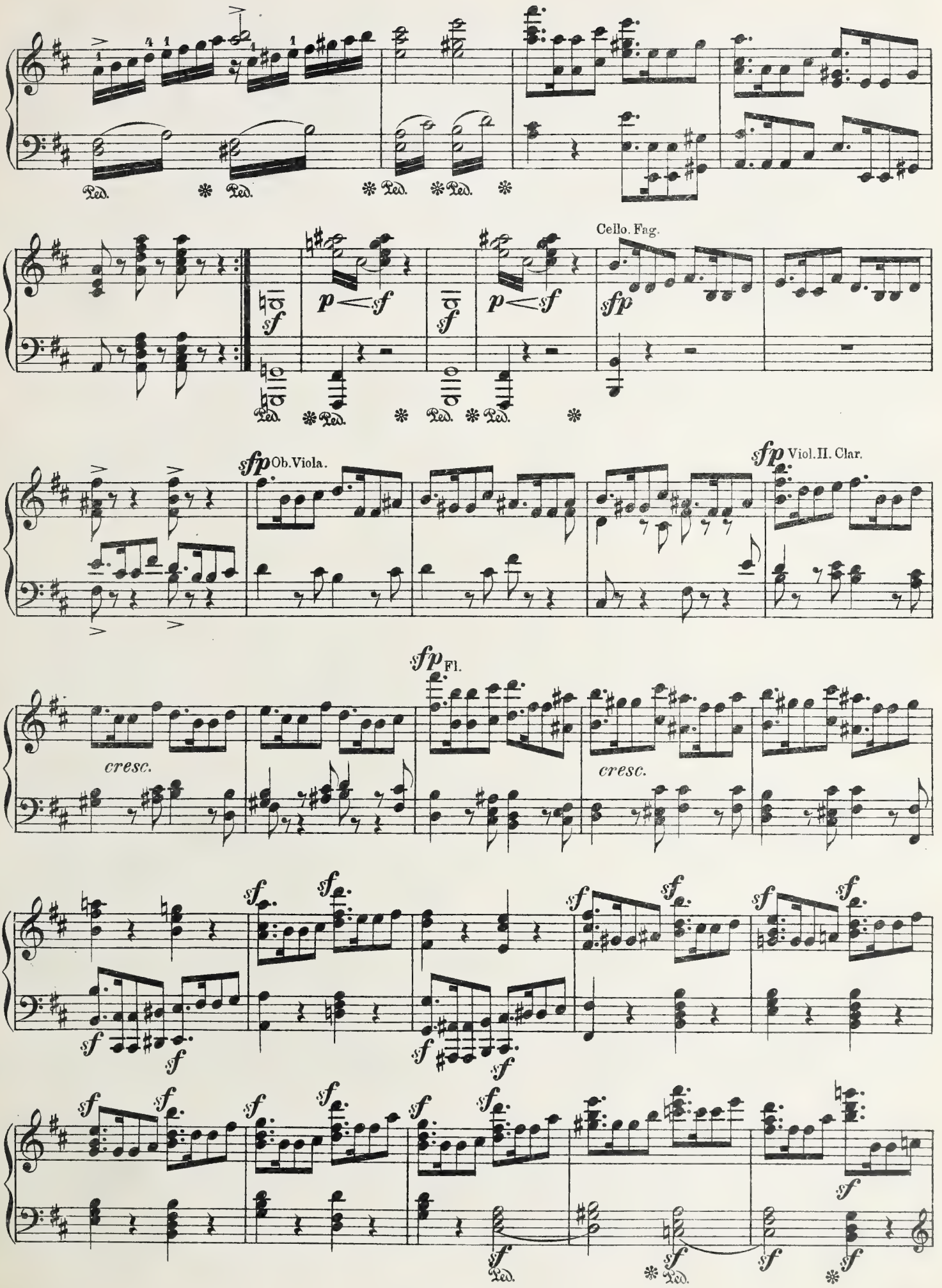

Ob. Viol.
Clar.
cresc.

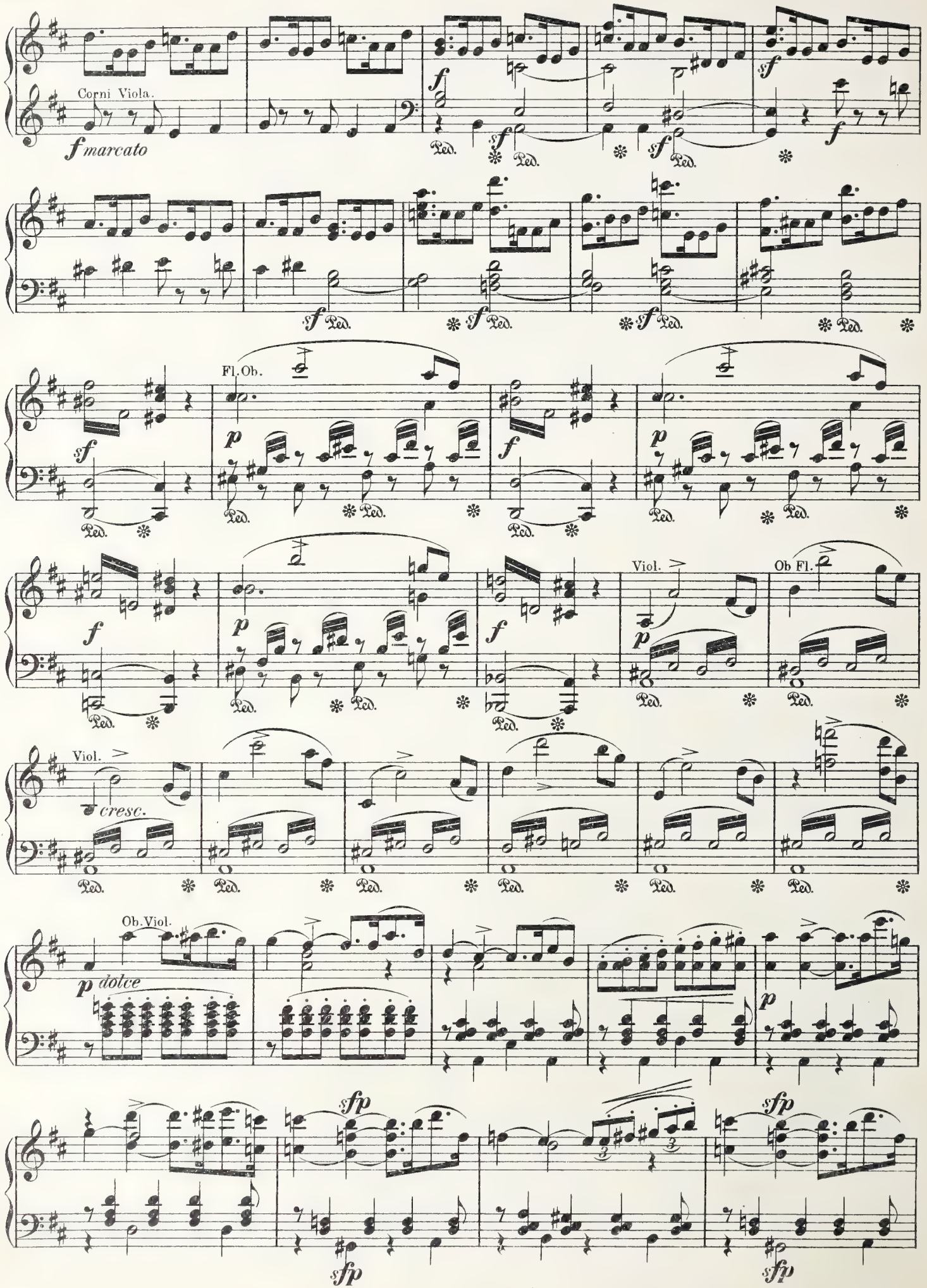

p dolce
Ped.
poco a poco diminuendo
poco rallentando
Clar. Viola.
pp
Fag. Cello.
Basso.

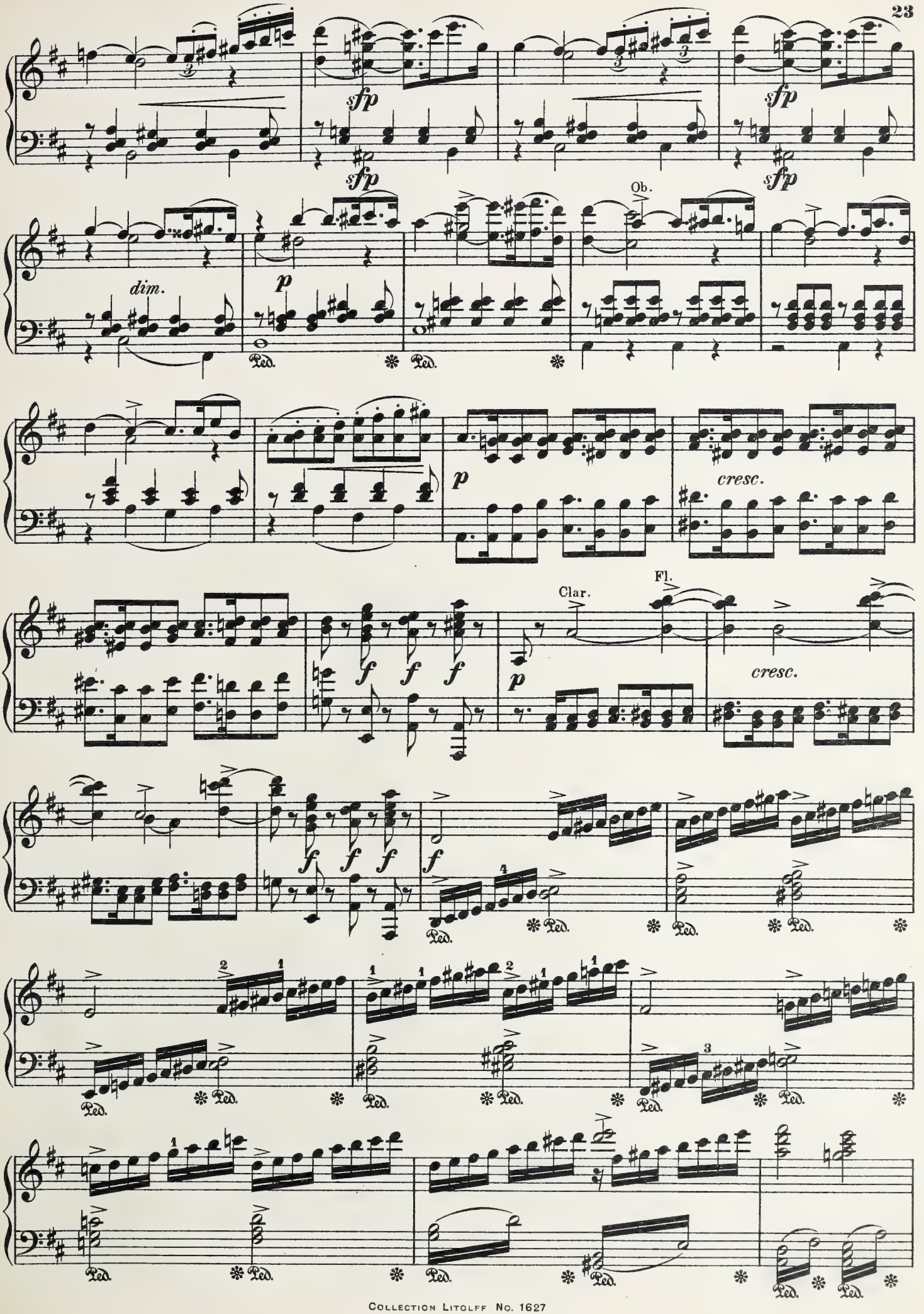

Langsam.(Andante.) ♩ = 52.
Viol.
pp
Ped. trem.
cresc.
marcato
Cor. Trbne.
cresc.
Bläser.(Bois et Cuivres.)
p
stringendo e cresc.
f
(Timpani.)
Pauken.
Lebhaft.(Vivace.) ♩ = 126.
ff
sf
Ped.

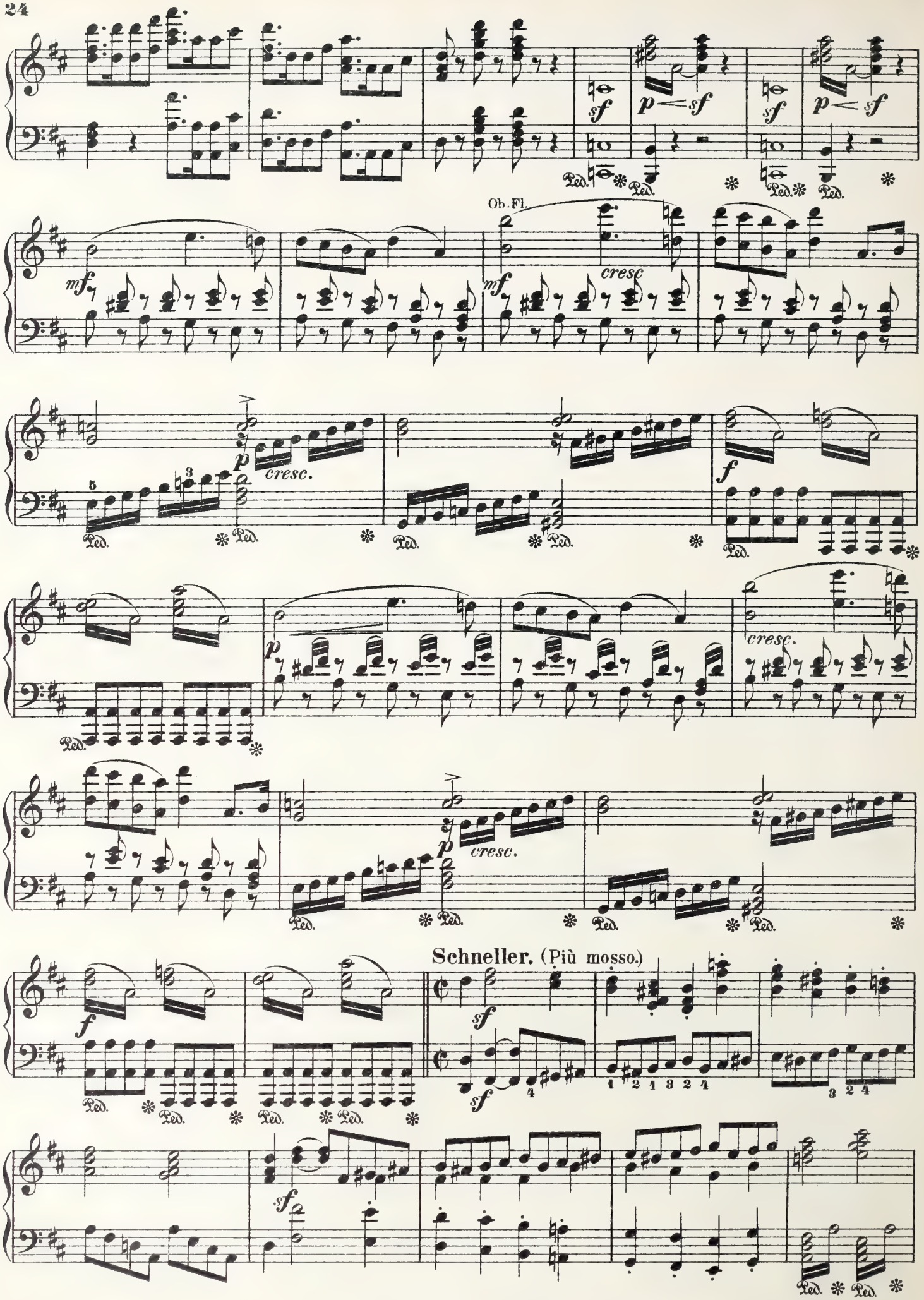

sf
p
f
dim.
p dolce
sfp
Ped.

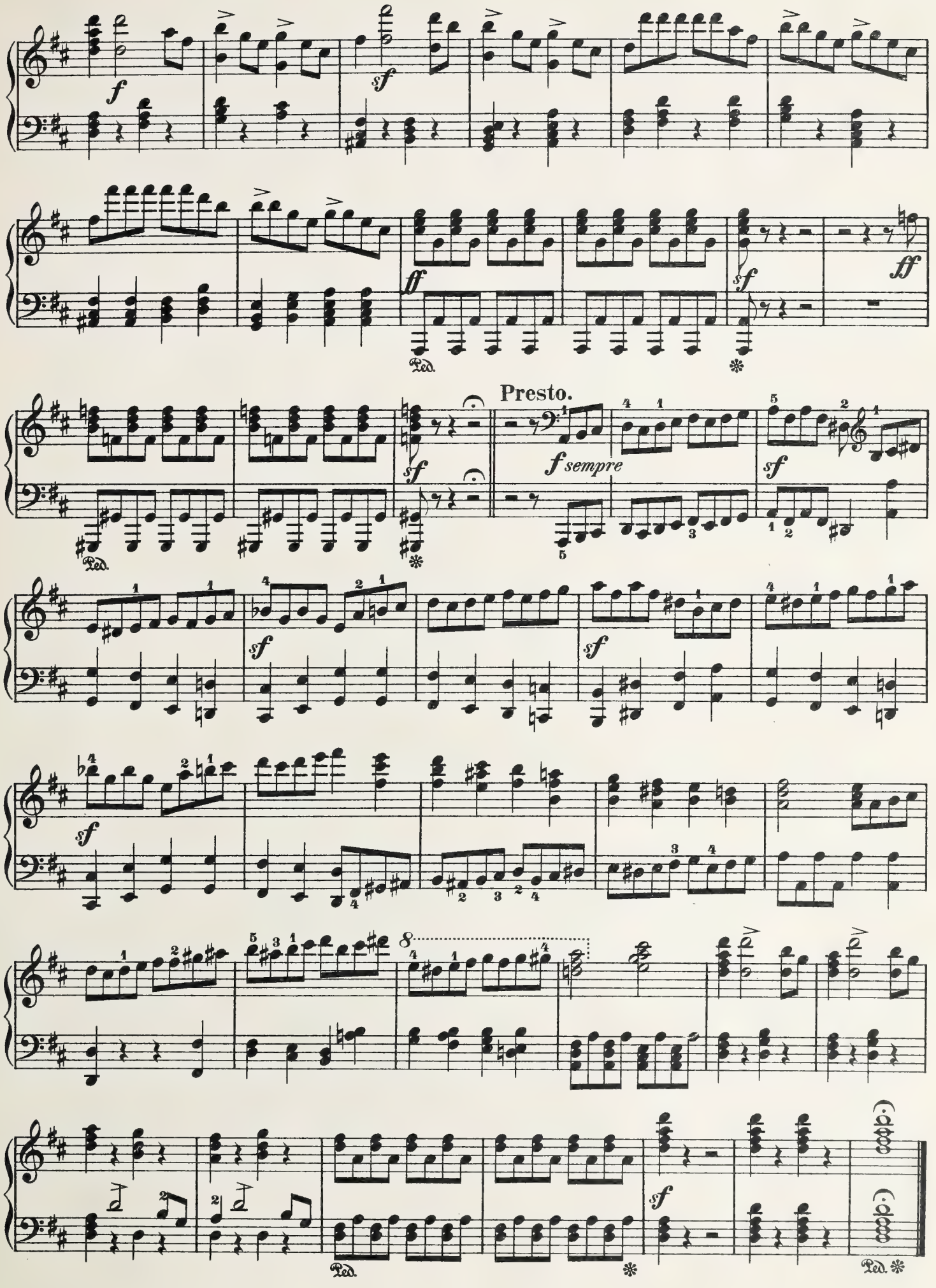

sfp
sfp
dim.
Clar.
p
Ped.
Fl.
Ped.
p
cresc.
f f f
Ob.
Fag.
m. d.
p
cresc.
f f f
f
Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped. Ped.


Ped.
Cello. Fag.
sfp Ob. Viola.
sfp Viol. II. Clar.
sfp Fl.
cresc.
cresc.


Corni Viola.
f marcato
Fl. Ob.
Viol.
Ob Fl.
cresc.
Ob. Viol.
p dolce
sfp


sfp
sfp
sfp
sfp
Ob.
dim.
p
Ped.
Ped.
p
cresc.
Clar.
Fl.
f
f
f
p
cresc.
f
f
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ob. Fl.
cresc
cresc.
cresc.
cresc.
Schneller. (Più mosso.)


Presto.
f sempre

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